

REFLEX OF THE DRAMATIC EYENTS OF THE WEEK.

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NYM CRINKLE'S FEUILLETON

Is the Vulgar Side of the Drama the Worthy Side? - The Old-Fashioned Theatre-Audience on the East Side of Town and the Plays that the People Can Understand - Rose Coghlan's Manager's Objections: to Crinkle's Opinions Answered-A Husband That Wants to Fence Off a Spot of Sunshine-The Quiet Triumph of The Old Homestead - A Pair of Spring

A terrible thought has taken possession of me: May not the vulgar side of the drama be the worthy side?

By vulgar I do not mean obscene, I only mean the common, universal, elemental-that which moves the great simple mass.

When I compare an audience sitting critically at Jim the Penman, and analyzing all the methods and glorying in the mere technicality of its doing, with an audience at the People's Theatre, rapt, wrought upon by a virile story, their sympathies aroused, their interest centering in the fate of the heroine and not in the fate of the author, I begin to wonder where the play is doing its best work-which is to move the heart, not to excite the judgment.

Where do you suppose the heroism of life resides? You read the papers and you see now and then somebody celebrated for a sudden spur of courage. Somebody makes a dash into the flames; somebody lifts a girl out of the water; somebody endows a library and dies after half a century of selfishness. You read here and there of great endurance, admirable loyalty and melodramatic bravery.

Why, bless your hearts! suppose you dive down on the East-side of the city from the Bowery, and traverse the great, dense middlelife district stretching eastward to the Dry Dock. Two hundred thousand people-a city in itself, of toilers. A city of vulgar homes, let us say-that is, vulgar to Fifth avenue. But how many thousands plod on here from year to vear, pinched, wretched, but steady, working six days every week in the year, bringing up their children as best they may, never complaining, got their little faith, their little inheritance of pluck and health, fighting off the flames of adversity, loyal to their work, doing their whole duty, as regularly and as unpretentiously as Nature does hers. Think of the husbands and wives that are as true as steel in spite of life; think of the strong armed men and stout hearted women who are virtuous and industrious in spite of temptation!

Then think a moment that it is because this great hidden current of life keeps itself fairly sweet and wholesome as it swings round its little home centres-that our community does not tear itself to pieces in great crises.

If you want to see this life taking its enjoy ment, you must go to the People's Theatre.

You and I who go to the Metropolitan Opera House and the Symphony Concerts can afford to go here occasionally-if, as I suspect, we do not belong to a set and despise the artificial barriers of society, and, as I hope, have sympathies that reach out to humanity.

Nowhere else will you encounter so squarely the old-fashioned theatre-audience. It is an audience that goes to the play house, not to be amused only, as do the jaded swells up town. It must be interested. And it must ave a story and action to interest it. Meloframa with a purpose it will accept, and not care much for the artistic edged or the fine points of the literature? But a society play it will not have. Met by Chance would only have lived two nights there. Jim the Penman would not live over a week. Because Jim the Penman has no moral. Comic opera palls on these people. They have no sense for satire. Life is a serious thing with them.

Under all the East-side plays there is a strong, hearty recognition of justice and mercy, and a clear, unsophisticated brand of honesty. The heroes, whatever else they may be, are men with passions and temptations, and they suffer the consequences of their acts. They don't put kid gloves over their villainy, nor wear dress coats at their work.

I have seen a score of plays at the People's Theatre, and every one of them meant something that the people could understand.

They may have been unsound in æsthetics, but they were sound in their ethics. Mr. Howells couldn't write for the People's Theatre, but Shakespeare could. Mr. Bronson Howard couldn't rise to their level, but Victor Hugo might.

I suppose if a play were written that took the living example of it! But I didn't go so far trying to fence off a spot of sunshine. The the associations swarm up in the memory at it."

people's side against the Boodlers and the as to say Rose liked him, for that was none gangs, the playwright would have to go to Mr. Miner with it. Who else would have the nerve to do it?

I suppose if the truth is told anywhere it is told in the melodrama, not in society comedies. It doesn't make much difference what the dramatist thinks—the great honest convictions of the masses keep him on the straight lines of virtue, and insist that he shall punish vice and meanness and unmanliness.

In some of the genteelest theatres the dramatist only juggles with virtue, and generally leaves you in considerable perplexity as to what it is, anyway.

And, speaking of melodrama, reminds me that Steele Mackaye has gone to Buffalo to do his play of Anarchy. That respectable town may well ask, "Is thy servant a dog?"

. Rose Coghlan's manager and husband ob

of my business, and there wasn't any example of it.

This gentleman, I suppose, thinks it is his exclusive right to love, honor, obey and defend Rose. As if we didn't all do that years before she ever heard of him! He thinks because she is his wife we have no prior rights. Why, she was the ideal of a whole gallery-full before he met her. She was a favorite of thousands who hung on her nightly.

I like the assurance of the stage husband, who thinks his wife belongs to him when she actually belongs to the public. Talk about the Washington statue and warn people her, indeed! Why, she'd die of ennui if we away.

Of course it wasn't my purpose to brush the

only satisfaction is that he can't do it. I feel as I suppose one of those children in Madison Park would feel if some minx came along and married our George Francis and appropriated him. It interferes with our fun, and I don't like it. We've grown used to talking about Rose's voice and mouth and arms and legsshe's exhibited them all for us, and invited comment. She has danced and sung and skipped and romped and flitted through-I will not say how many years-and now and then she acted. Well, well. I like the impudence of this man trying to tell us about Rose. I'd as soon expect to see Audrew Dam take in

I used to think Rose could play Peg Woffington. That was before I saw Dauvray do delicate bloom from the fair fame of this re- it. I used to think the negro minstrel's diatiring and exquisitely sensitive actress. I mond ring was real. I remember the time don't believe I could if I had tried. But I do when I thought Rose was the handsomest

every turn, as the bees themselves did in the meadow round the old stumps!

A play-no, The veriest tissue of a storyspider's web of a plot. But the dew of the morning hangs on the filament like orient dia-

I put this drama (if we have got to call it a drama) among good plays. Just where I would put Gough among orators.

Two Spring violets-and I am done. I was in Boston last week, and went to hear the Ideals. Zelie de Lussan was singing. You will remember what I said of this girl last Fall, when I heard her sing at the Worcester Festival. There was bope and promise in her. She stood out so distinctly above all the young women in light opera. I thought I'd satisfy myself that she was what I had predicted-the coming girl. I did.

Take my word for it, when she gets to New York she will make a genuine sensation. It's my honest opinion that there isn't anything singing now on our boards that combines the archness of Theo, the beauty of Patti and the vocalism of Lagrange except this girl, who is French in style, English in speech and American in heart.

We are all so tired of second-rate hummers in light opera that an American girl who can sing, and sing with all the witchery of the diva when she was young, will be a luxury. Next to a sterling new American melodrama, a new American singer, who doesn't care a rap for National opera, who is an opera in herself, and doesn't look to Theodore Thomas, is what I have been waiting for. The reason why I am particularly interested in this girl's future is this: She started about the same time that Emma Juch did. Theodore Thomas gave his judgment for Juch. I gave mine for De Lussan, and Thomas had the right of way. He has thrown his whole prestige into Juch's lap. He took every cobblestone out of her path.

Well, I waited. The other girl has had no backing, no working, no money spent. But she had the divine gift and she went on her way, winged.

Why, there wasn't any use in removing the cobbles for her. She went over them like a bobolink, and the very stones cried out in admiration.

That's my bottom opinion and fire can't burn it out of me. Stick a pin here, and when Zelle sings in New York, call to mind that THE MIRROR alone of all the New York papers was the one to put itself on record, without waiting for the advance agent, as willing and anxious to recognize the real thing, whether it bloomed in Boston or flowered in France,

The other sprig is that Nat Goodwin is, I believe, going to do a new American thing at the jou. He has been puttering at sec roles long enough, and now he is going to create one. I really hope he will succeed, and I think success for him lies in a new departure. I happen to know all about the new opera the libretto of which was written two years ago by Edgar M. Bacon, and afterward sold to Emma Abbott for \$3 000. Then C. W. Durant heard it one day and began negotiating to purchase it at an advance, and succeeded, giving. I believe, \$5,000 fer it. Finally Mr. Barton heard it, and then Nat Goodwin. I remember saying, at the time my attention was first called to it, that it was American, and Nat Goodwin could do it.

When Wetherell bought it one of the papers said I wrote it. I believe that squib has gone over the country. But the fact is I have only written about it. I wish I had written it,

NYM CRINKLE.



JAMES LEWIS.

said something that was brutal. Now that depends a good deal on the person who reads it. shows how little he knows of the possibilities of the case. I never wrote a line in my life when discussing Rose Coghlan about anything riously to discuss which of these two things keeps her before the public? and one of them at least she publicly parades. He thinks she can act. Well, that depends upon her condition. Of course, acting depends on any-

I said men liked Rose, It can't be possible that he objects to that. Why, he's a ly. It makes me mad to see a stage husband but, oh, how the heart goes out to it! How of the support which the public will give

jects to what I said last week about the actress. claim the right to discuss Rose's personal ap-He tried hard to make it appear that I had pearance, for she has made it one of the commonest luxuries of New York life. It is on my soap, my pearl-white, that I use (to If the manager thinks it was severe, it only hide my blushes) before going to see her play; my morphine that I take afterward to drown my recollections. It is on my walls, on my fences, in my dog-house and in my but Rose Coghlan's acting and Rose Coghlan's bath-room. It stares sensuously at me in appearance. Would the manager like me se- my barber-shop, my tobacconist's and my café. It gives a hoyden flush to my cigarettes, and it lends a sunset halo to every Elevated railroad station in the city. There never was a woman who so reigns on the of rural New England life. I've been two or retina of mankind. I presume her manager body's condition. But Rose Coghlan exhibits goes about with a club, and when he sees a her condition quite as often as she exhibits her man looking amorously at one of these counterfeits he knocks him down.

Jealousy on my part, do you say? Certain-

woman in the world. I've got a son now who is beginning to think the same way. It runs in the family. She ought to be proud of it. But we don't want any foolish husband hanging around interfering with these broad, generous American privileges of the public.

. I meant to have said something last week about the quiet triumph of The Old Homestead at the Fourteenth Street Theatre. I don't suppose any play ever seized the public as this appears to have done. It's simply amazing to see how the people enjoy the accurate picture three times myself, and acknowledge that the charm of the realism is indisputable. I can only liken it to the ineffable sweetness and pathos of the visit after years to the house of one's childhood. We may have outgrown it,

Manager Murtha's Charity.

"For a long time past," said, Manager Frank B. Murtha to a MIRROR reporter, "I have been turning over in my mind the advisability of an immense benefit to be given at the Windsor Theatre for the purpose of founding a couple of beds in certain of our New York hospitals, and to be devoted entirely to the use of working-girls. The scheme is one that should have the individual sympathy and support of every charitable-minded person in the city.

"My intention is to raise money enough to found beds where these girls may be given the best of care when they become ill. Already Henrietta Markstein, who has interested herself in the matter, and myself have had promises of considerable help from a number of prominent people. We have not yet fixed upon a date for the besefit, but I have no doubt either of the willingness with which the profession will aid the scheme ser

At the Theatres.

STANDARD THEATRE-PA.

Sol Smith Russell
Fred Percy Marsh
Frank Lawton
Fred P. Ham
Albert H. Warren
Mattie Ferguson
Virginia Nelson
Emily Bancker
Emma Hager From the dramatic dainties of Rosina Vokes

party to the tomfoolery of Pa was an abrupt scent that the Standard stage made on Monday night. The piece is by Colonel Wallace, the bills say. Who Mr. Wallace may be we do not know; fame's trumpet has not blazoned forth his name or his works to the world. But we can solemnly say that in Pa he has turned out one of the worst farcical nightmares it has been our fortune to witness. As a play it is unworthy of serious consideration; as a "vehicle" for Sol Smith Russell's quaint humor it is serviceable.

Pa is an extravagant aggregation of silly onsense. Pa himself is a character that has no palpable purpose save to be funny in an absurd fashion. The author may have intended to burlesque Mr. Pecksniff and his mature daughters, Charity and Mercy, and he may have taken a hint or two from the little "Tomtit" and her worthy parent in Gilbert's Engaged. At all events, whatever his intentions were, they were abandoned before he rogressed very deeply into the mire of foolish complications of the several dramatis persons. In one act Pa is a smiling old scoundrel, plotting to entrap a green millionaire into a marriage with one of his peculiar daughters, oblivious to the sacred duties of paterarty and regardless of honor and honesty. Here he is supposed to be funny. Later he is made a sentimental old ass, dribbling over the ory of his wife, drooling at one of the children that he has made a partner in his nefarious schemes. Here he is supposed to be pathetic. At all times he is an intolerable nuisance, except when Mr. Russell, who is an agreeable entertainer, rises superior to his

of the word. He is a good impersonator of bits," a clever illustrator of eccentricity, a skillful dialectician, a capital recitationist and good topical singer. His style is too re-ned for the music halls—it is not good enough for the stage of a legitimate theatre. He ould be quite as amusing without as with nery and a company. His plane is the atform; his proper form of entertainment a onologue. It is difficult to transplant this rm of entertainment to the footlights, where It is resentially out of place.
On Monday Mr. Russell did his specialties

cleverly and amusingly. There were many encores. It was evident that the small audience ed Mr. Russell when he trod his own nd and felt sorry for him when he tried to act. Fred. P. Marsh played Dawsey with a solemn visage and sepulchral voice, and Frank Lawton was unpleasantly diffusive and effus ive as Hubbs, Sydney Bumps, the loutish over, became decidedly comic under the broad at of Fred. P. Ham

Mattle Ferguson was refined and vivaciou Mrs. Rymer, a widow who filrts for fun, and e caught at it by a man with a camera. Hope and Sybil, Guinney's daughters, were rather lorless in the hands of Misses Nelson and Bancker. Albeit she was inclined to over-act, Emma Hagger acted the soubrette role, Beatrice, cleverly. She dances like a fairy and looks very piquante in her short skirts and generally girlish att ire.

The dainty, witty and antithetically-balanced comedy of Jack; or, Life in Bohemia was the bonne boucke presented to the habitues of the Fifth Avenue Theatre on Monday night. The charming story of domestic virtue and true love, strengthened in poverty and unimpaired by prosperity, was interpreted by Eber Plympton and his company in a way that left little to be desired. Jack Beamish, the openhearted, unconventional artist, was well sustained by Mr. Plympton, whose artistic simulation of grief for the loss of his dog, and de testation of his false friend in the scene with Blake, at the close of the third act, led to his being called before the curtain some five or six Throughout the play the manly, tender and true nature of the man as sketched by the author was efficiently sustained by the actor. . Indeed, an honest endeavor to interpret the text faithfully was perceptible in all the roles. Noel Blake, the ingrate, whose illqualities all rise to the surface under the rays of the sun of prosperity, was cleverly rendered by Charles Kent, John Ince's Sebastian Smythe, the gen'al, frank bohemian musician. was well acted, with a like attention to the homogenity of the piece. The unimportant part of Teddy Sprott was filled by W. G. Gilmore in a sprightly manner. The small role of Bertie Folliott was played in a neutral shade by J. B. Hollis, Major Spott Whyte, as played by Myron Calice. was disappointing in an artistic sense. The part calls for a scheming roul; the actor gave us a gentleman speaking a rascal's lines. John Archer, who represented Mr. Smylie, the lawver, was very far removed from either the appearance or manner of one. If this arises from the actor having had but few opportunities of studying the real thing, he is perhaps to be ted on his ignorance. Jaques Martin's make up of the old butler. Withers, was d; so was that of F. Hodson as Jenkins. ge Heskitt was acted by Georgie Drew see in that graceful, natural air of

contrast to the hysterical gush so often seen on the boards in female roles of this class Baby Blanchemayne was admirably filled by Ione Hall. The role of Lady Blanchemanye fell to the lot of Virginia Buchanan, whose performance was satisfactory. Adele Clarke played the small role of Mrs. Bunn, and did the he little she had to do, sufficiently well.

Having felt compelled to say so much in commendation of the whole company, we are sorry to add that almost without exception they were at times indistinct in utterance and eemed to miss that juste milien between ve ciferation and inaudibility for which THE MIR-ROR is always contending. The piece was prettily staged and the audience large and critical. For Monday Gilbert and Sullivan's Ruddygore is promised.

The Lights o' London is drawing its old-time houses this week at the Grand Opera House. The favorite melodrama has seldom been better acted since its original production, with its original cast, at the Union Square. Henry Lee is a capital Harold Amytage, putting more manliness into that somewhat negative and milksoppy character than any of his predecessors have managed to do. A prettier or more intelligent Bess than Nellie Weathersby makes it would be impossible to conceive. She is very charming and sympathetic in the role. Maud Harris, Elizabeth Andrews. Sam Hemple, H. W. Montgomery, Walter Kelly and the other members of the cast are adequately placed, while the setting is all that the audiences of a popular West-side theatre could desire. Next week they are to have

Colonel Sinn's admirable all-round company opened at the Windsor Theatre in Alone in ndon on Monday night to a crowded house. Buchanan's play is one of the most powerful of the imported melodramas, absorbing in interest at all times, and it is interpreted by a very strong company-not a weak spot in the cast. The play has been too often noticed in these columns to call for an extended review at this time. Cora Tanner, the star, has become famous for her work in the role of Annie Meadows, the persecuted heroine. She was ably supported by C. G. Craig, W. A Sands, George Windsor, Leonard Grover, Jr., W. T. Grover, Alf Fisher, Maggie Holloway. Ada Dwyer, Laura Le Claire and others. The audience was enthusiastic, gave forth roars of applause and laughter as the play progressed and was altogether supremely delighted with its evening at the Windsor. Next week Effic Ellsler will appear in Woman Against Woman.

We. Us & Co. was given to a large house at the People's on Monday night. The spectators were kept in good humor throughout the evening. The singing and other specialties were repeatedly encored. The vocalization of Mr. Dyllyn was particularly good. The cast was identical with that when the performance was recently seen in this city.

Jim the Penman's popularity is undiminished. The demand for seats continues for weeks in advance, and the houses are as ap preciative as they are large. It will finish the season, but a soupçon of novelty will be provided by the continuance of the series of Authors' Matinees. These occasions have not been productive of successful results; nevertheless, they are interesting.

The Humming-Bird is attracting good houses at the Star-or rather the Troub the piece itself is unsatisfactory and disappoint ing to such as expect to see Mr. Salsbury and his clever comrades advantageously placed. Yesterday a little boom was raised by a special matinee, at which Buffalo Bill, his Indians and cowboys attended in a body and divided attention with the doings on the stage.

The representation of Peg Woffington at the Lyceum grows riper and smoother as it runs. Helen Dauvray is, if possible, more bright and sparkling than ever in the title role. Her jig is really a marvel of life and fun. If she could only be as natural, genuine and original in her emotion as in her livelier scenes, her interpretation could well nigh defy criticism Whiting plays Pomander with perceptibly more of ease and finish, and J. H. Pigott is a valuable addition to the cast in the small but effective part of Cibber. But the picture! the picture! If the Lyceum property man could but borrow a hint from his colleague at the Union Square!

McNooney's Visit is a great go at the Park. Crowded houses are the rule, and mirth reigns supreme for three hours. The superfluous matter in the piece has been judiciously cut since the first performance, and THE MIRROR is pleased to note that Mr. Harrigan has excised the lines of doubtful meaning in Act One, to which exception was justly taken in these columns, His delineation of Irish-American character is unequalled. In the part of Martin McNooney it is illustrated with remarkable fidelity, even the smallest traits of the naturalized Hibernian being incorporated in the speech, action and facial expression of the Yonkers gasman.

The Old Homestead-that delightful chapter of New England nature-is drawing houses that are limited only by the capacity of the Fourteenth Street Theatre. Mr. Thompson

gentle womanhood which is so refreshing a gives a professional matinee to day (Thursday), which will assemble all the players in town.

> Harbor Lights, with a mid-week matinee leaven of School for Scandal, is doing a large business at Wallack's. Cheap and tawdry, the success of this piece is one of those phenomenal incidents in metropolitan management that defy analysis. It draws, and that is positively all there is to be said in its tavor.

> The bill at Dockstader's includes Foster's sweet melodies, and burlettas that hit off some of the dramatic and other crazes of the hour. An evening of enjoyment can always be had at this pretty burnt cork shop.

> Masks and Faces is resumed this week by Miss Coghlan at the Union Square.

> There is mirth, melody and variety in plenty this week at Tony Pastor's. The bustle of preparation for popular Treasurer Sanderson is heard in the neighborhood.

The Musical Mirror.

The second of the Ring of the Nibelungs was produced on Monday at the Metropolitan Opera House. The audience, which was a large one, sat patiently through the long and, to our thinking, somewhat tedious first and second acts, showing enthusiasm only at the finales by repeated calls for the artists to the injury of that continuity of the drama which is one of the chief charms of Wagner's work.

In the third act, however, the animation thrown into the action by the wild ride of the Walktire, chorus of the slain, and the magnificent stage mechanism representing the pursuit of Wotan, the Almighty Father, and the accompanying storm and cloud, thoroughly roused the audience, and wild excitement reigned supreme.

Fran Seidl Kraus looked and acted the part of Siegelinde admirably. The Wotan of Herr Fischer was full of dignity, and his singing, especially in the last act, was pathetically in keeping with the text.

Herr Schott looked well, declaimed vigorously and shouted loudly, but did very little true singing. Although more in time than in Rienzi, still be indulged himself in the luxury of false intonation quite enough. Nevertheless he was vociterously applauded and loudly re-

The band-and herein, after all, lies Wagner's strength-was superb. Herr Seidl conducted in his usual earnest and capable manner, and was obliged to bow his acknowledgments at the end of each act. The mounting was positively magnificent, and reflected the utmost credit on the management.

What can we find to say about Erminie and its gorgeous home, the Casino? It is like the stream of Time-it runs on forever. It is not like the course of true love, for it does run smooth ly-so smoothly, indeed, that when any of the principal artists takes sick or lazy, and the place is filled by the understudy, nobody takes any notice, and the public comes just the same. Certainly there was never better proof of what perfect mounting, good acting and sweet singing can do for a work than the unprecedented run of Erminie. The piece itself is all very well-bright, humorous and fairly dramatic as to the book and tuneful as to the score. But had it been given one whit less effectively, a week would have ended its career; whereas now it seems likely to see the Summer out. We have said all that is to be irs are, for said about Pauline Hall, Marie Jansen, Belle Wilson, Harry Hallam, Mark Smith, Max Freeman and the rest are "familiar in our mouths as household words." So we must e'en repeat ourselves till some new theme offers.

> The Mascotte, with that genuine comedian, Nat Goodwin; that capital humorous actor, C. B. Bishop, who reminds one of Burton; pretty Lillian Grubb, with the bright voice and the other pleasantnesses of the Bijou, not forgetting Gus Kerker and his very good band, have made the hours move merrily during the past week.

> The excellent music at Dockstader's Minstrels and the funniments appended thereto keep the house full every night. For some time after the establishment of this troupe the afterpieces were not equal to the first part-in fact, they were decidedly dull; but now Dockstader seems to have struck a funny man, for the pieces are very laughable. As usual, Mullaly's charming little band and the quintette of vocalists-McWade, Roland, Reiger. Noble, José-keep up their reputation as being the best singers ever heard in minstrelsy,

Rose Coghlan's Costumes.

For those who have not yet seen Rose Coghlan in Peg Woffington, a casual glance at the costumes worn in the play, as well as a description of the charming gowns she is daily expecting from abroad to wear in The Lady of Lyons, may not be without interest. The fair Rose herself never looked more blooming than at the Westminster, the other day, in a simple gown of brown bound with chinchilla, and most coquettish togue to match. In Peg Woffington the first costume is a black (brocaded in firme color) Watteau, edged with thread-lace. This is looped over a firme-satin petticoat covered with superb lace, the whole fisished with a hat of the period, adorned with

flame-colored plumes. The second act dis-plays a most exquisite gown of white satin brocaded in silver, looped over a white satin petticoat embroidered in natural colors, and the whole dress lavishly adorned with Duch-

In the last act is a golden-bronze satin edged with lace of the same, with a petticoat em-broidered in all colors. With this lace is worn over the head. Miss Coghlan, it will be over the head. Miss Coghlan, it will be noticed, wears her hair naturally, and never, in the past or present, has she powdered her hair for Peg Woffington She wears it high over a cushion and tied in a queue.

But it is her costumes for The Lady of Lyons that are so unexceptionally fine. There is a cream satin soft, and thick, embroidered in

pearls up the bodice. Of course it is cut in the Directoire style, the little bodice relieved by pink tips. The gem of the collection is veritable work of art-a white satin embroid veritable work of art—a white satin embroid-ered in golden butterflies and dragon flies that is not only dazzling but fascinating. A mull scarf is worn with this, also embroidered in gold. In the third act a travelling cloak of white crept de chine is worn over a Directoire gown of paie heliotrope embroidered in hearts-ease of every hue.

Professional Doings.

-Turner's Under the Gaslight company has of late sen undergoing many changes. been undergoing many changes.

Frank Lander is giving excellent support to Dan Bandmann in leading roles in a tragic repertoire.

-Professionals can find accommodations at one dol lar a day at the Commercial Hotel, Louisville, Ky. -Harry C. Clemens has recovered from his recent illess and joined Edwin Mayo's Davy Urockett company —A report is current that W.W. Kelly is, and has be for over a year, the husband of his star, Grace Hat thorn-

-A bogus Lulu Hurst, Electric Girl, has been gulling quiet Western hamlets. A newspaper exposé has settled

—Oliver Byron has given his new play, First Cla-s, a trial in Texas. It is said the critics pegged it as second-

May Wade and Little Lulu Hamilton are earning the praises of the press for their performances in support of Edwin F. Mayo in Davy Crockett. -On May 9 a Summer season at popular prices will open at Elisier's Pittsburg Opera House. Manager Allsier is prepared to treat with the best attractions.

—E. P. Myerson, late advance of Zozo, and who has been at Hot Springs for his health during the last two months, is on his feet again and ready for an engage--Before the opening of next season Pope's Theatre St. Louis, will undergo thorough renovation. At the new scale of prices, and including standing room, the house will hold over \$1,000.

The new third act written by H. C. De Mülle for he Main Line will be seen for the first time at Trey on eb. -8. Mr. De Mille has changed the part of the arson, which was found to be somewhat offensive, to

Coal Valley, W. Va.—twenty-six miles from Char-leatown—has a new opera house, with a seating capacity of 1,000 It is in every respect a modern theatre, and the townspeople—5,000—are good patrons. J. W. Mont-gomery is the manager.

gomery is the manager.

—Patti Rosa has become one of the most popular soubrette stars in the West and South. Nothing in the past compares with her success this season. On Monday and Tuesday of this week she played in Zip and Bob to overflowing houses in Lincoln, Neb.

—C. T. Atwood writes from Deming, N. M.: "The Bij in Opera company is still in existence, though quite a distance from New York. Adelaide Randall and her associates are ma ing many friends through Texas and the Territories. All are well and send regards to The Mirson."

—An opera or minstrel company is wanted for the week of Feb. 31 at the King Street Theatre, Lancaster, Pa. Manager Halbach will give certainties to an opera company. The house seats 1,700, and on Monday night, Feb. 74, a vandeville company opened to standing room. Time is open in March, April and May.

ing room. Time is open in March, April and May.

—The Opera House at San Bernardino, Cal., built at a cost of \$60,000, is managed by Plato, Lesher and Hyde, who also control the city bill-posting. San Bernardino has a population of 6,500, with a contributory of £000. The house seats 900. These managers also play Riverside and Colton.

—Alberta Gallatin, now with Mrs. Bowers' company, once more has the starring bee in her bonnet. About a year age she was well worked in the press with this end in view, but nothing came of it. Her ambition lies in the direction of Parthenia, Juliet. Pauline, Lady Gay Spanker and others just as easy.

—C. J. Whitney will build a new theatre in Detroit

Spanser and others just as easy.

—C. J. Whitney will build a new theatre in Detroit to take the place of the one selected as a site for a Government building. The new house will be more centrally located and have a much greater seating capacity. It will be leased to C. E. Blanchett and run as a pogular-price theatre.

pogular-price theatre.

—Manager Charles O. White, of the Grand Opera House, Detroi, anneunces open time as follows: Feb. at 2 s; full weeks of March 7, April 18 2s; May 2, 9, 16, 26, 27, 28 W. W. Randall is the New York representative. None but the best attractions will be becoked.

booked.

—Mrs. B. A. Hudson, mother of Harry B. Hudson, of he Oliver Byron company, and Eliza Hudson, of the Maggie Mitchell comonay, died in New Lisbon, Wis, on Fcb. S. The son, being with his company in Texas was unable to attend the funeral; but; through the kindness of Miss Mitchell, Miss Hudson was enabled to see her mother before burial.

—A Western barnstormer, named Louie Lord, is pirating Fedora and Forget-Me-Not in Kansss. Lester M. Crawford permitted her to present these plays at his opera house in Topeka last week. In the future he is not likely to secure dates from Miss Davenoort or Miss Ward. Mr. Crawford is not too ignorant to know better, as he occupies some prominence as a manager in at least three of the larger cities of Kansss.

—Manager C. J. Whitney has decided to make extensive improvements at the Detroit Opera House durig the Summer. Work will begin in April. The house will be practically rebuilt, and lowered to the ground floor. Kery approved modern fixture and decoration, down to the smallest detail, will be used in fitting up the house and embel, ishing it. On the opening of next season Mr. Whitney will have one of the handsomest theatres in the country.

—The Masonic Thearre and Globe Hotel at Augusta,

theatres in the country.

The Masonic Theatre and Globe Hotel at Augusta.
Ga. are in ruiss. A sudden and disastrous fire did the
work. Mrs. D. P. Bowers and her company were registered at the hotel and playing at the theatre. The
company are severe sufferers, and their very successful
tour of the So.th is stayed t mporarily. They have
left for New York. The Masonic Theatre was opened
in September, 1882, and S. H. Cohen has been the manager ever since. It is said that Mr. Cohen has secured
a hall and will carry out his contracts with travelling
managers.

managers.

—The New Academy of Music at Reading, Pa., has become a permanent success under John D. Mishler's able management. Necent engagements have been members of the National Opera company—Emma Juch, Mrs. Anderson, Alonso Stoddard and Whitney Mockridge—in the oratorio Elijah, to \$1,500, and James O'Neill in Monte Cristo (two nights) to \$2,000. These two engagements occurred in the same week. Manager Mishler books nothing but the best attractions and maintains regular prices.

regular prices.

—Charles H. Hoyt has purchased a residence in his native (harlestown, N. H. There Mr. Hoyt will be surrounded by the scenes which he has made famous in his farces. At a near corner is the Eagle Hotel, used as a background for A Bunch of Keys; near by is the drugstore, formerly kept by a Mr. Barber, which figures in A Rag Baby; on a street a few blocks off is the residence of Mr. Chadbourn, a spiritualist, in whose house it is claimed the seances shown in A Parlor Match took place; while two blocks away is the depot of the Connecticut River Railroad, in the station-room of which the scenes in his new farce, A Hole in the Ground, are laid.

the scenes to his new tarce, A Hole in the Ground, are laid.

—J. H. Haverly has taken the helm of his minstrels in person, and the troupe is travelling in the Northwest by a special train Having gotten rid of certain outside speculations. Colonel Haverly re-nters the amusement field to make a stir. He has gathered about him a very strong minstrel troupe including, among others, Billy Emerson and Add Ryman, and in the Spring he will come East and fly his colors, opening in Boston on Decoration Dav. Colonel Haverly still retains the presidency of the Amusement Company in Chicago, and W. J. Davis is his lieute, ant.

—The quiet retirement of the Forrest Home at Holmesburg, Pa. was pleasantly relieved by a visit from Mme. Modjesha and her husband, the Count Bogesta, to the veteran actress, Mme I van C. Michels, last week. The party included Mary S aw and Manager Stiason. They were welcomed by Mr. Wilson, the Supermanagent, with every care for the comfort and pleasance of the guests. The visit was a source of pleasance of the guests. The visit was a source of pleasance of the guests.

BIJOU OPERA HOUSE, Broadway near 30th St

First time in New York of Mr.

N. C. GOODWIN.

in his great creation, Prince Lorenzo, in

THE MASCOTTE.

Supported by a cast of unusual excellence.

Every evening at 8, and Saturday matinee at 2.

In active preparation, THE SKATING RINK.

STAR THEATRE.
Broadway and 13th street Overwhelming Reception! SALSBURY'S TROUBADOURS

> in their new comedy, THE HUMMING-BIRD.

Every night and Saturday matinee. Crowded houses attest the success. New York press

CASINO.

Mr. Rudolph Aronson

Broadway and 39th Street.

Manager.

Evenings at 8. Saturday Matinee at 2. ADMISSION

Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. The greatest Comic Opera success ever produced in America,

ERMINIE.

Chorus of 40. Orchestra of 24. Mr. Jesse Williams, Musical Director.

Seats secured two weeks in advance I 4 Mr. J. W. Rosenquest - Sole Manager Mr. J. W. Rosenquest - Sole

Every Evening and Saturday Matines.

STANDING-ROOM ONLY.

Seats secured three weeks in advance.

A MAGNIFICENT PRODUCTION.

DENMAN THOMPSON. enful continuation of Joshua Whitcomb,

"One of the few substantial theatrical triumphs wit-essed in New York in recent years."—Times, Jan 11. "Such gorgeousness in the way of scenery and stage-setting has seldom been seen in New York outside of Mr. Daly's Theatre."—Journal, Jan. 11. FIFTH AVENUE THEATRE.
Proprietor and Manager, Mr. John Stetson.

Every Evening at 8:15. Matinees Wednesday and Sat-urday at 2.

MR. EBEN PLYMPTON'S COMPANY. Mrs. Harry Becket's comedy-drama, JACK.

Next week Gilbert and Sullivan's new opera, RUDDVGORE. Presented by R. D'Oyly Carte's Opera Company from the Savoy Theatre, London.

WINDSOR THEATRE Bowery near Canal Street. Sole Propriet Matinees Wednesday and Saturday at 2.

One week, commencing Feb. 14. ALONE IN LONDON.

Presenting the young emotional actress, CORA TANNER. DOCKSTADER'S, Broadway, bet. 28th and 29th Sts.

DOCKSTADER'S MINSTRELS. A Fresh Programme Nightly, at 8:30

THE CURTAIN OF THE MIND UPLIFTED.
TOBOGGANING AT TUXEDO.
THE TAMING OF THE SHREW.
WILLIE BUFFALO'S WILDEST WEST.
Stephen Foster's Famous Ballads.

Everybody gets a seat -50c., 75c., \$1.

GRAND OPERA HOUSE.

Lessee and Manager, Mr. T. H. French.
Reserved seats, orchestra circle and balcony, sor
Every Evening and Wednesday and Saturday Mati LIGHTS O'LONDON.
On a scale of unprecedented splendor, introducing Mr.
HARKY LEE and a renowned supporting company.
Next week JAMES O'NEILL in MONTE CRISTO.
Next Sunday evening—Prof. CROMWELL.

UNION SQUARE THEATRE.
Under the management of J. M. HILL
LAST WEEK OF ROSE COGHLAN By special request,
PEG WOFPINGTON (Masks and Faces).
"An ideal of the part." - Heratd
At triumph for Miss Coghlan." - Mail and Express.
"Fairly captured the audience." - World.

Next week-Mr. Richard Mansfield's PRINCE KARL

HARRIGAN'S PARK THEATRE.

Edward Harrigan
M. W. Hanley Edward Harrigan's new play,
MCNOONEY'S VISIT.
EDWARD HARRIGAN as MARTIN MCNOONEY,
assisted by his excellent company of local favorites.
Mr. Dave Braham and his popular Orchestra.
Matinees Wednesday and Saturday.

MADISON SQUARE THEATRE.
Mr. A. M. Palmer
Evenings at 8:30, Saturday Matinee at 2. Sir Charles Young's remarkable play in four acts, entitled

JIM THE PENMAN. Places secured one month in advance.

WALLACK'S THEATRE, Broadway and 30th St Mr. Lester Wallack, Sole Proprietor and Manager

Elaborate production and triumphant success, HARHOR LIGHTS. HARBOR LIGHTS.

Presented by a great cast, and magnificent scenery.

Every Evening at 8, and Saturday Matinee at 2. L YCEUM THEATRE, 4th Avenue and 23d Street. HELEN DAUVRAY and her COMEDY COMPANY Under the management of W. R. HAYDEN.

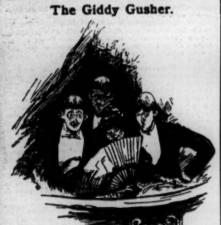
PEG WOFFINGTON; OR, MASKS AND FACES

An elaborate revival of Tom Taylor and Charles Reade's

TONY PASTOR'S THEATRE, 14th Street.
Matinees Tuesday and Friday.

Special engagement of the specialty wonders.
KERNELL AND WILLIAMS NEW COMPANY.
Harry Kernell and his own show.
Eichlerett's trained Monkeys.
Frank White, Bayersen, the Human Corkscrew.
Horseshoe Four.

Good seats 25 cents.



In an article on Irving Bishop and his methods, published in the World last week, Mr. Guy Carleton had something to say of two strange fellows who had passed to the strange land-Robert Heller and Charles Foster.

With both those gentlemen I was long and intimately acquainted, and though Mr. Carleton's article was interesting, it was inaccurate.

Whatever the means used by Foster to work the oracle, they certainly were not the weak ones described by the World man.

Foster never pretended to account for his performances to his nearest friends. He said that names, dates and general answers to questions came into his head, and he uttered them with perfect faith in their correctness. But he could not understand himself where the faith came from, or to what particular spot he pinned it. He told me once that at school in Salem, where this faculty first developed itself, that a census-taker asked the schoolmarm the date of her birth, and in the hearing of the whole school the old maid simpered a moment, and couldn't quite recollect whether she was born in 1821 or 1822.

Charles felt impelled by something within him to settle the question, and his childish voice broke forth, arousing the school and horrifying the schoolmarm, by saying, "The 23d of April, 1807, at 31 Hardy street, Salem, Massachusetts."

The trightened teacher acknowledged the correctness of the sentence, but afterward, when catechising her pupil as to how he acquired his information, and learning it was a case of spontaneous combustion, her very hair stuck up in her astonishment, and her researches determined the fact that there was something mysterious about little Foster, and the wonder grew with his years.

When disease and insanity assailed him, while he lingered a physical and mental wreck in the little Salem home, he had moments when he partially realized his condition, and then he would always lament the "loss of his

To a steadfast friend (Mrs. Nat Goodwin) he said one day, when she kindly bade him hope to be all right again some time:

'No, no. I shall always be a pauper. I've lost my power; I couldn't make a dollar if I was well. It's too late for me to learn any business. That was my business. My brain is blank. Nothing comes to me any more. I've lost my power."

Those speeches during his last illness, an effort he made for a friend to "communicate" displayed at his failure, made a very strong impression on me of Foster's integrity.

To me he never advocated spiritualism-he ridiculed it. He couldn't account for that which he did. He said that he could be occupled mentally with his own affairs and be wholly unconscious of other people's proceedings, but as they conducted their part of a seance, he mechanically uttered words that came into his head.

Mr. Carleton said he always had a paper pellet secreted in his hand. He would cleverly substitute his dummy for one on the cable containing a written name and open and read that one under the table. What bosh! A thousand people here in New York will testify to having had satisfactory seances with Charley Foster when he never touched the papers they had written upon, or only to lay them on his forehead, but under no circumstances to put his hands under the table, or out of sight. He invariably had a cigar in one hand and the pair of them continually in sight.

The only instances I can remember when Foster ever did anything with his hands beneath the table, was when he would lay a scrap of pencil on a bit of paper he tore off (and let you mark); for just one instant he held it under the edge of the table, and in that instant a name was written backward on the paper.

Hurdreds of times I have assisted at seances sitting at the table. Hundreds of times I have watched operations from other portions of the room, always on the alert for his trick; and I am as sure as certain that he made himself acquainted with the contents of the little pills on the table by other means than handling, for many, many times he has spoken in answer to written papers before he reached the table, and without so much as looking at them.

I was at his place one day when Ella Wesner, the male impersonator, called. Foster had been standing at the street door with Ed Thorne some minutes. His rooms were on the second floor. Before he came up Ella said to me that it was her first visit, and she knew nothing about Foster or his methods. So 1 told her to write the names of any dead friends on slips of paper and roll'em up tightly and put 'em on the table. That was all she had to do. If she hiked up any spirits she would know by the knocks, and then she could ask puestions.

Wesner took out a letter and on infinitesimal scraps of the envelope she wrote different names; she twisted and pinched and bit those bits of paper till they looked like Carter's Little Liver Pills. These she wrote in her lap by the window; she passed one to the table and planted 'em laughingly in a ring in the centre of the big ordinary baize-covered library table that occupied the centre of the room. As she did so Foster, cigar in mouth, red and jolly, opened the door. In an instant he dropped his cigar, his face blanched, he fell up against the wall, the table rose a few inches, and rocked back and forth, and Wesner fell over the piano stool paralyzed as Foster clutched at his necktie and cried out, "I'm Emily Fowler and I'm drowning." Miss Wesner had written the name of Millie Fowler on one of the slips-an unfortunate dancer who was lost on the Evening Star en route to New Orleans.

Foster always claimed to suffer personal anguish when the names of those who died violent deaths were submitted. I saw a Mrs. Dimnock, of Liverpool in his rooms one morning, waiting to interview Foster, who was off at breakfast on Broadway. From my position I could see him coming down Twenty-seventh street from the Coleman House. The strange lady was telling me she had been in New York but a week, but had heard so much of Foster that she had decided to consult him on a subject that had been a nightmare to her for months.

Charley was crossing the street and I pointed him out.

"How unlike an agent of the spirit world he looks to be," commented the lady.

In came Foster. This visitor held in his hand an envelope. " Poor little Fanny," said Foster; "she shouldn't have died. It was morphine given by mistake that killed her."

I jumped just in time to catch the mother of Fanny, who fell in a dead faint. When she came round and was able to speak she told me it was to decide the question of her child's death she called on Foster, and she showed me the contents of the envelope. On a card she had written, "Was my poor little Fanny the victim of a drunken doctor?"

I was sitting in a street car with Foster one day when he winced several times and finally said, "There's something being written on my arm." It was the arm next me, and I took a good deal of interest in the mysterious literary business going on, and peered up his coatsleeve for the author.

Arrived at his parlors we found several people waiting him, and Charley said to me, "It's that old fellow's visit that has given me so much trouble this morning."

Sure enough, when the "old fellow" had his sittings, his first question brought Charley on his legs. He pulled off his coat and stripped up his shirt-sleeve, from elbow to wrist. On the outer part of his right arm were five red with the disembodied, and the wild grief he characters. Foster got a magnifying glass, and as plain as print we all read: "John Dyer orders you to stop the Maryland scheme. Eliza must have balf."

That old man could not speak. He made his mouth go, but no sound came. It was a Winter's day, but big drops of perspiration stood out on his bald head. His hands trembled so he couldn't unbutton his coat. He reached for his hat, and after a painful silence on the part of the three of us, he rose and went directly out of the house and stood outside, as if he didn't know what to do next.

Next morning's mail brought Foster a letter with a \$20 bill inside, and the words written on a sheet of paper, "I torgot to pay you yesterday."

Mr. Carleton says Foster did the writing with a match. He did not. I have seen a name, taintly pink, on Foster's arm, deepen to blood red in three minutes, and fade entirely from the skin in fifteen seconds. You can't go that with any instrument.

George H. Bartlett, a mercantile gentleman of New York, a man it would be difficult to deceive, and one incapable of telling an untruth, spent six months in Australia with Foster He has had to leave his bed at night and apply remedies for burns to Foster's back when that lad would be shouting from his room in such pain he couldn't sleep. Mr. Bartlett says he has seen fifty words plainly decipherable on the prophet's back. Never very intellectual communications, but very inexplicable, and certainly not producible with

No, Mr. Carleton; try again. You have not got Foster's methods right by any means. Then Mr. Carleton takes up Heller and gives the secret of second-sight. Accompanying this portion of his article was a diagram of the battery and tines by which Robert used to them to the spot in a coach.

communicate with Haidee, the blindfolded lady, on the stage.

What rot! The only batteries used were some little ones attached to the magical mill; the little Leotard and other mechanical figures that Haidee used to manipulate under the

The second-sight was a feat of memory, equally great for Robert Heller and Haidee Heller. Practice, constant and vigilant, was the success of second-sight.

Every word Robert uttered addressed to the stage; every noise—a stamp—a cough—a muttered ejaculation-meant something to the fair listener on the platform. I have heard people regret his loss of temper or want of patience with her. All they knew about it! Why, he was giving her some complicated inscription from some watch or thing he held in his band.

There are not over three hundred things liable to be brought to a hall and given to a conjuror to act upon. These three hundred are classified. We will say everything pertaining to tobacco-cigars, pipes, cigarholders, tobacco, snuff, tobacco and snuffboxes, cigar cases and cigarettes, matches, fuses, cigar cutter, and cigarette tongs, etc., will form class 10. The formula will read like

	CLASS TO-KEYNOTE "CAN."
Article	1
	s Cigarette-"You find."
Article	3 Tolacco-"You see,"
	4 Snuff-"You look."
Article	5 Matches-"You make out."
	6
	7 Tobacco-box-"I get you,"

You take a cigar and say, "Can you tell me what this is?"

Easy enough. Article I, class 10. "Can you make out what I have here?" Class 10, article 5. Match box.

With no deception-a system of spelling, by using words that meant letters, conveyed a sentence to Miss Heller, and she got so easy on it that she spoke when a word was half spelled.

One night I sat next a man who put in Heller's hand a hardly perceptible object. "What is it?" said Robert. "Carraway seed," said the man. This was something not down on the list, but belonging to the class which contained seeds, roots, bulbs and plants. So Heller gave his sister the class, and then began to spell. He got as far as C A R, when she chipped confidently in and said "Cardamon seed,"

Another night a man handed him a ring with the head of Midas cut on the stone. Heller gave Haidee the class and article and kind of stone and that it had a mythological subject on it. Then he began spelling. "M-i." He got "Minerva." A fine talking after the show ensued.

The simplest baby work of second-sight used to bring out the house with great applause. It was an interval when Robert passed quickly down the aisle and lightly touched various objects without speaking, and Haidee, with a shawl over her head, back to the audience, spoke their names as he put his hand on them. Try it. Study this list in conjunction with a friend:

Glove, Eveglass, Handkerchief, Hat, Cravat, Cane Play-bill, Dress, Bonnet, Feather, Flower, etc., etc.

You count three, touch each article in rota tion, counting three between. Your friend counts three and mentions each article as it has been studied. There you are, and when it is done rapidly that mystifies the groundlings very much.

The World says: "With all his ability Heller couldn't tell the lucky number in a lottery." I should say not. Heller never said didn't believe half as much in spiritualism as he did in rheumatism. Why should a sleight-ofhand performer be able to read the future?

I'm pleased as Punch over the newspapers just now; they are saying such clever things. The Times the other day said that "the death of G. C. Howard was referred to as the demise of the original St. Clair. This was a mistake. Mrs. Stowe had repeatedly said she took some of her characters in 'Uncle Tom' from actual persons."

That which Mr. Carleton prints of Bishop, the mind-reader, is all right I have no doubt; but Foster and Heller belonged to another sphere -- as high above the pin sticking knife, hiding nonsense of mind reading as the game of poker is above that of "guess what my thought's like."

Those two dead men were geniuses-remarkable, phenomenally-gifted creatures.

Bubby Bishop and his Ma have been giving shows off and on all their lives. There's one of similar importance in a disused cellar across the way. Little Johnny Jump up has got a peep-show, a magic lantern and an old tablecloth-six pins admission.

It's more interesting than mind-reading shows to your GIDDY GUSHER.

Washington Irving Bishop, the mind-reader. will give an entertainment at Wallack's Theatre on Sunday evening, Feb. 27, when he will perform, for the first time, the feat which allow a committee to leave the theatre and them to where it is. If they hide the pin at some distance from the theatre, he will drive Gossip of the Town.



De Wolf Hopper's portrait appears above. Mr. Hopper is so well known as a comedian in the McCaull Opera companies that any comment which might be suggested by the appear-ance of his picture would be superfluous.

Al. Hayman has secured Will Cowper's Blackmail for the Pacific Coast. T. H. Winnett is gone to Buffalo to arrange

Ada Boshell, late soubrette of Turner's Un-der the Gaslight company, is at liberty.

Laura Burt has been engaged for the role of one of the Duchess' Daughters in Adonis.

James T. Powers, the somersault comedian, contemplates starring next season in a new

Beginning with next Monday, Poole's Theatre will be devoted entirely to variety enter-

H. C. De Mille has just finished an American melodrama for which Charles Frohman is negotiating.

The Main Line will play a return date in Brooklyn, appearing at the Grand Opera House on March 21.

Ben Teal will shortly go to England with the models of the scenery and the music for Held by the Enemy.

Next April or May Odell Williams, now leading comedian with Clio, will produce a new play at Saratoga. Berrie Jarrett, formerly with the Evangeline

company, has been engaged as treasurer of the Maid of Belleville company. S. M. Vredenburg, Frank Frayne's mana-

ger, is in the city trying to buy an elephant for his star's zoological collection. On Friday last Mr. and Mrs. Fred. Marsden

entertained George Edgar Montgomery and Harrison Grey Fiske at dinner. O. B. Sheppard telegraphs from Toronto that The Maid of Belleville opened to an enormous house on Monday night.

William Harcourt, late with Louise Balfe, has been engaged for the leading role in In-iatuation in support of Beatrice Lieb.

During the engagement of Prince Karl at rise on the evening performance until 8:30.

Charles MacGeachy has secured Chickering Hall for April 16, when McKee Rankin's re-cital of Kelley's Macbeth music will take place. J. M. Hill has gone to Chicago to look after certain changes at the Columbia Theatre that

will increase the seating capacity several hun-A. H. Canby, formerly of the Carleton Opera company, has been engaged by Charles H. Hoyt as advance agent of the Tin Soldier

Francis Warren, known over Christendom as "Pop" Whittaker, an old circus rider and sporting man, died on Saturday last at Greenville, N. J.

company.

Louisa Ripley, lately playing Pearl Court-land in Under the Gaslight, is disengaged. She received many flattering notices for her performance of the part.

When Effie Ellsler opens her Southern season under the management of A. L Erlanger, the company makes a jump direct from Philadelphia to Pine Bluff, Ark,

Charles H. Hoyt claims that his contract with Laura Burt was for two years, and that he will enjoin her should she attempt to play under any other management.

Harry Sanderson is getting out a handsome souvenir programme for his annual matinee benefit, which takes place at Tony Pastor's Theatre on Thursday, March 31.

Last week's receipts of Masks and Faces at he Lyceum Theatre were the largest of the season, people being turned away at every performance after Thursday night.

Bijou Fernandez leaves the Lyceum Theatre on Saturday and starts for Springfield, Ohio, to join the Kate Forsyth company. The child will make the entire journey alone

Murray and Murphy, in Our Irish Visitors, play an extended Summer engagement at the Union Square Theatre, following the engagement of Annie Pixley in The Deacon's Daugh

Effie Ellsler will produce Egypt at the Arch Street Theatre, Philadelphia, opening Feb. 28 Her manager, Marc Klaw, is at present in the city arranging for an extended engagement

Mr. and Mrs. A. M. Palmer entertained the Goethe Club at their residence on Tuesday evening. Mr. Parke Godwin is President, and Mr. Palmer Vice President. It was a distinguished literary and social gathering.

George Richards, of Mestayer's We, Us & Co, has purchased a comedy from P. J. Day, next season. The piece is at present entitled Gas, but will probably be rechristened The next season Embassador.

For some time it has been mooted that there was a little friction in the business partnership of H. R. Jacobs and F. F. Proctor. It is now said that their differences, never very serious, have been amicably adjusted, and that seren-

A. L. Erlanger has arranged to conduct tour of Effic Ellsler through the South. He has booked eight weeks at the best percentages, and feels assured that his speculation will prove profitable. The tour opens in Pine Bluff, Ark, on March 8.

McKee Rankin is rebe Giant, which will be given its first repre-tion at New Haven on Feb. 58, with including Robert C. Hilliard, Mabel Daisy Dore, Charles Stanley, George I son, Louise Dickson, Little Ollie and of

D'Oyly Carte's Opera company is exp to arrive in this country on the Ebrar Sunday, and the first performance of G and Sullivan's opera of Ruddygore will cording to the present outlook, be given a Fifth Avenue Theatre on next Tuesday

George Clarke has charge of the a that takes place to-day at the Academ Music. Mr. Clarke has secured a ho talent, and the bill offered is decidedly

Messrs. Chapman and Sellers on Feb. 5 in W. C. Cowper and Blackmail. Four weeks hence they will start out with Ed. Chapman in Two Tramps, a farcical musical absurdity that s highly spoken of.

The first professional students' matinee of the New York School of Acting will take place at the Lyceum Theatre on March 23, when the bill will include Mrs. Doremus' adaptation of Moliere's Les Precieuse Ridicules and scenes from Leah, Adrienne and The Cape Mail.

Washington Irving Bishop and Henry Guy Carleton, the playwright, who has been criticising the alleged phenomenal powers of the mind-reader, were both interested witnesses of the burlesque mind-reading performance at Dockstader's Minstrels on Monday night.

What might have proved a panic at the Jersey City Academy of Music at last Saturday's matinee of Alone in London was prevented the presence of mind of Laura Le Claire as other members of the company. The extends was caused by a girl in the gallery ing in a swoon.

A burlesque on Harbor Lights, by W. C. Turner, will be produced at Dockstader's next Monday night. The week will be devoted to German songs, including Schubert's Serenade, the songs of Franz Abt and all of the popular German ballads. Eight burlesques on the subject of palmistry have been received by Mr.

Following the representation of A Social Scandal, a play by Peter Robertson, of the San Francisco Chronicle, at the next Authors' Matinee at the Madison Square Theatre, Manager A. M. Palmer will produce plays by George Parsons Lathrop, Harry Edwards, Thomas F. Clark and Martin Bates, of the Chicago Inter Ocean.

A benefit will be tendered to John M Morton, the journalist and dramatic writer, at the Union Square Theatre on Sunday, Feb. 27. Among those who will assist are the Salsbury Troubadours and artists from the Casiso, Wallack's, etc. J. M. Hill has given the use of the theatre, and the Press Club has taken an interest in the affair.

The Streets of New York played to nearly \$4,000 at ten performances at the Third Avenue Theatre last week. Recent improvements have increased the seating capacity of the house some 300. Since the reduction in prices business has been enormous, the officials of the Fire Department frequently stopping the sale of standing-room.

Erminie is still running along with its usual success at the Casino. At the 250th performance, next Wednesday evening, besides the handsome corsage of flowers, each lady will receive a souvenir programme in the shape of a handsome ivory tablet. Rudolph Aronson is arranging a special programme for the promcert to follow.

T. H. Winnett has returned from a visit to T. H. Winnett has returned from a visit to his Passion's Slave company, which is doing a large business on the Jacobs and Proctor circuit. Among recent additions to the company are R. J. Dillon, who is now playing Daniel Defoe in place of Charles Barringer (playing it more than satisfactorily at a few hours' notice), and Abbie Pierce, who plays Mamie in place of Eugenie Carr. The last named has joined Turner's Under the Gaslight company.

The following people appear at Tony Pastor's next Monday night: The Dare Brothers, Le Claire and Russell, the Southern Quartette, the Tissots, Jolly Nash, Joe Hart, Georgie Parker, Baldwin and Daly, Hi-Tom Ward and Musical Dale A performance will be given at the Academy of Music on Washington's Birth-night for the benefit of George Washington Post, U. S. War Veterans, on which occasion, besides the regular performance of the company, there will be extra features in the shape of a Camp Fire presentation and the playing of a Drum Corps of Veterans.

McKee Rankin: " For the past two months there have been any number of rumors run-ning through the press to the effect that Mrs. Rankin is preparing pupils for the stage in order to support herself and children. There is no truth in them. Mrs Rankin occupies a handsome residence on Woodward avenue, Detroit—a fashionable thoroughfare; has two servants, and a governess for our children, and a days the stage of the stag is devoting herself exclusively to their educaelfare, as they have arrived age when they most need a mother's care.

On Wednesday night of last week at the Union Square Theatre the standing-room was tested. The bill was Masks and Faces. Business dropped for the rest of the week with As You Like It. Mr. Edgerly remarked that As You Like It. Mr. Edgerly remarked that of all Miss Coghlan's repertoire As You Like of all Miss Coghlan's repertoire As You Like It was the most expensive play to put on—and it had the least drawing power. On Monday-night, with the revival of Marks, up jumped the business, and Manager Edgerly stood smiling at the gate while Zeke Chamberlin was kept busy in taking up tickets Mr. Edgerly deplored the fact that the public did not properly appreciate As You Like It, as he looked upon Miss Coghlan as the very best Rosalind in existence. Rosalind in existence.

BATS!

Buffalo Courier

A Louisville theological student, who is described a "reformed actor," is writing a book which he will e "An Expose of the Stage." There is an expresse juculation now nuch in use that would not be impropriate here. It is not altogether disconnected wis certain tree whose product ripens with the sipping the early frost.—M. MROR. There is another work ejaculation, equally appropr ate, not altogether disconnected. ejaculation, equally appropr ate, not altegets nected with a certain vicious little quadrun-joys the nipping of good chess when the ligh

A LITTLE MORE HOWARD.
Providence (R I.) Journa.

THE MIRROR, a dramatic journal of ex-tains an account of the late George C. Ho "Howard and the Force," who were I Providence forty years ago, I howard in it is from the daft hand of Joe Howard-he mugh have a literary twin who is the a little more Howard. The sheets in the

PROVINCIAL

BOSTON.

Hoodman Blind had its first Boston presentation at a Park Theatre y. The play is an inexcusable melo anas, most superbly played. It is sin, crime and row, with no intermission, no alleviation, through four acts. One sup so bountifully of horrors that little sanlight would be a boon indeed, if only to inself the desertiness. Joseph Haworth made a splendly should be a boon indeed, if only to inself the desertiness. Joseph Haworth made a splendly be a boon indeed, and a splendly be a boon indeed, and the self little sanlight would be a boon indeed, if only to inself the desertine should be a boon indeed, as plendly little and liness—that is, such maniliess as the part admits a was seconded admirably by Sidney Howard at Benhibbee, and indeed by the entire cast. Sydney Armong may be made the most distinctive success of all, her double personation of Nance and less, in the ter part more than in the former. The English low fe depice do by the entire co, indeed, was wonderful at all the stage pictures were unrelieved by any lights consequence. I do not know when I have seen so such dowaright lugubrio saness to the square inch he people were far better than the play, which indeed ey might have been if they had been much worse, of that the play is not well written, which it is in its say, but its way is had.

The second week of the Boston Ideal Opera co. at the contined during the week. Victor was repeated the Saturday that his right of the stage. And the suld scarcely get within sight of the stage. And the suld scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get within sight of the stage. And the sund scarcely get with the scarce of

gement has been a most wonderful success, ser the Garden Wall returned to the Globe for a regement, and made another successful bid for supn MacCool continued at the Hollis Street Theatre Held by the Enemy at the Boston Museum, arry Kernell's Big Specialty co, was at the Howard taxum, and Kitty O'Neill's Grand Double co. I at the Windsor—both to crowded houses.

Hoop of Gold attracted the usual full houses at Bijon Theatre, which is having a full degree of successful the sunder Keith and Batchelder's management.

**smoot* Zelis de Lusuan has re-engaged for another as with the Boston Ideal Opera co., and Manager ar consequently is jubilant, doubly jubilant, I may as the houses of the past week have been enough to a even him think he has got a smaller man's hat on each—Fairbank and Cole gare their fourth anhanjo concert in Music Hall Wednesday night,—audience present at the Boston Lodge of Eiks was dy immense. It began with the performance of Goodwin and co., from the Bijon Theatre, New, in, snagelarly escough, Turned Up, as they had a little while before turned up from their night and from their breakfast at the Fevere House, be Mayer O'Brien presided, and William Warren, ph Heworth, Managers Isaac B. Ruch and William to and others, filed in the time till 3 o'Clock, at the curtain fell.—Annie Louise Annes has taken art of Clus, the octoroon girl, Fi Fin MacCool, the further of the MacCool has can the curtain fell.—Annie Louise Annes has taken art of Cubs, the octoroon girl, Fi Fin MacCool, a little with a locket of novel design, the sides' inhibits being on the back, and an eil's head, lief, with rubies for eyes, as the other, Acts of an against Woman, Fin MacCool, Over the Garwalla on, east seema.—Quites breeze was missed at the teatrain fell.—Annie Louise Annes has taken art of Cubs, the octoroon girl, Fi Fin MacCool as in ocean of the heatre with yellow the street for the entire piece. John Mullay hapitation should will be members for the last had in the treate for the entire piece. John Mullay hapitation art

ing the past week, and consequently nothing which ime extended mention.

The arrest completed his very successful enterest at the Chestaut Street Opera House, having dyincreased the number of his admirers. Mine, eachet will appear this week as Meg Merrilled line h Russell existence that week as Meg Merrilled line h Russell existence that week as Meg Merrilled line h Russell existence that week at the Chest-Street Theatre, has disappeared, taking with it pool whelm of Mr. Disay's many personal friends admirers. The business continued good to the Russell existence of the Russell existence of the Russell existence whether the the the thin the Russell existence whether the the thin the Russell existence whether the thin the th

Landing had a successful week at the National It was cleverly played by Frances Bishop This week Dan'l Sully in The Corner At McCault's Opera House Indiana will be given for or weeks, after which the public will sit in judgment you Raddysors.

two weeks, after which the public will sit is judgment apon Roddygora.

The Central Theatre for the past week presented an excellent bill. The attraction was the Three Phoites, pantominists, and the Electric Specialty co. The latter comb introduced many old favorites, and altogether the show was very entertaining. This week, Rentz-Sautlev co. Hallen and Hart's Ideals at Brief Mention: At Forepaugh's Theatre Robert Mc-Wade in the Collean Bawa tarned away crowds nightly. This week The Stranglers of Paris.—The new burlesque Ha-Done-Us, has made a hit at Carncross.—The Little Tycoon is a winner at the Arch Street Opera House.—Ads Gray appeared at the Lycoum Theatre in Rast Lynes. This week The World.—The Actors' Fund Benefit will occur at the Walnut Street Theatre Thursday aftersnoon, 17.—Jennie Frince (Mrs. Ed. Grant) has been obliged to retire from the stage on account of failing health. George Brotherton has tendered her the use of the Arch Street Opera House for a benefit performance. Sallie Hinton is filling the dates of her late sister Lillie.—Orin Bros and Benito Nichols' Arce Fair, Mexican Village and Mexican Orchestra are announced to appear at Horticultural Hall 22.—An old manager said to me last week: "There are thirty towns lying around and about this city in which you can give a performance and return here the same night.

ST. LOUIS.

Fred. Warde, since last season, has proved his right to a front rank in the small list of tragic stars. The audiences grew larger every night, last week, at the Grand, and at the fall of the curtain at each performance Mr. Warde had to respond to calls before the curtain. Charles D. Herman came in for his share of the honors of the week, proving himself a good actor and fully equipped in the business of the difficult roles. Thomas E. Garrick, a native of this city, sustained the heavies as his share and received the unanimous endorsement of the local critics on his work. L. F. Rand was well remembered by old theatre-goers as a member of the Olympic stock. Eugenie Blair was the leading female support, and every role that she portrayed was done with effectiveness and often robbed the star of his share of the honors. Emmie Wilmot was also worthy of mention. The repertoire included Galba, The Gladiator, which was received with high praise. Maguerite Fish this week. Maggie Mitchell next.

At the Olympic, last week, Kiralfys' Rat-Catcher filed the house comfortably. Evans and Hoey this week. Lilian Olcott, next.

Barry and Fay appeared at Pope's last week to good house. Chartes Bowser in Dollars and Dimes this week. The Feonle't was crowded at almost every performance last week to see The White Slave, and the matinans were packed, proving that this play is still a strong card Exea Kendall this week.

The Standard had good houses last week to see Phona McAllister's co, in Taken rom Life. The people in the cast seem to fit their various characters as if the play had been written especially for them, and it was as seen a performance as I have ever seen. The Silver King this week. Around the World next.

Cues: The Casino has been running for some time under a new management, and the character of the performances has improved. The principal features were Lieut. Allen, Florence Silva, George wells and Grace Baron, Sanford and Wilson, the Marion Brothers, and Gus and Walter Sparije.—Charles Bowser wants a new name for his play, and has offered a prize of \$9.5 for an idea.—Frank Cox has painted a new drop-curtain for the Casino.—George W June, advance for the Silver King, had a novel idea of printing his dodgers on the back of valentines.—Charles Bowser and co, laid off last week in this city.

NEW ORLEANS.

NEW ORLEANS.

Bidwell's Star Dramatic co. had two very strong attractions playing against it last week, and as a consequence the attendance was not as good as usual, it was not really bad, however, and it may be said that the co. held its own very well. In consequence of Fanny Davenport's preference for the St. Charles Theatre, the co. went over to the Academy of Music, where it remains until the conclusion of Miss Davenport's engagement. The comedy of Lemons was given sin nights of the week and the Colleen Bawn one. Lemons is a rattling comedy, adapted from the German. It contains some excellent parts, filled as follows; Fred May, a young limb of the law, Oassond Tearle; Tom Brinkerhoff, another branch, W. A. Whitecar; Lord Fairoaks, Charles Wheatleigh; Gen. Buffington, Luke Martin; Foker, Edgar Selden; Joseph, Junius B. Booth, Kate Brinkerhoff, Minnie Conway; Claire Buffington, May Brookyn; Edith Harlan, Emma Maddern; Mrs. Olympia Brinkerhoff, Isabella Waldron; Little Lady Emma, Little Alice Duffield; Rosa, Pauline Duffield Ossond Tearle and Minnie Conway were fitted with congenial parts, which they filled admirably. Luke Martin's performance of General Buffington was sides splitting. May Brookyn; gave a very nice interpretation of Claire Buffington. Edgar Selden deserves special mention for his work as Foker. Both make-up and acting were excellent. The stage setting was very pretty. Lost in London this week by the same co.

Robson and Crane, at the Grand Opera House, did the biggest business of the season. Every seat in the house was sold at each performance. The Comedy of Errors only was presented. The Merry Wives of Windsor was reserved for a future visit. Edwin Booth this week.

Errors only was presented. The Merry Wives of Windsor was reserved for a future visit Edwin Booth this week.

Fanny Davenport's first week at the St. Charles was very good. Miss Davenport is well known and liked here. During the week Fedora, School for Scandal and As You Like It were given. On Saturday night a special bill of London Assurance and Oliver Twist was played, with Miss Davenport as Lady Gay Spanker and Nancy, and Edwin H. Price as Bill Syles. This week Miss Davenport as ppears as Beatrice in a special culture production of Much Ado About Nothing.

Aiden Benedict's Monte Cristo co. drew very well at the Avenue Theatre this week. The Basye-Davis Dramstic co., with the Irish drams Inshavogue as the attraction, had good andences at Farantus'.

Ietties: The advance sale for Edwin Booth is something immense. I hat means stand-up for me.—Frank G. Cotter thinks Mr. Bidwell one of the squarest managers in the profession.—I expected to be able to transmit a subscription to Thus Mixnon's Monument ?und for Bidwell's Star Dramstic co., but it seems that it could not be raised.—I noticed that O. B. Henderson stated in This Mixnon some time ago that his star was not being billed simply as Chanfrau, but that the young man's Christian name was used on each and every piece of paper. This is not so. Mr. Chanfrau is being billed as Chanfrau. the American comedian. It is only in some few cases that the Christian name is used. Of course Mr. Chanfrau can bill himself as he chooses, but his manager should not deny what is really a fact.—Louis James and Marie Wainwright follow Edwin Booth at the Grand.—Harry Hawk comedian of Fansy Davenport's co., was the comedian of the stock co. last seems. Mr. Rhawk was not foryotten, as the applease with which he was nightly greeted conclusively showed,

CHICAGO.

CHICAGO.

The Gypsy Baron, as presented by the Conreid Opera co., proved to be a very pleasing romantic opera, admirably sung by a capable co., and beautifully set. The Columbia has been filled at every performance. Laura Belliai, as the gypsy girl, has been in great voice all the week, and carried the part with grace and ability, winning numerous encores in every act. Harry De Lorme has been under the weather and only sang once; but his performance of the title role was excellent. Signor Taglier has been attempting ro fill De Lorme's place, but his voice is very weak and be did not sing all the music. Jacques Kruer, Helsen Von Danhoff and Gus Hall were good in their respective parts. The opera remains another week, although there was at one time some doubt about it, as Mr. Herrmann, associate manager, said that the low prices which the house charged, one dollar for the best sents, cyt down h a percentage so that there was no profit in the sugagement. He threatened to leave the second week's performances unfilled unless the prices were increased to the old figures, but Manager McConnell had some backbone, and said he would attach the property of the co. if such a breach of contract was made. The matter was then arranged amicably and the opera will be given. George C. Miln so.

Mrs. Langtry appeared all the week at McVicker's in

the Stage, Kidder's new skit, with Leon and Cushman, so.

The Thalia Opera co. had a fairly good week at Hooley's. The co. is strong in singers, but all the operas being in German kept many theatre patrons away. This week Evangeline. A Parior Match, so.

W. J. Scanlau is his Irish drama had a great week at the Academy of Music. Agues Herndon in a comedy called The Commercial Tourists Bride this week.

On the Rio Grande filled the People's Theatre all last week. The drama has much in it to please, and is exceptionally well acted by a co. headed by Messrs. Lamb. Jordan and Price. This week Bartley Campbell's Clio.

Mande Granger will be at the Windsor this week, appearing in The Creole and Camille. Her manag r and backer is said to be a real German Baron named Bergerhune.

gerhuse.

Charles Erin Verner will appear in Shamus O'Brien at the Standard this week.

Personal: Thomas W. Keene, the tragedian, was in the city last week, looking well and hearty. He will, organize a co. and play short engagements, beginging April 1. He has almost decided to be his own manager.

BALTIMORE.

BALTIMORE.

On the Stare, at the Academy of Music last week, drew very light houses, and the piece itself was very poor. It was not at all suited to the tastes of the class of people who are patrons of the Acidemy. Leon is a clever female impersonator and dresses very handsomely, but his voice is anything but pleasant, and before the first aut is over he becomes tiresome. Frank Cushman is clever in his specialties. The co. was inoffensive. On Monday night Fortescue began a week's engagement in Gretchen to a large and fashionable audience. Next. Margaret Mather.

The T. P. W. Minstrels turned people away from Ford's Opera House at every performance last week. Duff's Opera co. in A Trip to Africa opened to a big house on Monday night. Next. Wilson Barrett.

Aronson's Casino co. drew good business at the Holliday Street Theatre last week in Erminie, and gave the opera in splendid style. The s'age setting was handsome, the costuming effective and the co. made up of competent people. This week, R. B. Mantell in Tangled I ives is playing to good houses. Next, Hoodman Blind.

Business still continues good at Harris' Masonic Temple moreover, and this week started off with a big matinee on Monday when Daniel Gilfether and a good co. opened in A Messenger from Jarvis Section. Next, N. S. Wood.

The Rentz-Santley co. played a return engagement at the Monumental Theatre and, from the business done last week, might come back again. The houses were crowded and prodigal of applause. The Australian Novelty co. is the current attraction. Next, Gus Hill's Novelties.

Frank I. Frayne, a great favorite with the patrons of

the Front Street Theatre, is playing to full houses this week in Mardo, The Hunter.

Items: Kernan's Winter Garden continues to draw good crowds, and the Ladies' Vienna Orchestra has been re-engaged, with Ada Melrose as vocalist.—Mamie G. tthold, a daughter of Manager Gotthold of Harris' Museum, has just finished a handsome oil painting of an elk, which will be presented to Baitimore Lodge, No. 7.—The annual benefit of the Elks will take piece at Ford's Opera House on the afternoon of March 2. Among those who will take part are Mr. and Mrs. W. J. Florence, Margarett Mather, Phosa McAllister, Hallen and trart's Ideals, and probably Madame Modjeska.

SAN FRANCISCO.

Patti sang twice last week, Tuesday and Thursday, and the Grand was full on each occasion. The Professor, by Mr. Barrows and regular co. at the Tivoil drew good houses. Clara Morris didn't fill the Baldwin on Pattinghts, but closed the first week of her engagement very profitably. Hermann keeps the Bush filled with his clever mystery and pretty little wife. Charley Reed and Alice Harnson di moderately well at the Alcazar with Muldoon's Picnic and Cousin Joe. The Galley Slave restored the California to notice again, but business was not good.

A sarprise has been the anomalous and the same and the

restored the California to notice again, but business was not good.

A sarprise has been the success of The Professor at the Tivoli. From comic opera to comic drama is a big jump. James O. Barrows, in the title role, is quite a faithful copy of Mr. Gillette, the original, while the Daisy Brown of Helen Diagoos is a revealation. Edwin Stevens brought completeness to his part of Beauregard. Presty Lottie Waiton is seldom seen in a part so well suited to her as Susie Sundown.

Joseph R. Grismer and Phebe Davis, brought out the Grismer version of Monte Cristo last evening, supported by the Wallearod, Stockwell and Usbourne co. at the Alcasar.

Liara Morris opened the second week of her Baldwin season last night in the New Magdalen. Light attendance; bad weather. Light attendance; bad weather.

season last night in the New Magdalen. Light attendance; bad weather. Light attendance at all the houses except the Grand, where there was a large advance sale.

A Woman of the People succeeded The Galley Slave Sunday night at the California. Large audience. Rose Wood in the leading role, and R. J. Buckley, Charlotte Little, E. J. Holden, Helem Manon, Logan Paul and others in support. The World will follow and christen the complete new California Theatre stock co.

Hermann continues to mystify his Bush Street audiences, remaining this and next week, after which comes the Castleton Opera co.

Professor Mchanians reopened the Standard Theatre last night, playing himself upon eight instruments at one time, principally the banjo, with which he is an expert. He is assisted by a troupe of colored specialists.

Coast Drift: Louis A. Morganstern is at home after an excellent season with the Grimmers. Louis and his pretty wife are enjoying the other theatres a bit while his party rehearses at the Alcazar.—Mr. and Mrs. Abbey visited the California Saturday night, estensibly to see the Galley Slave, but really to see Helen Mason, a near friend of Mrs. Abbey's.—Patti is very fond of Charley Reed and never misses an opportunity to see him play. She occupied Mr. On Young's box with Mrs. De Young Friday night.—Little Freddie Stockmever, a clever Miss of about fifteen Summers, who blayed Mercury so successfully in Orpheus at the Tivoli, now has another full-fiedge part in Annie Tims in The Private Secretary. She is a niece of Fred Lyster, and will yet be heard in more important roles—M'liss will follow Moste Cristo at the Alcazar.—Lewis Morrison will appear at the Baldwin as Faust st. It is not asid who will play Marguerite, but Celia Alsberg seems likely. Meantime Mrs. Morris of The Martyr. Speaking of new plays, still another, bearing the furious name The Legion of Terror, may also be seen at the California.—Lew Speacer and his wife arrived last week from Denver, Col.—Robert ha. Ebere again becomes stage manager at the Calif

CLEVELAND.

ager, said that the low prices which the house charged, one dollar for the best seats, cyt down is a percentage to that there was no profit in the suggaments. He threatened to leave the second week's performances unfilled nulsements prices were increased to the old figures, but Manager McConsul had some backbone, and said a woold statch the property of the co. if such a breach of the control o

business at macauseys. Donoted pseces, Richelled, Hamlet and Othello, were the plays, and the praise was unsatinted.

Kate Forsyth followed for three nights in her new play. It is to be regretted that her artistic success was not duplicated in a substantial way. Frank Mayo in Nordeck 14.

At the Masonic Alice Heradon, in A Commercial Tourist's Bride, played to excellent business. The new play received favorable mention.

Exra Kendall, in a pair of Kida, finished the week to good houses. Co. fair only. McNish, Johnson and Slavin's Ministrels 18-19.

N. S. Wood, in Jack Shepard and Jack Harkaway, drew the usual Museum andiences. The plays are the veriest trash, but they seemed to please. P. F. Baker in Chris and Lena 14.

Victoria Loftus' Bloades held the boards at the New Buck, drawing about half houses. In the olio appeared some clever people, and the burlesque was well rendered. Adamless Eden 13.

Items: Members of the disbanded Ranch 10 co. had trouble in getting away from town. Several of them were left without money—Manager Britton, of the Museum, has recovered from his recent severe illness.—The Booth business was phenom-nal. The receipts for the three nights were over \$9,000. It is said that he played Hamlet here to the largest receipts of any single purformance anywhere this season.—One of Exra Kendall's lithographs bears a striking resemblance to S. H. Friedlander. It was generally remarked. Mr. Friedlander has postponed his benefit until March 2.—An attempt was made to pass bogus Booth admission tickets at Macauley's Theatre; but lynzeyed Buck McKinrey was equal to the occasion, and it was a failure.—Manager Bourlier has secured the Mendelssolm Quintette Club for a concert at the Masonic 38.—Seymour Locke, of the Metropolitan Opera co., is daily expected here to arrange for the Spring season of opera at the Exposition.—There are threats of a libel suit against the daily papers here for publication of the Flora Moore escapade at the Maxwell House, Nashville—The secellent stage setting and the skilful st

BROOKLYN.

McCaull co. in Indians drew good business to the

Park Theatre last week. Modjeaka began a week's sea-son Monday evening, playing Frou-Frou. The audi-ence was large and enthusiastic. Next week, Alone in London.

ence was large and enthusiastic. Next week, Alone in London.

We, Us & Co. was played to fair attendance all last week at the Brooklyn Theatre. James O'Neill in Monte Cristo attracted a very good and ence Monday evening. The stage-setting was particularly fine. Next week, Miss Fortescue.

At the Grand Opera House Frankle Kemble was rairly successful with Sybil last week. A Ring of Iron was witnessed by a good-sized assemblage on Monday evening. It was handsomely put upon the stage. Siberia comes next week.

The new people at the Criterion on Monday evening were John Till and marionettes, Howe and Doyle and P. H. Thurber. A burlesque on The Mixado, entitled My-Card-Oh. was well received, notwithstanding its chestautty flavor. Charles Hayward played Yum-Yum.

My-Card-Oh. was well received, notwithstanding its chestautty flavor. Charles Hayward played Yum-Yum.

The fourth Philharmonic concert which was given at the Academy of Music on Saturday evening, was as a matter of course, well attended. There were no novelties on the programme. Lill Lehmann was the soloist. At Hyde and Behman's Theatre the Howard Atheneum co, panyed to crowded houses last week. Marinelli's Congress opened Monday evening. The audience was large. Next week a specially selected co.

Young Mrs. Winthrop and Hasel Kirke pleased the patrons of the Standard Museum last week. George Morton played His Sin Monday evening to good business. On Thursday Branded will be given.

For the third time this season E. F. Mayo has presented Davy Crockett in this city—this time at the Brooklyn Museum, where it was witnessed on Monday evening by an assemblage of goodly size.

BROOKLYN, E. D.

Margaret Mather drew packed houses at every performance last week at the Lee Avenue Academy of Music. The Main Line opened Monday night of this week to a well filled house. Next week, Bunch of Keys.

Under the Gaslight drew to such an extent at the Novelty Theatre that even standing room was at a premium. This week, Cattle King opened to one of the largest houses ever seen at the Novelty. Scheming made a hit at the People's last week. On Monday of this week the Leon presented a selected co. of artists known as the Naine European Novelty co.; fair house. Next week, Lillie Hall's Burlesque co. and Fannie Bloodgood's Specialty co.

JERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

Alone in London did a very fair business at the Academy week of 7. Cora Tanner was supported by an excellent co. Hoy's Tis Soldier opened for a week, commencing 14 to a big house. The "latest invasion of the drama," as the author calls it, is not as meritorious as some of his other skits, but it contains some good people, and they make up in stage business what the piece lacks in bottom. James T. Powers, Amy Ames and Ada Deaves are very clever at fun-making, and they are ably assisted by G. C. Boniface, Jr. C. Mackintosh, Gus Henessey, Clara Lane, Ernestine Floyd, Paul Arthur and others. The music is attractive and is managed by Charles Zimmerman. Next week The Main Line will be the at raction.

Items: The benefit of Grant Lodge, K. of P., at the Academy Is was "very fine and large," Officer Al. Shelworth, of the house, and a member of the Lodge, alone selling over soo reserved seats.—What might have been a panic at the Academy during the matines performance last Saturday was happily averted by the coolness of the employes of the house, assisted by some members of Miss Tanner's co. The cause of the disturbance was the swooning of a young lady.—The Adem Musse is still doing a fair business. They give a very good entertainment.—Ada Deaves, of the Tin Soldier co., is a remarkably graceful dancer.—Crawford's Claim co. didn't go to Asbury Park 14, as intended. The reason is very vague.

HOBOKEN.

HOBOKEN.

Dan Sully's co. drew fair audiences to Warring's Theatre all last week, and the frequent langhter and applause testified to their appreciation. The Corner Grocery was the attraction and it was produced seven nights and two matinees—Saturday and Sunday. The co. is a good one, being even better than last season. This week Annie Berlein opened in East Lynne to fair house. She is supported by her husband, Ed I. Mack and a selected co. She will continue East Lynne until 19 when Leah will be put on for remaining two nights and matinees. Tin Soldier follows for a week st.

At Cronheim's Spencer Pritchard and a good co. produced Bertha, the Sewing Machine Girl week of 7 to large and well-pleased audiences. In the support were William Cattell. T. W. Babcock (laste of the Eli Wheat field co.), J. P. Carroll, Lizzle Hughes, Aimee Herbert and Gwnne Cushman. The pays is of more than ordinary merit, and is under the management of Harry M. Williams. This week's amusement is attended to by an excellent variety co., including Four Tourists, the Healys, Dolly Davenport, Morello Brothers, Roach and Castleton, Howard and Fox, St. George Hussey, Mme. Desiree and others. Next week another variety co. will be the attraction.

Items: Many people, especially Germans, were disappointed at not being regaled last Sunday evening by the Thalia co. in German opera. The reason of the absence of opera is that Mr. Amberg is increasing his demands for percentage and Mr. Wareing has drawn the line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Mr. Wareing also said publicly from the stage, last line. Amberg's co. was here, that he understood they did not in fill their contract, but p

PITTSBURG.

Arthur Rehan's fine comedy co, was seen at the Opera House last week in Nancy and Co. The co, gave an excellent performance, and it is to be regretted that excellent performance, and it is to be regretted that only a fair week's business was done. Henry E. Dizey in Adonis 14; Conreid's Opera co 21.

At the Bijou Robert Downing filled in the first three nights of the week, and was seen for the first time in this city as Spartacus, the Gladiator. He made a favorable impression. Big business. My Partner 14; Saints and Sinners 21.

The Australian Novelty co., at Williams' Academy, gave a good show, and succeeded in getting a large week's business. Tissot's Comets 14; Stetson's Neck and Neck co. 21.

Packed houses were the rule at Harris' last week, the attraction being A Messenger from Jarvis Ciation. Frances Bishop in Mugga' Landing 14; Downinick Murray 21.

attraction being A Messenger from Jarvis Ctation. Frances Bishop in Mugga' Landing 14; Dominick Muray 31.

Items: Professor Morris' Equine and Canine Paradox has been doing well at the Grand Central Rink. The show remains another week.—Fred Greene says he has has not resigned, nor does he contemplate resigning, his position at the Bijon. The information as reported in this correspondence was volunteered by Squise Alec. Seamor, who had better rise and explain.—The fine scenery at the Bijou reflects much credit on Tim Carroll, the scenic artist.—The annual benefit of the local lodge of Elks will take place at the Bijou March 4—Wesley Webber will formally open his Casino Musee 25.

—The Kempa family of musicians, who have been performing at a minor hall for the past few weeks, have created considerable interest among local musicians. They are a very clever family, and their performances are of the highest order. An effort is being made to place them in proper surroundings.—Manager John Elisler will likely be tendered a monster benefit upon the occasion of his retiring from the management of the Opera House.—Manager Gulick of the Bijou has offered §100 of a box at the coming Elks' benefit —In March Manager Mack, of the Downing co, will have a flying contest between his carrier-pigeons and those of a resident here.—J. J. Jones, of the Frank Frayse co, is lying seriously ill at his home on Coney Island.—Jessie West will be a partner of Glifether's next season. They will have A Messenger from Jarvis Section.—The local lodge of Elks held a very enjoyable social session, 13.—W. H. Fitzgerald, ahead of the Conreid Opera co, is in town.

DETROIT.

DETROIT.

The Detroit Opera House was occupied the latter half of week by the Florences, who did a spleadid business. These artists seem to have lost none of their old popularity. Aimee 17 10.

At White's McNish, Johnson and Slavia's Minstrels gave four performances first half of week, including the Wednesday matinee. Business was immense. Detroit is badly "stock" on Minstrels, and the temperature is very low indeed when any good troupe does not draw well. This co. gave first-class performance. W. Henry Rice joined them here. The latter half of week one of McCaull's Opera cos. gave four performances of Falka and Black Hussar. This co. must be a new one, as the two cos., headed by Lilly Post and Berths Ricci, respectively, have both been here, and the only familiar faces in this latest organization are those of Alfred Klein and Harry McDoLough. As neither of these gentlemen can sing a "little bit," they might have felt lonely in a good co., but as the one they are is does not include any voices, they are quite at home. Business was very large, which probably disarms criti-

cism. This week Kiralitys' Rat-Catcher. Large business is anticipated.

At Whitney's Opera House the old story, "crowded to the doors," was told again. No matter what the attraction, the house is always packed. Georgie Melmotte's Female Minstrels were the attraction and gave a very satisfactory performance. This week Little's World.

Items: The present is positively the last week of Whitney's Opera House, and the performance given Saturday night will be the last within its walls. The Government has given Manager Whitney this leeway in order that he might not suffer loss. This house was opened eleven years ago by Furbish's Pifth Avenue co. in London Assurance, with George Bostiace, Harry Hawk, Georgie Reynolds, Dolly Pike and others in the cast. Among the different managers who have controlled the house may be mentioned S. W. Fort, E. E. Kidder, Tom Davey and C. E. Blanchett. For the past two years it has been run at low prices, and made money for its proprietor, who regrets losing it in the middle of so prosperous assason as the present—Manager Blanchett takes a benefit Friday night, and his friends propose to make it a grand one. Every lady attending is to be given a photograph of the house soon to be razed. —Detroit is to have a cyclorama of the Battle of Atlanta. It is said to be the finest war picture yet produced.—Manager Whitney proposes to make a stock company of his music business, so that he can devote more of his personal attention to his theatres. While he would still own the largest part of the stock himself, at the same time it would relieve him from attending so closely to this business.

ALABAMA.

Shorter Opera House (Edward Dickson, manager). Florence Elmore drew fair houses 11-19 and matinee. Parthenia, Lady of Lyons and Camille were rendered, Miss Elmore was seriously indisposed during the engagement, and it was not possible to form a just estimate of her impersonations. She is supported by Hugh Melford, an actor of some promise, and a fair co.

meiford, an actor of some promise, and a fair co.

MOBILE.

Theatre (J. Tannenbaum, manager): Robson and Crane in Comedy of Errors 4. Prices advanced 25 per cent. The largest audience it has ever been my pleasure to see greeted these comedians. Receipts for night and matinee amounted to over \$1,000. Merry Wives of Windsor 5; house small, but enthusiastic. Lellar, the Magician, 7-9. This gentleman is a very clever performer; thought by many here to excel Herrmann, Receipts light.

CALIFORNIA.

SAN BERNARDINO.

Opera House (Plato and Lesher, lessees and managers): The operetta Triumph of Love, presented; by local talent, was a success in every particular. Repeated 8. The Morrison-Alsberg co. appeared 5 in Faust and Marguerite and Not Guilty, and Saturday matine in Under the Gallight. Good houses. Mr. Morrison's characterization of Mephisto was superb. the audience manifesting its appreciation by enthusiastic applause. Miss Alsberg was quite charming as Marguerite. Ably supported.

supported.

LOS ANGELES.

Grand Opera House: House closed week of Jan. 31.

Zinka, with Gustavus Levick and Josie Bachelder in the cast, opened a five nights' engagement 8. The Carlton Opera co week of 14. Hermann week st.

Items: The site for the new Grand Opera House, about which there has been so much said lately, has been definitely decided upon. The lot has been purchased by O. G. Weyte, who will construct thereon a theatre to cost in the neughborhood of \$100,000, and which will have a seating capacity of about 2,000, which is about twice as many as the present Opera House will seat. Everything in its construction will be of the latest and most approved designs. J. M. Wood, of Chicago, will be engaged to superintend the building, which is a sufficient guarantee that it will be an ornament to the city.

COLORADO.

COLORADO.

DENVER.

The healthy manner in which the Hanlon engagement finished indicates that the town can stand another visit some time. I hear that so change in the spectacle is contemplated for the present; that it draws as well as ever everywhere. I made pleasant acquaintances in some in some of the gentlemen connected with the co. Messrs. Orcutt, Bennett and Roccardi were entertained on the last night of their stay in the T. P. Association's rooms, I presume they caught the seven o'clock train next morning for Kansas City, whither the co. went, as I've heard nothing to the contrary. I had my fears, though. Edwin Thorne and his fair co. are doing a good business at the Tabor. After closing here tomorrow night (Saturday) they wrestle with one-night stands in kansas. Michael Strogoff has week of 14 in place of Marie Prescott, who cancelled (as I wired you 5). It will be Strogoff's third visit. Another case of non-fulfillment of contract, is that of Eben Plympton, whose week of 12 will probably be filled.

Pattir Important measures are being taken to make the Patti concert an overwhelming success. I refer priscipally to newspaper work. Accounts are given of the Albany hotel being engaged for this gorgeous queen of song and her getinue. Gilttering tales, of a financial color, are told of the immense proportions of her Mexico and California tours. The prices for the great event are only six, five and four dollars. The stage of Music Hall will be enlarged and set with props carried by the co.

Hall will be enla ged and set with props carried by the co.

California Hall closed. The City Council revoked the license of Halligan, the other night, on account of the bad reputation his resort had obtained.

Small Talk: There are rumors around that Chase will repair his Palace.—Saurday night, s., was the Jisth performance of Fantasms—Frank Farrell is not the dramatic editor of the Graphic, as reported in this journal, and wishes the statement corrected. He says he is under contract with Mr. Hayman, and awaits the latter's orders.—Louis James and Marie Wainwright, when they come next month, can count on the Republican's out in a eulogy.—Madame Mullenbach will assist the Denver Chorus Club in their forthcoming oratorio.—This is clipped from the Republican; "Aimee, who delighted Denver audiences by her spirited acting in Divorcons at the Tabor, week before last, is a very sick woman. Little does the auditor know that she is in intense pain every moment she is on the stage, which is only made bearable by the influence of narcotics. She will soon go to Paris to undergo a surgican operation. The little woman's spirits and courage are all that have carried her through the season.

CONNECTICUT.

CONNECTICUT.

HARTFORD.

Opera House (Charles A. Wing, manager): Hallenand Hart's Ideals did a fair business 7-9, presenting a specialty bill of only ordinary merit. Murray and Murphy in Our Irish Visitors 10-12. Large patronage, and, as usual, kept every one in continuous laughter. Atkinson's Aphrodite co. 17-19

Items: The local Elia celebrated their fifth birthday 11 by banqueting at Besse's cafe. Over one hundred sat down to a well served menu, after which the jollities were continued until a late hour. A telegram received from brother Sam Alexander, manager of the Kate Forsythe fco., caused much merriment. It was dated Cincinnati and read: "To-night I am surrounded by water, while you are surrounded with wine. Is this justice?"—The regular annual benefit of the Elia occurs next Wednesday afternoon.—Jacobs and Proctor, with their usual generosity, have tendered free use of their house and attaches.

NEW BRITAIN.

their house and attaches.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): Balabrega, 10-12, astonished the people with his magic, meamerism, etc., and gave a much better show than is usually seen in this line. Murray and Murphy 14: full house and gave usual good satisfaction.

New Theatre: It is now a settled fact that we are to have a new theatre. It is to be small, seating but 600, but very elegant. It will be located in the rear of the Hotel Ruswin, with the entrance through the hotel. The house is to be furnished with folding opera chairs, and a portable floor will be onstructed to be placed over them, converting the theatre into a ball room or large banquet hall, to be used on special cocasions by the Hotel Ruswin.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): Dr. Sawtelle's Galaxy of St. Bernard Dogs opened 7, and continued throughout the week, giving the finest canine exhibition ever seen in this city. Audiences very refined.

Evipla cell to a liple Ner Con

Theatre Belknap (C. J. Belknap, manager); Gibson and Ryan's Muldoon's Picoic first half of week to fair houses. Hallen and Hart's co, last half. An exceptionally fine variety troupe; large and enthusiastic audiences.

audiences.

Item: Manager Hallen informs your correspondent that on April 1 he intends making a direct trip from New York to Frisco, where he will play a six weeks' engagement.

WINSTED.

Opera House (J. E. Spaling, manager): Flavia Colie co. 7, week; fine business. Best co. at bottom prices ever seen here. Whitmore and Clark's Minstre.s 19.

ever seen here. Whitmore and Clark's Minstre.s 19.

MIDDLETOWN.

McDonough Opera House (A. M. Colgrove, proprieto): May Adams' Burlesque co. 7-9 to poor business. Better, however, than deserved, Peck's Bad Boy 10; good house. Two Johns 23; Lyceum Operatic cc. 24; John Stetson's New England co. will give Ruddygore March 11.

WATERBURY.

Jacques' Opera House: Dave Reed's Variety combattracted only a small audience 8. Some of the spe-

cialties were good. A large audience greeted Tony Hart and co. in Donnybrook 11. The co is a good nee, Teny Hart in his songs being particularly well re-selved. Two Johns 17.

DELAWARE.

DELAWARE.

WILMINGTON.

Academy of Munic: McKee Rankin in Danites early part of the week and '40 the latter, played to good business. Newton Beers and a good co. opened in Losd Losdon 14; full houses afternoon and evening.

Grand Opera House (J. K. Baylia, manager): By long odds the finest musical attraction ever presented in this city was that of the Mational Opera Co. in Lakme. The performance was complete in every detail and exactly the same as given elsewhere by this co. The house was crowded with an exceptionally fine audience, and the affair was undoubtedly a genuine success. The receipts for the performance netted over \$3,500. The Wages ot Sin was presented to a crowded house 14; Abbey's Uncle Tom's Cabin 19; Gray and Stephens', comb, week of st.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

Prince Karl drew well last week at Albaugh's. There were several fashionable theatre parties during the engagement, and everybody seemed to enjoy the clever performance. This week Erminie by the "traveling" Casino co. Modjeska next.

Miss Fortescue drew fair houses last week at the National in Gretchen, Frou-Frou, Moths, King Rene's Daughter, and Sweethearts. She made a pleasing impression, perhaps more generally admired in Frou-Frou than in the other plays. Newton Gotthold did aplendid work, and carried off a goodly share of the bosors. Wilson Barrett opens in Claudian, giving Hamlet, Clito, etc., during the week. Duff Opera co. sext.

heamlet, Clito, etc., during the week. Duff Opera co. next.

Hamilet, Clito, etc., during the week. Duff Opera co. next.

Harris' was packed at every performance of Frank Frayne's last week, and many were turned away. This week Dominick Murray in Escaped from Sing Sing. Next, Taken from Life.

Charles Gilday and s'annie Beane this week at The Dime in Collars and Cuffs. Gus Hill's World of Novelties at Kernell's this week.

Items: The Aztec Fair has been well patronized. This is announced as the last week.—The Eliz's benefit takes place at the National Thursday afternoon. The programme will be a long one,—Wilson Barrett and co. will appear in Chatterton.—Miss Fortescue, the Erminie co., Mme. Cottrelly, Louis Harrison, Robert Graham, Elma Delaro and several others will give selections.—Louis James and Marie Wainwright, in the city for a few hours on their way South, occupied a box at the National to see Miss Fortescue's Gretchen.—Frank Baxter, who has lately returned from studying abroad, has left for New York to join the Beston Ideals. He has been seen at several fashionable receptions antely and has been greatly admired.—Frank Pearson. the basso, left Saturday for New York on his way to the Continent. He will spend a year or two abroad in study.—I heard the other day that Jessie Bartlett-Davis had left the National Opera co., but could learn no particulars.—I isnow that she went away early in the week, though her name still appeared on the programme.—The Abbott and Nevada pictures in last week's Mission have been greatly admired as wonderfully correct likenesses.—The papers have been saying that Marie Decca (Marie Johnston), of this city, land made an engagement to sing in this country is concert soon, but her aunt told me the other day that nothing that Marie Decca (Marie Johnston), of this city, land made an engagement to sing in this country is concert soon, but her aunt told me the other day that nothing that Marie Decca (Marie Johnston), of this city, land made an engagement of the National Theatre, though

FLORIDA.

PLORIDA.

Park Opera House (J. D. Burbridge, manager): Annie Pixley, well supported, played to large houses 4-8 in Deacon's Daughter and M'lass. Miss Pixley is a prime favorite here and her acting and singing received unbounded applause. Rhea, with one of the strongest cos, of the season, played to large and highly pleased audiences 10-11, in Fairy Fingers and Adrienne Lecoureur. Both plays were faely rendered and too much cannot be said in praise of this charming artiste and her excellent support. J. T. Raymond 18-19.

Items: Owen Ferree, Rhea's pleasant and genial manager, informs your correspondent that their tour has been unusually successful.—Mr. Harry Sewell, in advance for Mrs. D. P. Bowers, is in town.

GEORGIA.

NEWNAN.

Opera House: (Dr. J. S. Reese, proprietor): Gus
Williams 7 in Oh! What a Night! to the largest house of

Masonic Theatre (Sanford H. Cohen, manager): Janish in Princess Andrea at matinee and Violets in the evening, o. Great dissatisfaction at the poor support the Madame has gathered around her. The play of Violets is diagustingly name. Mrs. D. F. Bowers, with an exceptionally good co., presented the grandest performance of Elizabeth ever seen in this city. The Madame has lost none of her power and completely won her audience. But I cannot refrain from paying my tribute to the wonderful rendition of Robert, Earl of Essex, by Joseph Wheelock. The defiance scene in the third set electrified every one, and Mrs. Bowers and Mr. Wheelock were thrice called, An Augusta audience will never slight these two great artists.

MACON.

Academy of Music (H. Horne, manager): Gus
Williams in Oh! What a Night! 8; fair audiences. Auile Pizley in The Deacon's Daughter; crowded house;

ROME.

ROME.

Nevins' Opera House (J. G. Yeiser, manager): Wrightickens Concert co. gave a good entertainment to a
nall audience 5. Lilly Clay's Adamless Eden 9 to fair
usiness. Only a Farmer's Daughter; fair business.

ILLINOIS.

STREATOR.

Plumb's Opera House (J. E. Williams, manager):
Week of Jan. 31 and Feb. 7 the Stevens and Wilber
Dramatic cos., respectively. Crowded houses nightly.
For a cheap-price co. Wilber gave a particularly good ROCKFORD.

Opera House (C. G. Jones, manager): Minnie Mad-dern presented Caprice y; small house, owing to one of the worst storms of the season. Silver Spur 9; small house.

OTTAWA.

Opera House (F. A. Sherwood, manager): Blanche Vaughan in Silver Spur 11; very light business.

Vaughan in Silver Spur 11; very light business.

QUINCY.

Opera House (P. A. Marks, manager): The Kate
Beasberg Opera co. 5 6 opened in Balfe's Sieeping
Queen and concluded with the third and fifth acts of
Faust. Miss Bensberg as Marguerite was excellent and
displayed reat dramatic ability. The co. was good
throughout. Miss Bensberg will appear here next season in Victor Masse's Galatea, which is now being
translated for her. W. I. Scanlan 17. Florence Bindlaw in Heroine in Rays 10. ley in Heroine in Rags 19.

INDIANA.

FORT WAYNE.

Masonic Temple (J. H. Simonson, manager): Shadows of a Great City packed house 7-8, and was the biggest success of the season from a financial point of wiew. Mam'zelle and Divorcons were presented. Storm-Beaten 14 and Frederic Bryton 19 both cancelled, and nothing whatever was heard of the former co., and the latter claimed he had a sore throat. Leon and Cushman in On the Stage, 19; W. J. Scanlan, 88. Personal: As this is my last letter, I wish to extend my sincere thanks to all those I have met in the course of my duty, and especially to Mr. Simonson and Treasurer Stander, of the Temple. They have ever treated me kindly and courteously, and I am sorry that other business engagements compels me to relinquish my credentials. To the profession I can say that they will invariably be accorded kind treatment at the hands of these two gentlemen To the brother correspondents my parting words are that I wish them all success and happiness.

TERRE HAUTE.

TERRE HAUTE.

Opera House (Wilson Naylor, manager); Lizzie Evans made her second appearance here this season, playing Fogg's Ferry, with a good co. Business excellent. Extra heavy advertising drew two fine houses to see Shadows of a Great City, 11-12.

Items: Con T. Murphy, of Chicago, has just completed a new play for Lizzie Evans, entitled Robin's Nest, and Scott Marble is busy at work completing a comedy for the same lady, to be known as A Family Affair.

Phillips' Opera House (James H. Dobbins, manager):
The Dora Wiley Opera co. 7, week, to packed houses.
God satisfaction.
Grand Opera House (Thomas C. Coffman, manager):
Frank Mayo 8, in Nordeck. Fair house. Minnie Maddera 12 and matinee in Caprice. Good business.

Opera House (Filson and Emory, managers): George C. Miln, in Richelieu, drew a fair house 9, and gave general satisfaction. Was called before curtain several times,

CRAWFORDSVILLE.

Music Hall (Leslie Davis, manager): Stetson's Uncle
Tom co. 5; overflowing house. Frank Mayo in Nordeck 11; very fashionable as well as large audience.
Prosonuced one of the best plays and the most evenly
balanced co, of the season.

Personal: Alice Fisher, leading lady of Nordeck, is from our neighbor city, Terre Haute, and has many friends among our best society people, who gave her quite a reception at the Robbins House in the afternoon. All felt proud of her.

GREENCASTLE.

Hanneman Opera House, George E. Blake, manager): One of the largest and best pleased houses of the season was that which saw the Hoodman Blind oo. 7. This co. is very fine and deserves its success.

This co. is very fine and deserves its success.

SOUTH BEND.

Opera House (J. and J. D. Oliver, managers): Mattie Vickers, in Cherub, played to a well finled house 7. Miss Vickers suffered from a severe cold and could not single, which detracted considerably from the entertainment.

LOGANSPORT.

New Opera House (William Dolan, manager): Frank Mayo and co. gave us a fine dramatic treat 9-10, presenting Nordeck. The first night the house was filled, but heavy rains made a good many empty chairs the second.

second.
Tips: Miss Fischer, of the Mayo co;, was tendered a
reception by our society people in the parlors of the
New Barnett Hotel on Wednesday.

New Barnett Hotel on Wednesday.

EVANSVILLE.

Opera House (T. J. Groves, manager): Fleming's Around the World in Eighty Days 8; fair audience, Agnes Herndon in A Commercial Tourist's Bride 1; good house. Lizzie Evans, matinee 1s, in Fogg's Ferry; large house, pleasing everyone, Evening in Seasands, and the reserved seat take indicates a good house. Bennett-Moulton Opera co. week of 21.

LAFAYETTE.
Grand Opera House (F. B. Caldwell, manager):
Shadows of a Great City was presented to large houses
9-10. Excellent performance.

IOWA.

Foster Opera House (William Foster, manager): Florence Bindley co. amused two good audiences in Heroine In Rags and Excitement 4 and 5. The Silver King, with Carl A. Haswin in title role, to good houses 7-8. Kate Castleton 25 6. Items: Mrs. Emma Frank. manager Florence Bindley co., was presented with a dress pattern and diamond pin by the members of the co. on a recent birthday,—After the performance 5, in the presence of the audience and co., the Rev. W. H. Van Antwerp, united in marriage Irene C. Rockwell (Edith Jordan) and Harry H. Thompson, members of the co. The feast was served at the Morgan.—Len Salisbury's Orchestra is a drawing card at Foster's. Mr. Ellis, cornetist, lately with Gilmore, has been secured.

CEDAR RAPIDS.

CEDAR RAPIDS.

Opera House (Noxon, Albert and Toomey, managers):
Florence J. Bindley, 7-8, in A. Heroine in Rags and
Excitement; bad business. Manageress Emma Frank
thinks a repeal of the Prohibition law in Iowa will
prosper theatrical and all other business in our fair
State.

KEOKUK.

Opera House (D. R. Craig, manager): Aimee 9; fair-sized audience. Scanlan 38, Arizona Joe 24.

Personal: Mary Timberman, of this city, has been offered an engagement with the Marie Prescrit co. Grant Springer, lately with the Emma Goodrich co., is resting at his home in this cite.—Charles Jordan is still at St. Joseph's Hospital here.

SIOUX CITY.

Academy of Music (W. I. Bochanan, mapager): The Felix, Vincent co. finished a week, 5. Only fair business. The Fielding's Comedy Ideals opened 7, opening in On the World. Packed houses all week; panic prices.

prices.

Item: Felix A. Vincent, who has been very ill in Chicago for the past eight weeks, has so far improved as to be able to return to his co. Music Hall: (Harry Tate, manager): Florence Bind-ley as Gabrielle in Heroine in Rags, 20; good business notwithstanding stormy night. She was well received

WATERLOO.

Opera House (L. C. Goodwin, manager): Silver Spar, 5; best one-night stand of season. Switzer's Comedy co-7, week; light business.

Comedy co-7, week; light business.

IOWA CITY.

Opera House (J. N. Coldera, manager): Silver Spur was well rendered 3; poor house; blizzard.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor) Muggs' Landing, 4-5; alim business with exception of matinee, which was fair. Margie Mitchell appeared in Lorle to a packed house 7.

DUBUQUE.

Opera House (Duncan and Waller, managers); The Silver Spur co. gave good performances, 7-8: and did a fair business in spite of very disagreeable weather. Florence Bindley deserved a better house than she drew, 9. She is a very pleasing and captivating little actress, and in the leading role of A Heroine in Rags she delighted and impressed the audience very much. The support was not so well received.

BURLINGTON.

The support was not so well received.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager):
Haswin and Fisher's Cold Day co. presented their
hodge-podge of nonsense to a fairly good house, o. The
name of the farce was a good index of the character of
the performance, it being decidedly chilly. A side from
Perkins Fisher and Marie Heath the co. embraces no
people of more than mediocre merit. The Silver King,
to; light house. The weather was "forninst" then,
the night being one of the stormiest of the season. Notwithstanding these depressing conditions the play was
presented in an excellent manner. Mr. Haswin in the
title role and Miss Moretti as Nellie Denver deserve
special mention.

KANSAS.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
Charles H. Clarke, in Ten Nights in a Bar-room, a.

Large and approving audience. Support adequate;
notably so Minnie Connor, the soubrette, as Mehitabel
Cartwright. Louie Lord and co. in a drama called
Forget-Me-Not and a new version of Fedora, differing
from Fanny Davenport's, as per advertisements in the
Topka Daily Cupitol. I had the impression that these from Fanny Davenport's, as per advertisements in the Topka Daily Cupitol. I had the impression that these plays belonged respectively to Genevieve Ward and Fanny Davenport; but I must have been mistaken, or the management may have forgotten to advertise that permission had been obtained to play them, or I may not have seen the advertisement, if it appeared, or perhaps the plays are not the same at all, and the titles are merely remarkable coincidences. The appearance of the week giving me real pleasure has been Patti Rosa in Zip, and by special permission of the owner, as advertised in the local and other papers. Patti Rosa is a most charming little ladv. Support excellent; jammed houses and every one more than pleased.

EMPORIA.

Opera House: (H. C. Whitley, manager): Patti Rosa and co. played Bob to a large and appreciative audience 9. The co. is a good one and Patti Rosa is a favorite.

favorite.

PARSONS.

Edwards Opera House (L. L. Baird, manager): Michael Strogoff 9; crowded house at advanced rates.

FORT SCOTT.

Opera House (W. P. Patterson, manager): Fisher and Hassan's Cold Day co. drew a good-sized audience 6. Michael Strogoff drew a good sudience on a bad night 7. J. Hay Cossar, as Michael Strogoff, was very good, but Cecil Rush, as Marfa Strogoff, created the most favorable impression. Co. good throughout. The Ronaldos in their act received several encores. Barry and Fay 17. Kate Bensberg Opera co. 84. Roland Reed as.

Reed as.

Items: Edmund Collier joined the Strogoff co. here.

He will appear in the title role.—Albert Patterson, of the Kate Bensberg co., was in town 5—Robert C. Hudson, Warde's manager, took in Michael Strogoff.

Hudson, Warde's manager, took in Michael Strogoff.

WICHITA.

Turner's Opera House (L. M. Crawford, manager):
Patti Rosa in Zip and Bob pleased large audiences 4-5.

Coming so soon after Lizzie Evans and Florence J.
Bindley, one cannot help comparing the three, and in my opinion Miss Rosa is the best. Ten Nights in Bar-room had good house y but did not please. Louie Lord gave Forget-Me-Not to good business 9. Continued rest of week.

Items: Michael Strogoff, booked for the Garfield Opera H. uses to-it, cancelled on short notice, giving sickness in co. as the cause. The management proposes to sift the matter and ascertain the facts in the case. A manager is come here for the purpose of starting a variety theater —A company has-bear formed for the purpose of building another new theatre. It is to be called the Academy of Music.

KENTUCKY.

WENTUCKY.

HOPKINSVILLE.

We were regaled week of January 31 by Frederick Warde in his representation of Virginius. Richelieu. The Gladiator, Julius Casur, Richard III., Damon and Pythias, Honeymoon and Taming of the Shrew. The compliment of a week's appearance by an actor of Mr. Warde's reputation, in a city of only 7,000, is great indeed, and yet was well merited, for he drew large and appreciative audiences. The week was a continuous ovation. Perhaps the best evidence that could be given of the dramatic taste of our people and the reward they so readily give to true merit and worth is the fact that the receipts for the week amounted to \$2,65\$ and this, too, in the face of unfavorable weather. A city no larger than ours, which is to be honored by the en-

gagement of such stars as Rhea, Pixley, Janish and Raymond, vet to come, and which has been favored by such talent as Warde and others of note, certainly must rank well with the profession.

OWENSPORO.

Hall's Opera House (Cooway and Smith, managers): Agnes Herndon played in The Commercial Tourist's Bride; crowded house.

MAINE.

PORTLAND.

Theatre: As a feast for the eye Zozo, the Magic Queen, is decidedly palatable; but aside from this it is trash. Blande Curtisse, as the bright particular star, was most interesting as regards her stage presence. City Hall.—The Stockbridge course drew its customary full house o.

Items: The Redmund-Barry co. are booked for ss.—Some of the Stetson co. were anxious as regards hotel rates at the Montreal Carnival last week. Several were offered rates at \$6\$ and \$7\$ a day in \$5\$ hotels.—Stockbridge made a few hundreds off of the opera engagement, and on the return of the co. here with Ruddygore will make many improvements in the stage arrangement.

BANGUR.
Bristol's Equescurriculum drew crowded houses

MASSACHUSETTS.

SPRINGFIELD.

Gilmore's Opera House (W. C. LeNoir, manager):
Lost in London, given 7-0 to fair houses, was hardly a
"superb lyric spectacle;" but Newton Beers made an
effective Job Armroyd, and Mabel Staunton, who has
assumed Jessie Lee Randolph's role, proved acceptable.
C. adequate and specialty work and scenery creditable.
Musee: The Mora co, 7 and week, presented Fire Fly.
Little Detective, Hidden Hand, Betty and a Day in
June, Danites and Jack Sheppard, to fair houses.
Mora has a taking way, and her support, headed by
Fred Williams, was satisfactory. This week, tragedy
by the Bandmann co. Next, Hoop of Gold.
Green-room Gleanings: N. Q. Scammon in advance
of Two Johns, was here Wednesday.—The McCormack
Miller co, stranded at Westfield a few days ago.—Harry
Cotton, representing Harrigan's Hibernian Lourists, is
nere—Frank Hawley, who I met at the depot, says;
"Have just closed a contract with Bronson Howard for a
comedy to be produced next season by Mrs. Curtis, who
will have a Franch dialect part. I shall be connected
with the co."—Lizzie May Ulmer was to have given A
Living Chance at Gilmore's 1s, but did not show up.

SALEM.
Mechanics Hall (As draw Moulton and Johnese

Mechanics Hall (Andrews, Moulton and Johnson managers): Murray and Murphy in Our Irish Visiton; good house. Devil's Auction pleased a large audience 8. Skipped by the Light of the Moon attracted large and enthusiastic house 11.

large and enthusiastic house 11.

TAUNTON.

Music Hall (A. B. White, proprietor): Two
Johns 8: large house. Everybody in roars. The Ivy
Leaf 0: large audience. Play well received. Co. good.

Especial mention may be given to Eugene O'Rourke
and Mrs. Power. Scenery fine. We. Us & Co. 21.

Murray and Murphy 25. Helene Adell 28, week.

Murray and Murphy ss. Helene Adell a8, week.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Lester and Allen's Minstrels (without Lester) gave a poor show to poor business 10. The entire bill was stale and musty. The afterpiece, alleged to have been written by Paul Allen. I remember having seen performed by local talent in this city some fifteen years ago. "Dream's we can forget; nightmares never." The company labored under the disadvantage of not having been billed properly. The advance agent, to whom was sent funds to pay for the printing, went to Boston and "blew in the dust," taking his departure from town on the same train by which the co. arrived.

NEWBURYPORT.

train by which the co. arrived.

NEWBURYPORT.

City Hall (George H. Stephens. agent): The Bandmann-Beaudet Dramatic co., under G. A. R. management, y, week. Eight performances to light business at low prices. The co. is a strong one and gave good satisfaction. Hamlet, Othello, The Duke's Motto and other standard plays were produced in good shape and without any cutting, although the houses were not large enough to meet expenses.

HAVERHILL.

Academy of Music (James F. West, manager): Uille Akerstrom, week of y, to the capacity of the house at every performance. She is a very promising young actress and deserving of much praise. Support fair, Her manager, Mr. Charvat, shares popularity with his star.

actress and deserving of much praise. Support fair. Her manager, Mr. Charvat, shares popularity with his star.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager); Harmonicon Minstrels (local) o; large house; great hit. D. H. Morrissey, with his banjs, was prime. I vy Leaf, 17; good house, and gave a fine, picturesque entertainment. People's Theatre (Arthur S. Foster, agent); Tin Box, 7-0, did very well. Susie Fulton, formerly with B. and M.'s Opera co., is with the box, and proved very popular, her shapely limbs being especially attractive to the old-timers. H. Belmer's co. 10-12; good business, very fair show.

Impressions: Treasurer Folks, of the Tin Box co., is a former resident of this city, and is a fine young man. He intends to have a specialty troupe of his own on the road next season.—The advance agent of Belmer's co. is a daisy. He plays in all the pieces but one, and on the night that is produced he skips ahead and bills and programmes. Smart man.—Donovan, the bridge jumper, was in the city last week. He says he had a first-rate play written for him last season, called The Man of Nerve, but it failed to catch on, he thinks probab y because the acting was not up to the mark. It makes him tired to see the heroes upon the stage who pretend to be men of monumental nerve, but who upon the street in everyday life are the veriest cowards. No mistake about Donovan's nerve.

HOLVOKE.

Opera House (Chase Brothers, managers): Since our season opened there has not been a month with as few attractions as the present, though what we have had have drawn large houses. Lester and Allen, after billing the city for a performance 8, failed to appear, having stranded somewhere in the Eastern part of the State. Devil's Auction to: crowded house If the applause may be taken as a criterion, the piece gave good attaifaction. Ignacio Martinelli and his pretty wife Edith Murilla, deserve special mention, as also the Snow Brothers and the Arentynia is to managers. Newton Besta acapacers as Loh Armovad in Levi, in Levi.

10; Balabrigo's entertainment st. week.

WORCESTER.

Theatre (Chris. Wilkinson, manager): Newton
Beers appeared as Job Armrovd in Lost in London
three nights and matinee last week. Fair houses. The
play was not well received. Lizzie May Ulmer will
produce her new play A Living Chance 18-10; Iyy Leaf
st-a. We, Us & Co., 25-6. Beatrice Lieb in the play
of Infatuation is booked for March 2-3; RedmundBarry 4-5; Harrigan's Tourists 7-8.

Barry 4-5; Harrigan's Iourists 7-8.

BROCKTON.

City Theatre (W. W. Cross, manager): Two Johns co, did a fair business 7. Fowler and Warmington's co. presented Skipped by the Light of the Moon to a full house 10; co, fair. W. H. Powers visited this city for the first time and presented The Ivy Leaf to a large and well pleased audience 12. The co, is well balanced and the scenery and mechanical effects were very realistic.

iatic.

People's Theatre: Harry Belmer presented The Pavements of Paris and Jesse James to fair houses 7-0. Items: Manager Frank M. Buckley, of the People's Theatre, is soending the week in New York city with his brother "Joe."—Business Manager J. H. Wilson speaks in the highest terms of The Mirroq, and pays a compliment to Editor Fiske for his success.

LOWELL.

compliment to Editor Fiske for his success.

LOWELL.

Music Hall (i. V. Partridge, proprietor): Power's Ivy Leaf did an exceedingly good business 7-8, being nicely mounted and well played. Lester and Allen's Minstrels, minus Mr. Lester, gave a queer performance to empty benches o. Skipped by the Light of the Moos 12; large audience. Dalys in Vacation 17

Huntington Hall (John F. Cosgrove, manager'; Devil's Auction had a good house 7. Ulile. Akerstrom this week.

Dime Museum: Packed houses are the rule here. Tom and Henrietts Murray, Sam Arc. er, Mile. Etta, Prof. Chace and Olive Kobinson are on for this week.

FALL RIVER.

and Henrietts murray, sam Arc. er., Mile. Etta, Prof. Chace and Olive Robisson are on for this week.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
Two Johns co. 9, did not impress me very favorable;
yer the large, audinone seemed pleased. I vy Leaf, to, and proved much better than the usual run of this class of plays. Manager Power has au excellent co. Zozo 1. We, Us and Ce. 22.

Central Musee: John Thompson, supported by a co. consisting of two ladies, has given Around the World the past week to small houses.

It ms: On Dec. 50, out of town parties leased the Central Church and turned it into a cheap theatre, calling it the Central Musee. Nevaro and Nail were the managers. After the first mouth Nail withdrew and left the city —Business, with the exception of two weeks, has been from far to bad. Thursday night Nevaro left for parts unknown, taking but very little money with him, but leaving numerous unpaid bills behind.

LYNN.

Music Hall (James F. Rock, manager): Helene Adell 7 and week to good business. At the opening and closing performances the house was packed. Marinee light, as usual.

Items: Manager Branch O'Brien, who, by the way, is a courteous and fair-minded gentleman, dealt peremptorily with several of our special police force in refusing them admittance during the past week. Manager Rock does not countenance them, and they dare not go to the box-office for passes. The custom of "beating" into the show by these fellows has become

too prevalent of late, and I am glad there is one travel-ing manager who has nerve enough to defend his rights.

—Sarah Lascelles is the most versatile stock actress that has ever appeared here.—It was with great effort that Miss Adell got through the week, owing to illness.—The Rainbow, the new play that Occar Eagle, the accom-plished leading man of the Adell co., has recently pur-chased, is overweighted with comedy, and would be a good piece for an Irish comedian to star in. Vacation 18. Skipped by the Light of the Moon, 19.

MICHIGAN.

ADRIAN.

Adrian Opera House: (C. W. Croswell, Jr., manager:)
The Hyers Sisters in Out of Bondage 3; good house
and the best of satisfaction. Wallace King's voice has
lost none of its sweetness. A return date is promised.

PORT HURON.

City Opera House (L. A. Sherman, manager): Pauline Markham played to light houses week of 7. Disagreeable weather.

agreeable weather.

GRAND RAPIDS.

Power's Opera House (W. H. Power, manager): A most enjoyable treat was the presentation of Saints and Sinners 8. The play smacks strongly of human interest, and is interpreted by a most excellent co. Mr. Couldock's Fletcher was the same natural piece of acting that characterized his Dunstan, while Viola Allen, as Letty Fletcher, did most effective work. Fred Bryton, in Forgiven, benefit of Custer Guards, did fairly well, hnancially, 10-11. The star and support were suffering from severe colds, and thus appeared to a disadvantage. McNish, Johnson and Slavin's Minstrels played to large business 12. Pauline Markham week of 14.

Redmond's Opera Homester Start and Start Start

Redmond's Opera House: (F. H. Redmond, manager): This house will soon re-open under the management of the proprietor. Maude Granger will be the first attrac-tion.

the proprietor. Maude Granger will be the first attraction.

Wonderland: Mamie Wallace, in Burr Oaks and Crimes of a Great City, drew fair crowds last week. This week Lottie Church in Unknown and Trix.

KALAMAZOO.

Academy of Music (J. W. Slocum, manager): Saints and Sinners 10; good business. The Temple Quartette of Boston 11; fair business.

BAY CITY.

Wood's Opera House (John Buckley, manager): Saints and Sinners 4-5; fine business. Forgiven 7: good house notwithstanding disagreeable night. Fred. Bryton and Miss Thorne were repeatedly called before the curtain. McNish, Johnson and Slavin's Minstrels 10; standing room ouly. The stage was decked with floral contributions; most high-toned minstrel show ever seen here.

LANSING.

LANSING.

Opera House (M. J. Buck, manager): Alpine Choir and Tyrolese co. 8; packed house. Narly every member was-encored. Frederic Bryton in Forgiven 9, very favorable impression on a large house.

ANN ARBOR.

Hill's Opera House (A. J. Sawyer, manager): Saints and Sinners was prevented from being presented 11, on account of gas giving out. Frederic Bryton in Forgiven, 12; good house. Mr. and Mrs. Q. S. Knight, 21.

MINNESOTA.

MINNESOTA.

ST. PAUL.

Grand Opera House (L. N. Scott, manager): Genevieve Ward and W. H. Vernon, 7-9 and matinee, presented The Queen's Favorite and Forget-Me-Not. Good, select and well-pleased audiences. Severai Carnival clubs were present. Thursday night the friends and members of the various Carnival clubs and the St. Paul Lodge of Elis tendered a complimentary benefit to Manager Sc. tt. Packed house. The entertainment, a scrap bag of oddities by local talent, proved a success. Minneapolis Amateur Opera co., 11-13, gave a very neat rendition of Pirates of Pensance; good houses. Genevieve Ward 17-19.

Olympic Theatre: A variety and specialty co. presented an attractive performance to a very fair week's business.

business.

Item: Agnes and Mrs. Huntington occupied a box during Miss Ward's engagement, also the night of Manager Scott's benefit. Miss Huntington has been tendered a complimentary benefit by her many friends in St. Paul.

in St. Paul:

STILLWATER.

Grand Opera House (E. W. Durant, manager); Clio 7; large house; well deserved. John 'L. Burleigh was a capital Fabian, and called forth the plaudits of the audience again and again. He was well supported by Sybil Johnstone as Clio. Miss Johnstone is an accomplished young lady and a painstaking actress, and gained many friend here. Cdel Williams as the old campaigner proved himself a valuable acquisition. He is a fine comedian. John Marshall, as the heavy villain, displayed talents of a high order.

RED WING.

Casino Opera House (J. C. Hawes, manager): Hunt and Harrison's All-Star Specialty co. succeeded in drawing a full house; Talent seemed to be a thing of the past, being hissed off the stare.

MISSISSIPPI.

VICKSBURG.

Opera House (Piazza and Botto, proprietors): Huntley-Gilbert comb, played last week to crowded houses.
Co. a great favorite here.

MISSOURI.

MISSOURI.

KANSAS CITY.

Hanlons' Fantasma, one of the best spectacular and amusing productions of the day, opened at the Coates y, and played a week's engagement to good henses. There are several clever people in the cast, notably William Hanlon and Zanfretta, whose antics as Farmer Close and the clown kept the audience in good humor. Kate Davis is still the shapely Fantasma, and Ida Mansey a graceful and pleasing Lena. Little Aimee, one of the cutest and brightest stage juveniles, is also with the co, and her well rendered specualties brought her before the cutrain several times. The scenery is notably handsone and elaborate, and the mechanical effects are marvels of ingenuity.

Gossip: Kansas City is in ecstasies over the appearance of la diva Patti at Board of Trade Hall 18. The appearance of Patti here must be credited to Corydon F. Craig, who has been indefatigable in his arrangements to secure her.—Almee says she likes Kansas City audiences 'because sey know eszactly what you mean.'

Managers of combinations any that Kansas City is the

F. Craig, who has been indefatigable in his arrangements to secure her.—Almee says she likes Kansas City audiences because rey know essactly what you mean."—Managers of combinations say that Kansas City is the Mecca of dramatic companies which have been doing a poor business through the West.—W. H. Thomas, associate manager of the new Ninth Street Theatre, made a visit to Chicago last week, on business in nonnection with his theatre and to meet his wife, who has been visiting in New York city.—Jacques Kruger, of the Gypsy Baro co., was surprised at the growth of Kansas City. He will not return here for several years, so he says, as he intends to join a stock co. in New York city. If he was surprised this trip he will certainly be paralyzed next.—A Celebrated Case at the Museum this week.—Charles Holton, representing Baird's Minstrels, was in the city Wednesday.—Marcus Mayer, acting manager for Henry E. Abbey, was in the city Wednesday, making arrangements for the appearance of Patti. He left Thursday for St. Louis; thence to El Paso where he will meet Sarah Bernhardt, conveying her in Mr. Abbey's car, "Francisco," to Washington, where she opens her season in the United States.—Sarah Bernhardt will not appear here, owing to unforseen circumstances.—Alfred Bradley was in the city making arrangements for Kate Castleton's engagement at the Coates.—It is said that Harry E. Whiting, telegraph editor of the Star will return to the stage next season.

HANNIBAL.

Park Opera House (I. B. Price, manager): Almee

Park Opera House (I. B. Price, manager): Almee and an excellent co. delighted a small house with Mam'zelle 8. Florence Bindley 17; Maggie Mitchell s8.

SKDALIA.

Opera House (H. W. Wood, manager): A half house gave evidences of pleasure at I. W. Baird's Minstrels 11. Duprez and Benedict's Minstrels 24; Roland Reed 26. Item: Charles Gordon, Barry and Fay's advance agent reports that Fred Maeder is travelling with the co. and writing a new play for the stars, which is as yet nameless. Two acts are finished.

Webster's Opera House (G. West Byron, manager):
Helen Potter, reader and impersonator, gave one of
her delightful entertainments 8; good-sized audience.
Haven Opera House (H. H. Haven, manager):
Fisher and Hassan's Cold Dav co. 3 4; good business
first night; poor the second. Frank Wills made a great
hit as Jacob Blow. Michael Strogoff was the dramatic
event of the season 8. Standing-room only. Entire
satisfaction.

MACON. Kate Bensberg co. sang to a very good house 4. The Golden-Bell Comedy co. played to fair business 7-9. Bad weather.

LOUISIANA.

Burnett Opera House (O. C. Bryson, manager);
Kate Bensberg English Opera co. (return date) 7; fair
house. Performance fine.

Death: Kirby League, at one time a member of Fay
Templeton's Opera co., died in this city recently.

Tootlea' Opera House (R. S. Douglas, manager):
Silver King 7: fair audience, notwithstanding most disagreeable weather. Good co. Michael Strogoff 10; only fair business. Dakota blizzard. Return date March 3.

MONTANA. HELENA.
Ming's Opera House (John Maguire, manager): The

Katie Putnam co. closed a four night so. The Pyke Opera co. appeared Maguire informs me that business on his circuit, during the last three

Grand Opera House (John H. Magui Katie Putnam closed a week's engagement 3 good bouses, despite cold weather.

NEBRASKA.

NEBRASKA.

LINCOLN.

Opera House (Fred. Funke, manager): Margie Mitchell in Little Barefoot and Lorie played to the largest houses of the season 3.4.

Opera House (Thomas F. Boyd, manager): Standing room only was displayed at 4 o'clock, 8. Engagement of Maggie Mitchell in Little Barefoot. Kata Castleton 18-10, World 22-23, Haverly 24.

People's: Buchanan Comedy co. continued week of 7 to good business.

Items: Patti sings at Exposition Building 24, against Haverly 24 the Boyd.—There is considerable talk of building a variety theatre in North Omaha to accommodate the rapidly growing population in that part of the city.

NEW HAMPSHIRE.

Theatre (H. H. Davis, manager): Clark's Female Minstrels 10; fair variety programme; well-filled house. Opera House (George Swain, manager): Kennedy All Star co. 12; fair business.

Opera House (E. W. Harrington, manager): drew large houses 7-5.

NEW JERSEY.

TRENTON.

Opera House (John Taylor, manager): Cattle King 7-8; house well filled. Neil Burg as and co. pleased a fine audience in Widow Bedott 10. Vim, another of his entertaining comedies, drew a large audience 21. There was a banquet after Vim, is which the members of the Cruising Club, Neil Burgess, and George Stoddard participated. The Tin Soldier drew the largest house of the season at regular prices. The performance gave excellent satisfaction, A Bunch of Keys 19; Daniel Bandmann 21, week.

ORANGE.

Music Hall (G. P. Kingsley, manager): A Tin Sel dier convulsed in laughter a good-sized audience (Robert Mantell in Tangled Lives sz.

Robert Mantell in Tangled Lives ss.

PATERSON.

Opera House (H. C. Stone, manager): Louis Jan in Virginius y; fair house. Star and co. made good pression. Edwin F. Mayo in Davy Crockett of the business. The Silver King filled out the week to gubusiness. King Hedley assumed the leading role a appeared to better advantage than in wouth. T. P. Minstrels 19. H. R. Jacobs, of Jacobs and Proct last week signed a lease of this house. The prices to be lowered, and all cos. will play week stands inste of one and two nights. The house was belit by a st co. and has been run by it until now, although it never paid one cent. H. C. Stone will continue as mager.

People's Theatre (A. Philion, manager): Good hall last week to see Welch and Thomas' Minstrels. PLAINFIELD.

Music Hall (Craig A. Marsh, manager): Ben Marinley in May Blossom 7; small bouse; bad weather.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. H. M. Leland, manageress): On Tuesday evening, 8, Adele Palma in Four-in-Hand came for two nights and matines and draw light houses. The Private Secretary attracted large audiences 10-12. J. K. Emmet current week.

Museum (Jacobs and Proctor, managers): Pat Rooney's comb. in Pat's Wardrobe had no difficulty in filling the house last week, and succeeded in amusing the large audiences. The present week brings George C. Boniface as Badger in Streets of New York.

Brevities: Mrs. Leland arrived in town to-day for a short stay.—The tour of the Palma co. ended here, the people returning to New York on Thursday.

TROY.

abort stay.—The tour of the Palma co. ended here, the people returning to New York on Thursday.

Rand's Opera House (E. Smith Strait, manager); Wilson and Rankin's Minstrels appeared to fair attendance, 7. The three performances of Atkinson's Aphredite co., 11-1s, were still better than on their previous visit. The current week brings the Trojan favorites. Boston Ideals, who will present Martha and Mushecers, 16-17, respectively. Neil Burgess closes the week, giving three performances, 18-19. Vim is sure to fill the house. Stetaon Opera co., st-4.

Griswold Opera House (Jacobs and Proctor, managers): J. J. Dowling and Sadie Hasson divided past week with Never Sav Die and Nobody's Claim. Crowded houses. Pat Roosey and co. current week. Streets of New York following.

ELMIRA.

Opera House (W. E. Bardwell, manager): The Little Tycoon co. drew a large house and pleased everyone and mounted handsomely; the co. evenly balanced. Yet I am selfish enough to wish that both the music and book had been cremated in the Temple Theatre fire last month. The libratto is abominable. May Hamilton in the comedy parts gives the character a freshness and grace that is indescribably sweet, but in the emotional she lacks force. She created a most favorable impression, some even preferring her to Georgia Cayvan, who was last here in this role.

Madison Avenue Theatre (W. C. Smith, manager), Louis Aldrich. in My Partner, despite the elements, drew fair house. 7. Charles McCarty, in One of the Bravest, played, 11-19, for the benefit of the Uniform Fund of the Fire Department. A good scheme for a poor attraction.

Whiff: The genial Gus Frohman, manager May Work.

poor attraction.

Whiff: The genial Gus Frohman, manager May Blossom co., left the co. and returned to New York with Miss Hamilton Saturday night. He intends bringing out his star in the legitimate in the near fature. He save she has shown great talent on this (a trial) trip. If any one can make a young actress a successful star Gus is the man.

Opera House (Warner Rood, manager): Lights o' London 10; immense business; everything first class; audience very enthusiastic. Louis Aldrich in My Partuer; good business. nutience very enthusiastic. Louis Aldrich in My Partner; good business.

LYONS.

Parshall Memorial Hall (D. S. Chamberlain, manager): The greatest event of the season was the presentation of l'he Little Tycoon by the Temple Theatre co. of Philadelphia, o. The advance sale was large, and the house was picked from pit to dome. Carrie Dietrick (Violet) has a very sweet, but not very strong, voice. She played her part admirably. Littlian Conwav (Hurricane) was first rate. Her voice is full, and and rich in tone, and her acting shows great ability. Mr. Campbell (Alvin Barry) is the best tenor singer that has appeared in Lyons for years, and he was a favorite from the moment he appeared. Fred Darcy (Knickerbocker) made a great hit, and in his topical song, "You Cawa't Do It, You Know." responded to five encores. Edward Everett (Lord Dolphin) acts the dude to perfection, and Felix Haney (Teddy) is as good an Irish comedian as one expects to see All of the solos were lib:rally encored, and for once a Lyons and sense.

POUGHKEEPSIE.

the season.

POUGHKEEPSIE.

Collingwood Opera House (E. B. Sweet, manager);
Atkinson's Aphrodite co. played a return date, 8; good business; several changes in cast; some for the better.

Wilson and Rankin's Minstrels amused a large audi-

Wilson and Rankin's Minstrels amused a large audience, 10.

Personal: Ed. P. Smith, with Aphrodite, although not billed, was recognized at once by his many friends and given a hearty reception. Mae Buce makes a graceful Aphrodite, her voice is sweeter than ever.—Marie Heatn's name did not appear on the programme, but she scored quite a hit with her song, "I'm So Shy."

OSWEGO.

Academy of Music (John R. Pierce, manager):
Lights o' London drew well, o, and gave average attisfaction.

Little Tycoon to-night, 12.

GENEVA;
Opera House (Morris Hemaip, manager); Temple
Quartette Concert co., of Boston, to good house, y.
Barlow Brothers and Frost's Minstrels, 8, gave satisfac-

NEWBURG.

Opera House (Colonel Dickey, manager): At son's Aphrodite co., 7; good house. Wilson and E kin's Minstrels, 9; big business. Moore and Vivias Our Jonathan, 11; very poor satisfaction to fair hess. Wettafauffer's Dramatic co. (return date) of 14.

CANANDAIGUA.

Kingsbury's Opera House (S. Kingsbury, Siberia to, good business. Adele Belgarde, Stella Iton and Forrest Robinson carried the leading parts, agave a strong performance.

Opera House (W. S. Sink, many), Macy's Kindergarden co., so; full co. The co. posed of first-class people, and gave a very

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MIRROR LETTER-LIST. Lackaye, Wil Litta, Louise Lynton, Ethel Lucas, Orive C. Kearney, A. Long, J. Lindige, Frank Lawrence, Atkin

The New York Mirror has the Largest Dramatic Circulation in America.

Work Done and More to Do.

The remarkable success of THE MIR-ROR Memorial Monument Fund has excited widespread comment. The press allude to it as a memorable journalistic feat and pay just tribute to the proverbial renerosity of the profession as exempli-led by this incident.

THE MIRROR has never failed to carry through anything it has undertaken. The reasons are obvious; in the first place THE MIRROR never sets out to accomplish anything that is not contributory to the best interests of the profession; in the second place it can confidently rely on the sympathy and support of actors and manbeen obtained without work and merit, and we are proud to say that the confidence it enjoys and the influence it wields have ever proved potent when put to the

Every achievement in the right direction, every benefit accrued to the profession by this journal, tends to improve the condition of the one and strengthen the hold of the other. It is a matter of mutual advantage. Our aim was, is and shall be to improve the stage, secure to its people worthier recognition and assist in placing both where they will command the esteem and admiration of all classes. The Actors' Fund is co-operating to forward this endeavor. Its improving as well as its sustaining influence is perceptibly felt. What it has already accomplished is most praiseworthy; what accomplishments it has in view will even more decidedly render it worthy of commendation.

We have several matters of vital importance to the profession under advisement, chiefly of a legislative description. Two measures in particular will receive our attention shortly. In both cases, we are happy to say, we have assurances of aid and support from several of our most conspicuous and influential statesmen. The theatrical interests of this country have grown rapidly during the last decade. They have achieved such value and importance that they are entitled to governmental recognition and protection.

The time for action in certain directions to abate crying evils has arrived, and the fession can rest assured that in THE MIRROR they have a chosen champion Alice Dunning Lingard.

that will represent them wisely, honestly, ably and courageously. It is our purpose not only to publish the brightest, completest and most entertaining record of the stage, but to fulfil, as well, a yet higher function in voicing the needs and enforcing the just demands of its constituents.

That License Bill.

Mr. Cantor's bill to amend the present law respecting theatrical licenses that was set forth in THE MIRROR last week has excited a storm of comment. We suspected not only that the proposed measure would sacrifice a considerable sum annually of the Actors' Fund, but that it had a deeper significance, savoring, in short, of political jobbery. Bills are constantly introduced in the State Legislature to cresie new and useless offices to reward petty partisan politicians with nice fat berths at the public expense. In this case the salaries of the proposed "Registrar, clerk, two inspectors of theatrical licenses" and the Registrar's attorney would actually be paid by the Actors Fund and Society for the Reformation of Juvenile Delinquents.

Fortunately this bill could not be sneaked through the Albany Legislature without the knowledge of THE MIRROR and the managers of this city. Almost to a man the latter are opposed to it, several denouncing its provisions in unmeasured terms. We are informed that the eyes of the New York City contingent in the Senate and Assembly were opened to the true inwardness of the bill by last week's MIRROR, and we are assured that if it comes before the Legislature it will meet with defeat. Moreover, it is understood that Mayor Hewitt will exert his influence against it, while Gov. Hill would unquestionably place his veto upon it. Under the circumstances the measure will not be enacted. It is not likely to get beyond the Committee on Affairs of Cities.

But while there is no necessity for anxiety on the score of this bill and its failure will be a cause for congratulation, it is evident that some amendment to the present license law should be passed in order to assure its enforcement in all cases. Under the old law that work was performed by the Juvenile Delinquents Society, which was solely interested in the proceeds. If the division of the licensemoneys annually between that Association and the Actors' Fund could be made peremptory instead of discretionary with the Board of Estimate and Apportionment of this city, the two institutions could jointly guarantee to employ an inspector, bearing each one-half the expenses, and report all cases of violation to the authorites for prosecution. This would certainly simplify matters, leave the license-moneys intact for distribution, and ensure the law's enforcement economically and without expense to the taxpayers or the profession.

Personal.

LIPMAN.-Al. Lipman is now Rose Cogh n's leading man, having first choice of parts. MARBLE. - Earl Marble, THE MIRROR'S Boston correspondent, has been spending a few days in town.

GILLETTE. -W. H. Gillette is at work on two new plays which he hopes to have ready by next season RIAL.-Louise Rial has left the Fortune's

Fool company, and the same disbanded in Fort Worth, Texas, on Monday night.

WALLACK -Lester Wallack left yesterday for Florida, whither he goes for his health. He will be absent five or six weeks.

HAWORTH -On Sunday night, in Boston, Joseph Haworth rode the Elk, and is now a member of the lodge in that city.

DE BELLEVILLE .- Fred de Belleville has been offered a two years' engagement at the Lyceum Theatre by Manager Frohman.

GILL.-Mrs. William Gill, who has been ill with pneumonia for the past six weeks, is reported out of danger and in a fair way toward

MEREDITH .- Bucille Meredith has retmned from the South, the Wright-Pickens Concert company having disbanded after a brief and disastrous season

OVERTON -Charles Overton arrived in London last Friday, and is actively preparing for Held by the Enemy to succeed A Noble Vagabond at the Princess'.

VANDENHOFF. - Henry Vandenhoff is at the Brentwood Hotel. He is open to an engagement, and meanwhile receives pupils in the study of elocution and acting.

BARRETT.-Lawrence Barrett presented Rienzi in Chicago on Sunday night, and was welcomed by a tremendous audience. He was recalled five times after the last curtain.

THOMAS -Emil Thomas, the celebrated German comedian, will leave Europe on Feb. 23, and begin an engagement at the Thalia Theatre the second week in March.

Ross -Jennie Ross has returned to the stage after a long absence at the sick bed of her mother. In past years Miss Ross has supported Charles Fechter, Lawrence Barrett and

DAVIS .- Douglas White, manager of the Zitka company, has forwarded to J. Charles Davis from San Francisco a present in the shape of a fine Siberian wolf-skin rug.

ALLEN.-Viola Allen, who is to play the leading part in Held by the Enemy in San Francisco the coming Summer, will also create the leading part in a new production there.

BERT.-Mabel Bert, who is supporting Mc-Kee Rankin, was formerly leading lady at the California Theatre, and was popularly regarded as the Georgia Cayvan of San Francisco.

DAVIS .- Manager W. J. Davis, of Chicago, is in the city on a visit to his wife, Jessie Bartlett-Davis, of the National Opera company, who is ill and temporarily retired from

WILDER.-On Tuesday afternoon Marshall P. Wilder gave an exhibition of mind-reading at the Press Club. His performance is reported to have equalled that given by

WALCOT.-Mr. and 'Mrs. Charles Walcot who have made quite a success at the Union Square Theatre in Rose Coghlan's support, have been offered an engagement in the West for the Summer.

ACKERMAN.-Irene Ackerman has gone South to join Aiden Benedict's Monte Cristo company to play Mercedes. The company has just closed a very successful week at the Avenue Theatre, New Orleans.

BELLEW.-Mr. Kyrle Bellew will go down to coming generations in the history of the English stage as the only actor who was wont to appear before the curtain, in response to a call, with his hands in his pockets.

KEAN -Emily Kean has received a letter from Hoyt and Thomas looking to an engagement with one of their farce-comedies for next season. Miss Kean is not only a fine oubrette, but an especially good vocalist.

DILLON.-Louise Dillon has been engaged for the Lyceum Theatre for next year. She will play all Summer in San Francisco. Miss Dillon has been playing steadily for sixty-one weeks, and is under contract for another year.

BARLOW.-Pretty Billie Barlow, formerly of the Casino company, recently assumed the part of Monte Cristo Junior in the burlesque at the London Gaiety, Nellie Farren being absent from the cast, According to some accounts she scored a success.

Lyon.-Esther Lyon has just left Turner's Under the Gaslight company, and is open for offers for leading business. Miss Lyon, who is a very pretty and talented woman, found the work on museum circuits too fatiguing and was compelled to throw up her engagement.

GILLETTE -William Gillette will play the role of the Private Secretary next week at the Park Theatre, Boston, for the last time. He has decided to give up the part, and has only played it in this and other large cities on account of extraordinary inducements offered by Manager A. M. Palmer.

MULLE -Ida Mülle has returned to town and is residing on West Twenty-fourth street She has been travelling with her husband for some weeks. He is connected with the business department of the Gypsy Baron company. Miss Mulle is disengaged, but doesn't wish to be any longer than she can help it.

HAWTHORNE -Grace Hawthorne has leased the Princess' Theatre, London, and will open therein with Theodora. Miss Hawthorne now controls two theatres in London, and has be come a prominent figure in theatricals abroad. At last advices she was continuing in Camille at Olympic matinees to overflowing houses.

MILLER .- Henry Miller, who is supporting Clara Morris during her engagement in San Francisco, has been specially engaged by Al. Hayman to play two weeks under his man-Miller will play the title role in the forthcoming production of Faust at the Baldwin Theatre on Feb. 28.

MANSFIELD.-Richard Mansfield has been urged to essay Shylock during his Spring engagement at the Boston Museum. By the way, five members of Mr. Mansfield's company have been disabled from illness from three to four weeks this season, but not a cent has been deducted from salaries.

BINDLEY .- Florence Bindley, under the management of Mrs. Emma Frank, has worked her way into popularity as a soubrette star. This young lady is the one-time Baby Bindley. One of the first companies to start out this season, it is likely to be one of the last to close. Miss Bindley has two plays, A Heroine in Rags and Excitement, and is doing a flourishing business in Missouri and Illinois.

Bowers.-Much sympathy is felt for Mrs. D. P. Bowers in the disaster that has overtaken herself and company. Up to the burning of the theatre and hotel in Augusta, Ga., Mrs. Bowers' tour had been a series of uninterrupted triumphs. It is to be hoped that she will be enabled to soon make a fresh start and continue the successes so sadly interrupted.

LEWIS -One of the best comedians and men, James Lewis, is pictured on our titlepage this week. Mr. Lewis is a modest man, whose rare gifts are appreciated all the same. He occupies a warm place in the heart of the metropolitan public, and richly does he merit the esteem in which he is held. Had Mr. Lewis been under other management than that he now serves, he would probably have long since been established as a successful star, coining a fortune, instead of working for a salary.

The Actors' Fund.

Four applications for relief were consider

last week-all favorably. There are five applications on file.

Expended in relief last week, \$186.63. There were no funerals.

Ten headstones have been placed over graves in the Actors' Fund plot in the Cemetery of the Evergreens.

New members and annual dues paid in: John G. Whitfield, Louis Mann, John M. Burke, Mae Wentworth, Marion A. Earle, Neil O'Brien, Mrs. C. F. Loraine, Emma Skerrett, Emma Lathrop, Josh E. Ogden, Fenwick Armstrong. Louisa F. Coley, Alfred B. Coley, Charles J. Fyffe, Agatha Singleton, Graham Earle, Mamie Anderson, Joseph E. Anderson, Emilie R. Lewis, E. C. Chamberlin, Addie Pratt, Della Sawyer, Mrs. W. G. Jones and Mrs. Kate Collins.

The Fund benefit in Brooklyn last week netted something over \$2,100. Edwin Knowles has paid over \$2 014 to Treasurer French. The balance, in the hands of the Police and Fire Departments, will be shortly sent in. New members and annual dues paid in: John

Opposition to the License Bill.

"My opinion regarding the theatrical licens bill, which was given in tull in THE MIRROR last week," said Manager Frank Murtha to a reporter of this journal the other day, "is that it is a job in some way or other. There's a nigger in the fence somewhere. I can't say where, of course; but I think that if the Fund, managed by the men that it is managed by now, cannot take care of that matter. no person or no body of men can. There is in fact no question regarding the theatrical profession and the theatres that they cannot handle.

"It was very different some years ago, when there was no society or corporation connected with the dramatic profession. But now we have a Fund thoroughly established, the Board of Trustees of which consists of a body of men of established standing in the community and who are thoroughly acquainted with the wants of the profession. Their treasurer gives bonds for the proper handling of all moneys. The solution of the question is simple. The Fund should have the control of all moneys connected with the theatres, not only of this city, but of this State. They have talent and ability, and are more capable of attending to the task than any politician, no matter who he may be. I also think that the Fund would do a very good stroke by engaging a lawyer who would be constantly in Albany to watch and carefully scan all the bills introduced affecting

carefully scan all the bills introduced affecting the profession in any way."

"In my opinion the bill which THE MIRROR discussed last week is not one that should meet with the approval of the theatrical profession," said Manager Ed. Gilmore.

"I think that a man should be appointed by the Actors' Fund, at a small salary, to visit the places that are suspected of not being licensed, and to report all infractions of the law to the proper authorities—the Mayor, the law to the proper authorities—the Mayor, the Corporation Counsel's Office or the District Attorney—so that they could at once be prose-cuted and forced to take out licenses, and no be allowed to run along without disturbance as might be the case were there no one to attend to the matter.

"The man appointed for the position could be one who had other business on which to depend for a livelihood. The Actors' Fund could afford to do this thing, and I would be willing to pay my share toward it; but if it did not the managers could pool issues to see

that their interests were protected."
"In my opinion," said M. W. Hanley to THE "In my opinion, said at. W. Hauley to the Mirkor representative, "all the collecting of license moneys could be attended to by the Actors' Fund. Let one man attend entirely to the work, so that as much of the money as possible will go to the Fund. The sum of \$3 600 to devote to the collecting of license-moneys.

"I think that the passage of the Cantor bill means the establishing of an unnecessary bu-reau," said John F. Poole. "The Actors Fund has now a committee appointed to attend to the enforcing of the theatrical license law among certain other duties, and I think the work should be done with little or no cost to the city. Let the Actors' Fund attenu to it.

of the money received goes to the Actors'
Fund; therefore it is to its interest to see that

realists enforced. Let a committee Let the Actors' Fund attend to it. agement while Miss Morris is resting. Mr. the law is rigidly enforced. Let a committee cases of negligence or violation to the counsel of the Fund, who shall have authority to proceed at once against the parties violating These bureaus, appointed by and oftentimes made up of politicians, are so liable to corrup tion that the less we have of them, in my opin ion, the better

James J. Brady, acting-manager of the Union Square Theatre, in speaking of the proposed law, said: 'For my part I do not see why the Actors' Fund, which is a very pros perous institution-although burdened, pendents-cannot make use of some of these in this way, and have one of these people attend to the necessary skirmishing about in search of violations of the law. Let them use some of their own furniture instead of need lessly throwing away \$1.800, which would e to them out of the salaries to otherwise to this proposed bureau. That is how the thing looks to me.

"I am opposed to the bill regarding the ap-pointment of a Registrar, a clerk and two inpectors to take charge of the enforcing of said Theodore the theatrical license law." Moss to a MIRROR reporter yesterday, "be cause it details a number of men to do one man is doing now, and I believe in leaving well enough alone. If there is to be a ing well enough ing well enough alone. If there is to be a change at all, let it be in the direction of having the whole amount go to the Actors' Fund, and then they can afford to pay for the collecting thereof.

"Have you ever thought what the placing of a license on theatres means? It means that it is a stigma and a disgrace to the profession. By implication we are looked upon as creating juvenile delinquents. If there is any agitation again over the subject, why not it toward the abolition of theatrical We pay our taxes of \$6 000 and \$8,000 a year on our theatres. For what? Are we responsible for juvenile delinquents? Children are not admitted to most of the theatres unless they are accompanied by their parents or friends Why is not a tax placed upon the dime novels that do make the juvenile delinquents of our

age?
"The whole matter is that the theatrical

license is one of those old blue laws that should have been done away with long ago. America is still away behind the age. Other Governments subsidize theatres, giving them \$10,000 and \$20 000 yearly to have the public amused. The theatre is a benefit to the city. Shut up the theatres and provide no rational amusement for your young men, and you will see crime doubled. And yet we are called upon to support societies for the Reformation of Juvenile Delinquents."

Edward Aronson in speaking of the subject said: "I am opposed to the bill because it will create a precedent in cases where matters are being attended to well enough at the time for the establishing of needless and cumbrous bureaus all through the different municipal departments. If there is need for a change, let the Actors' Fund take entire charge of the collecting of license-moneys. It is so thoroughly interested that the work will be conscientiously done. The appointing of a Registers and the other officers would be a feeling later and the other officers would be a feeling later. scientiously done. The appointing of a Registrar and the other officers would be a foolisi

Mr. Harrison's Persiflage.

Louis Harrison arrived in the city on Monday, looking in the best of health. His face has become more broad and hardened since he left the city last September, and his wit points less in the direction of mental decay.

"I have come on to have the name of Munkaczy's picture changed," he said to THE MIR-ROR reporter, "so that my name shall figure in it somewhere; and yet the report that I have a swelled head is untrue. I am just in from Philadelphia, and I want to tell you that, although I've been in almost every town in this country, I've never had such a warm reception as in the Quaker village-including the fire. All that I've done since the burning down of the Temple Theatre has been to accept invitations to clubs and social entertainments.
There's no more genial and generous a social circle than that of Philadelphia.

circle than that of Philadelphia.

"Of course, you've heard of Mestayer's little joke. We were all at the Continental Hotel at the time—John T. Raymond, Robson, Crane, Mestayer and myself. I was lying in bed. It was New Year's night, and a boy came no with a long philage caches. came up with a long, oblong package. 'A other present,' I said. Then I opened it. was a square block of wood, still burning from having been recently ignited. 'What the deuce can this mean? I asked.

An envelope was attached to the corner. It read, after a commonplace introduction:

I have been endangering my life, as I hope never again, for your sake. I delved for hours among the ruins of the I emple Theatre and finally rescued the centre of the stage. Place your foot on it, Louis; elevate your eyebrows; smile until the two ends of your mouth shake hands at the back of your neck, and proceed to torture an imaginary public. Yours, tobogganing down the shady side of life.

WILLIAM A. MESTAYER.

"I am consummating arrangements for a "I am consummating arrangements for a tour through the Western country, including California, to make up for lost time. I have two new plays, one by a prominent journalist and the other by a New York dramatist. I won't tell you the plot of either, as the ideas could easily be stolen. There is a possibility of my becoming one of the staff of Texas Siftings. I met Colonel Knox at the recent dings. ner to somebody in Philadelphia, and he expressed a desire to have me. I have contributed sketches and poems so often gratuitously that I don't see any reason why I should not receive pay in the future. I am a New York-er now for good; or, rather, for good or evil— evil, if I play."

Early Dramatic Journalism.

Nearly half a century ago the town looked for authoriative notices of the theatre to The Albion, which were contributed by Professor Howes, father of the artist of our day of that name. Somewhat similar attention was given to the subject by the sporting paper, the Spirit of the Times, edited by William T. Porter, having among his contributors in that feature a brisk youth by the name of Brady, the same being identical with our present honored Supreme Court Judge, John R. Brady. Following these we had a special column in the Sunday papers given to the subject by writers assigned

to that specialty.

Among the incidental experiments in dramatic journalism may be mentioned a little four page weekly, published in Centre street, bearing the name of *The Rambler*, edited by an enterprising youth named Dennis Harrigan, known as the author of the melodrama, The Orange Girl of Venice, which enjoyed a great run at the old Chatham Theatre. We may in a certain way introduce ourselves here histori-cally by referring to The Prompter, a weekly tributor to THE MIRROR, antagonized by a similar publication in imitation of it, named The Prompter's Whistle.

The dailies had already begun to give increased attention to the theatre as a department proper to be cultivated—in which direc-tion the Herald must have the credit of taking Herald must have the credit of taking

a decided lead.

In the wake of these appeared a swarm of loose sheets, programmes and circulars pre-pared for circulation inside of the theatres. A shoal of papers of more formal method and assuming immediate charge of professional interests pushed out from shore and took their

Among those showing itself more as a jolly boat than as a first-rater, THE MIRROR put out its prow and forged along for a short time, and after a fashion when, it came into the hands now controlling it. From the first day its present management went upon deck there has been a steady increase in its support in every sense of the word

In every direction affiliated with the theatrical interest it has sent out its tendrils, grasp-ing whatever was needful, strengthening and of growing quality that belongs to the theatre

in its best estate. To one special bias this journal confidently refers as distinguishing it from all other issues of dramatic periodicals. It has steadily, faithfully, and with increasing power devoted itself to the elevation and advancement of legitimate dramatic sentiment, usages and influence. all times and all seasons it has kept bright its shield and its lance steady, upholding the ban-ner inscribed "Excelsior," resolved to attain the widest horizon and clearest outlook upon the field of theatrical journalism, to instruct the true dramatist, incite the wire manager, and cheer on the worthy sons and daughters of

D



This story on Fred. Marsden may have appeared before, but I haven't seen it. The dramatist was riding up to his Harlem home on the L. A smooth-faced man dropped into the seat beside him and began talking. Mars den has a bad memory for names and a good one for faces. He recollected the counter nance, but couldn't "place" the man. By-andbye it became embarrassing, and Marsden tried some strategic queries.

"How is the wife?" he asked.

"Very well, thanks," responded the cleanshaved stranger.

"And the children?"

"Flourishing, sir, flourishing."

"And where are you playing this week?"

"Playing-I don't play, sir; I preach. I am still located at the One Hundred and Twenty-eighth Street Baptist Church."

This recalls the old story of Sheridan Knowles, whose atrocious memory for names furnished a theme for countless anecdotes. One day in the Strand he met an acquaintance that he didn't recollect, and he determined to try an ingenious scheme for ascertaining the name and saving mutual mortification.

"How are you, old boy," began Knowles. "This is most fortuitous. I've wanted to see you to settle a doubt as to the correct spelling of your name. Will you relieve my perplexity?"

"With pleasure. It's J.o.n.e.s." "Ah, to be sure. I'm much relieved by

your decision."

The Press Club will have its second monthly reception next Monday night. These affairs are given in compliment to various active workers in the Club, and this one is in honor of George Bartholomew, managing editor of the Daily News.

Dr. Robertson, so well known among the profession as a good physician and a good fellow, is, as his name indicates, a native of Bonnie Scotland. Although he recently became a citizen of this glorious nation (in order to be able to vote for Henry George), his accent has not yet become naturalized. But the good Doctor is utterly oblivious of this.

T'other day a friend sent him a new patient -a far Westerner whose experience of "furriners" is somewhat small, and whose knowledge of dialect and accent is restricted within modest limits. The friend afterward asked this gentleman his opinion of Robertson.

"Do you know, that Doctor's a d-d smart little Irishman!"

Sound the pibroch, drone ye pipes, clash ye claymores! Shades of Bruce and Wallace!

I have religiously kept this story quiet unti the Westerner returned to his boundless prairie, lest the braw Scot should seek to avenge himself upon the innocent stranger within our gates by the application of that diabolical electric machine.

Mrs. William Henderson is anxious as to the tate of her play, The Martyr Mother. Mrs. Bowers had the only complete copy in her possession, having accepted it for speedy production, and the author thinks it was destroyed in the Augusta fire.

The St. George Dispensary, at 59 East Ninth street, is an institution that treats a large number of patients. There are thirtythree physicians connected with it, who re ceive patients at the dispensary and attend them when necessary in their homes. Miss Ada M. Chevaillier, the founder and President, paid a visit to THE MIRROR office the other day in order to place the benefits of the institution before such members of the profession-and especially women-as may not have the means to pay for medical attendance and medicines. "We have treated fifty chorusgirls during the past few months," said Miss Chevaillier, "and as the Dispensary is indebted to the profession for substantial aid, we want to show our gratitude by offering its privileges to whoever may need them in the dramatic and musical guilds. The work is supported by women, and for that reason this offer is particularly directed to actresses and ballet-girls that may be in distressed circumstances. Any one that comes or sends to the Dispensary will receive treatment gratis."

Fred. Lyster-largely known as manager, composer, author, versifier, musical critic, singer, actor and conductor-will be the recipient of a testimonial benefit at Wallack's on Sunday evening next. Mr. Lyster's committee of arrangements includes all the managers in

the city and a number of playwrights, actors and journalists. The programme is extensive in quantity and unexceptionable in quality, including the principal artists from the Casino, the Bijou, Dockstader's; Cappa's soloists; the Hungarian Gypsy Band; Mme. Marie De Fenelon, Mrs. W. Shaw, May Bennett, Fred. de Belleville, Alonzo Hatch, Haydon Tilla, Ellsworth Still, Frank Barnard and an orchestra to be directed by Cappa, Jesse Williams, Antony Reiff, Gus Kerker and Mr. Lyster: There should be a big house.

An important special meeting of the Board of Trustees of the Actors' Fund has been called for to-morrow (Friday) afternoon. The Building Committee will report on a site that they think is desirable for the proposed Actors' House, and the Trustees will take some action in the matter.

An echo from the holidays comes back across the Atlantic in a letter from Alfred Bryan, the London artist and caricaturist whose cartoons, signed "A. B.," in the Entr' Acte and other publications, have made him almost as widely known in New York as in the English metropolis. Of the Christmas MIR-ROR he says: "The sketches and tales are splendid, and I was also much taken by the portraits at the back. What an excellent likeness it seems to be of Edwin Forrest. We have nothing here in the way of reproduction to touch the engraving of the portrait group,' Praise from Sir Rupert is praise indeed.

You have frequently shared a laugh with me over the queer letters that are sprinkled through my mail. Those from stage-struck aspirants are the funniest. As a rule they seem to consider bad spelling one of the rudimentary qualifications for a professional career. Here is one of that description:

The Drammattic Mirror: RALBIGH, N. C., Feb. 9.

The Drammattic Mirror:

Sirs: You will know by this letter that I would very much like to be an actor. I think I have a tallent for the proffession: I am quite young only 18. Feb 1st 1887, am very active, have an ordinary good english education, can sing very well and can also dannee. I think with practice I could mak a very good actor. Please help me if you can help me. Answer to H. S. H. and send coppy of paaper and you will grattely oblige. Yours very truly

W. J. W.

If H. S. H. develops as much facility in doubling parts as he shows in doubling letters where one is usually supposed to suffice, the brilliance of his prospective dramatic career is assured.

The theatre down in Eighth street has had a continuous run of bad business since the start. according to the managers that have played there. Is the Bible House too near; is the deportment of the Chesterfieldian Poole, Jr., oppressive; is there no field for a theatre in that quarter of the city, or-what?

An esteemed correspondent wishes to know something concerning the American career of Grace Hawthorne, the actress that is stirring up a lively breeze by her bold theatrical operations in London. She made a contract two or three seasons ago with the alert W. W. Kelly, who bounced her out of town, alleging as a special reason for receiving the patronage of her countrymen that she was " No Countess! No Duchess! Only an American Girl!" or something of that sort Her success was neutral, and she went abroad finally. Since then she has shot out like an eccentric meteor from the clear sky of London amusements, astonishing everybody there and

Mr. Stevens' Passing Shadows.

"I shall produce my new play of Passing Shadows at the People's Theatre on March "The piece is a Russian drama in four acts, and has been pronounced by all who have heard it read, namely, Fanny Davenport, Ed Price, Charles Frohman, Fred. de Belleville and Nixon and Zimmerman, of Philadelphia, to be as strong and intense as any play they have seen for years. My arrangements with Mr. Miner were made some five months ago. the supervision of the production being turned over to J. Charles Davis, his manager. All of the scenery and costumes will be new. The first act represents the home of Olga—the interior of a Russian residence of the middle class; the second act shows the ball-room of the Grand Opera House in St. Petersburg, where a bal masque is in progress; the third is the of Count Ivan Demidoff, and the fourth is the interior of the residence of Count Fedor Petrovich. The costumes will be brilliant, as the scenes give opportunity for introducing Russian military, ladies of the court and peas-antry. Should the play prove a success it wil be seen at two other houses in the city; then go to Brooklyn, Philadelphia, Washington and Baltimore.

'The cast will be large, but is not yet completed. Among those engaged are Fred. de Belleville, Harry Eytinge, Charles B. Haw-kins, John C. Walsh, John Jaunus, J. M. Alble, Mr Gilsey, Mr. Temple, Emily Lytton, Edith Bird, Addie Cumming, Florence Baker, Cora Macy, Mrs. W. G. Jones and Meriden

The Next Niblo Spectacle.

"There is no truth in the report that Imre Kiralfy is to be a partner with me in Niblo's Garden next year," said Manager F. G. Gilmore to a MIRROR reporter the other day. "The rumor may be accounted for in the fact that we are arranging a big spectacular production for next season. The spectacle is founded on an old drama. The piece opens the next Niblo season on August 15. A run of eight weeks is on the cards. Time is filled to March 1, '88. A good deal of the scenery,

stames will be of European make. Models

cost.mes will be of European make. Models for the last of the scenery will arrive here shortly, and then a force of painters will be put to work. A famous European danseuse has been engaged. Mr. Kiralfy will go to Europe in April to arrange details.

"For next season Niblo's Garden has a very good showing. First comes the spectacle for a run, besides which I have Joseph Jefferson, Lawrence Barrett, possibly Booth, Harbor Lights, A Run of Luck, the new minstrels, Rice, Sweatnam and Fagan's; Thatcher, Prim-Rice, Sweatnam and Fagan's; Thatcher, Primrose and West's, The Black Crook, Around the World, and others."

In the Courts.

A VERDICT FOR AUGUSTIN DALY.

Several years ago Augustin Daly and John Stetson entered into an agreement whereby the latter was to have the right to produce the plays Pique and Divorce by paying \$200 a week for the privilege. Difficulties subse quently arose over the matter, which resulted in the bringing in court of a suit by Daly for \$5 000, claimed to be due him from Stetson under the original agreement. This suit was brought in the Superior Court. When it came to trial Stetson claimed an offset of royalties alleged to be due Adolph Neuendorff for the performance of Dollars and Sense, 7 20-8, and The Passing Regiment, which royalties had been assigned to Mr. Stetson. The question then came up as to Mr. Neuendorff's position with regard to the plays. Judge O'Gorman held that Neuendorff was simply an agent of the German authors and that his agency had been German authors and that his agency had been revoked. In regard to the play Dollars and Sense, Neuendorff testified that he had first given it to Lester Wallack, because he was ordered to do so by the author, for the reason that Daly had already several his possession of the same author and had not put them on the stage. Judge O'Gorman then left it to the jury to decide whether, from that statement. Mr. Daly was justified in regarding Neuendorff as an agent and in paying royal-ties directly to the author, and whether Neuendorff and his assignee were not estopped from now saying that Neuendorff was a princi-The jury decided in favor pal, not an agent. of Mr. Daly, giving a verdict for the full amount. The case was then appealed to the General Term of the Court, which gave a decision yesterday affirming the verdict of the Court below and bringing an end to the long

MISS OLCOTT'S PHOTOGRAPHS. A suit against Lilian Olcott by Benjamin J. Falk, the photographer, though not involving a large amount, has attracted considerable attention during the week. The action was to recover \$46 60 for photographs furnished by Falk, and was brought to trial in the Sixth Judicial Court before Civil Justice Kelly. Falk testified that it was customary among the pro-fession when invited into a gallery to have their pictures taken to receive as a matter of they wanted more it was usual to pay for them. Testimony was given that Miss Olcott had received 150 panel and cabinet pictures. E. G. Gilmore testified for the defence and said that when Miss Olcott brought out Theodora at Niblo's Garden, a representative of Mr. came and entered into an agree with the actress that Falk should the the exclusive privilege of taking the pictures and selling the photographs, but that she was to have as many as she wished without charge. She had expended \$25 in having scenery and costumes taken to the gallery, and spent much time in posing for the various positions and scenes.
Falk then assumed the exclusive charge of selling the pictures. Falk's manager denied that there was such an agreement, and attempted to prove that it was improbable and contrary to the usual custom that it should have been made. Judge Kelly took the pa pers and reserved decisi

Goodwin's Trip to the Hub.

Nat C. Goodwin, Jr., and the Bijou Opera House company made a flying trip to Boston at the close of the performance of The Mascotte last Wednesday night, arriving in the Hub at 7 o'clock on Thursday morning. The party included Charles B. Bishop, Robert C. Hilliard. H. B. Bradley, E. F. Goodwin, E. F. Temple, Frank Morse, Loie Fuller, Jennie Weathersby, Lillie Alliston, Rose Leighton. Ida Van Osten. J. A. Andrews, of Tiffany and Co.; Manager John F. Donnelly, James W. Boyle, E. S. Innet, Charles Witt, H. J. Beirne, of the World; Harry Walker, of the Star, and C. W. Thomas.

After a hearty reception from his friends at the depot in Boston, Mr. Goodwin was driven in a carriage to his parents' residence in West Canton street. Then he spent an hour at the where breakfast was served. The Mayor of Boston presided, and besides the New guests present were William Warren, Mana gers Rich and Harris, Marshall P. Wilder, Joseph Haworth, E. B. Rankin and others, Carriages were then taken to the Boston Theatre, where Mr. Goodwin presented two acts of Turned Up to a packed house, the occasion being the benefit of the Boston Lodge of Elks. At the conclusion of the performance he was presented by the members of the lodge with a handsome Roman gold locket, on one side of which projected the head of an elk. with rubles for eyes and a brilliant diamond set in On the reverse side was the monothe neck. On the reverse side was the monogram N. C. G., set in diamonds, and the in-"Presented to N. C. Goodwin Boston Lodge, No. 10. Boston Theatre, Feb.

Mr Goodwin thanked the donors in a neat speech, and in the same expeditious manner in which he had arrived, left for New York, reaching here in time to appear at the Thurs day night performance.

McNooney's Visit to 'Frisco.

A body of the Seventh Regiment were having their annual St. Valentine's night racket at Harrigan's Park Theatre when a MIRROR reporter dropped in to see Manager Hanley. The racket was much quieter than in former years. Smiling Mr. Hanley was surrounded by military men and newspaper reporters, and

already painted, comes from Italy, and the was doing his best to make matters pleasant for them. The members of the Seventh pre-sented Mr. Harrigan with a large floral pillow, and the actor made a neat speech of accept ance. As entertainer in front of the house Mr. Hanley was kept very busy, but he man-aged to find time to chat a little about the Sumner trip of the Park Theatre company to

Frisco, and said in substance:
"We start on June 1, and will play in but four cities on the way—Pittsburg, Chicago, Omaha and Salt Lake. I have arranged with Sam Carpenter, of the Pennsylvania Railroad, for a special train to convey the company, scenery and mechanical effects across the con-Two cars will be required for the scenery alone. The company will number forty five people. We will be absent about three months. Mr. Witham goes in advance to get up entirely new scenery for the plays to be presented—McNooney's Visit, The O'Rea gans and The Leather Patch.

"How is McNooney's visit per and applause you hear the constant laughter and applause those closed doors? The Visit is sim-"How is McNooney's Visit prospering? Do ply another Harrigan hit. The author has een working at it since the first-night, and has made it more compact. Technically speak-ing, it has been cut down about an hour."

Orthoppy.

How shall we pronounce either and neither Shall we pronounce the diphthong like long i or like long e? We shall do just as we please about it. If we go to the dictionaries within easy reach we find that the greater number of the authorities are in favor of the long-e sound; but this difference is counterbalanced by the preference of some of the best speakers, both here and elsewhere. Walker preferred ether, but said : "Either and neither are so often pronounced ither and nither that it is hard to say to which class they belong." Smart also prefers ether and nether, but says that between the two pronunciations, in point of usage, there is little to choose. The Richard Grant White was strongly posed to sounding the diphthong of these words like long i. He said: "For the pronunciation ither and nither with the is ority, either of analogy or of the best ters. It is an affectation and, in this country, a copy of second-rate British affecta-tion. Persons of the best education and the highest social position in England generally say ether and nether." To this Dr. Fitzedsay ether and nether. 10 this such matters ward Hall, a higher authority in such matters ward Hall, a higher replies: "On the contrary, the analogy of eider, height, and sleight favors the pronunciation ether and nether; and so the words either and neither are, perhaps, most frequently sounded by cultivated Englishmen and Englishwomen." At some of our New York theatres the one pronunciation seems to prevail, at some the other. At the Lyceum, if I do not err, all the players give the diphthong the long-i sound; at Daly's, on the contrary, they give it the long-e sound. is one argument in the discussion, and one only, I think, that has much weight, and that one is this: No one objects to the long e

sound, while there are those that object seriously to the long-1 sound.

Predecessor. Mr. Gilmour has but slight authority for making pre the first syllable of this word. The first syllable is properly pred.

Provocation. When I heard Mr. Macdonald sound both the strong the word. Provocation. When I heard Mr. Macdonaus sound both the o's of this word long, I was sound both the authorities were against him. confident that the authorities were against him. I find, however, that Smart is the only orthoepist of note that makes the second

Construe. This word occurs in Masks and Faces, now playing by Miss Dauvray's company at the Lvceum, and by Miss Coghlan's company at the Union Square. Miss Dauvray accents the first syllable, Miss Coghlan the second. Miss Dauvray ides with the dictionaries, Miss Coghlan boldly sides with general usage and analogy. General usage says that the word should be accented on the second syllable in common with nearly all the two-syllabled verbs in the language. In the long list of verbs beginning with con there are but two, I believe—conquer and conjure—that we accent on the first syllable. Sooner or later the dictionary-makers will have to do as Miss Coghlan does—yield to usage and sanction con-strue. ALFRED AYRES.

The Amateur Stage.

THE AMARANTH IN THE TWO ORPHANS. The Amaranth has given four dramatic performances this season. Sealed Instructions and Confusion were exhibitions of genuine enterprise on the part of the dramatic committee. but the Two Orphans, the play presented at the Brooklyn Academy on Wednesday evening February 9, has become somewhat threadbare through Kate Claxton's frequent representa tions in the City of Churches. It was this very piece that held the boards of the former Brooklyn Theatre on the night of the terrible fire that resulted in the loss of so many lives. Still, the large audience that gathered in the Academy seemed to enjoy the performance as much as if the piece were an absolute novelty. Charles Heckman, one of the shining lights of the amateur stage, acted the part of Jacques Frochard. He proved a picturesque and life-like desperado, but his conception did not include much of the dare devil "gallows" exhibited by others in the same role. Alfred Young, who appeared as Pierre Frochard, was suffering from a recent accident, and was compelled to carry his arm in a sling. Under these circumstances it would not be fair to be too exacting. It was probably owing to his enfeebled condition that he was not able to make his diamatic situations very telling Otherwise be acted with his usual efficiency.
The Chevalier De Vaudrey of J. C. Costello had many good points, but owing to bad "stage business" he destroyed the effect of the fencing scene at the end of the second act. He redeemed himself, bowever, in the ensuing act, and the climax where he tears out the from the secret family records, in presence of the Minister of Police, was done in a manner that elicited hearty applause. most charitable view to take of Comte De Linieres of Vergil Lopez take of the to assume that he was cast out of his Percy G. Williams, on the other hand. was just suited to the character of Picard, and provoked continuous laughter whenever he appeared on the scene. He was particularly happy in the first part of the fourth act. The

roles of the two orphans were also entr skilled performers. Indeed, the Louise of Woodruff, as well as the Henriette of Austin, would have done credit to a pre-sional company. Mrs. Charles Bellowa-was a comical La Frochard, but seemed times altogether too conscious of the vills she was endeavoring to portray. In wher re-spects her aciting was quite realistic, and her make up was a study from nature. Madge Longstreet was an aristocratic looking Comtesse De Linieres, and gave an excellent inter-pretation of the part. Mamie Sloat was a fairy and acrobatic Marianne, and Ida Williams proved a sympathetic Genevieve. Other characters were assumed as follows: Marquis De Presles, Frederick Bowne; Doctor, Frank Norris; Lafleur, Harry Hill; Officer of the Guard, A. H. Marquis; DeMailly, Dr. T. A. Quinlan; Destres, Charles H. Taylor; Julie, Elise Louis; Florette, Daisy Randall; Therese, May Halbert. The stage business was arranged by David Belasco.

The Amaranth presented the Two Orpha with the same cast at the New York Academy of Music on the following evening, Feb. 10. The performance was for the benefit of the Merton Commandery, K. T.

COALS OF FIRE AT THE MADISON SQUARE,

Lucy Edwalyn Coffey is the name of a comely young lady who has writted a play called Coals of Fire, which was presented "for the first time on any stage" at the Madison Square Theatre on Monday afternoon, Feb. 14. The audience was large and fashionable, The patronesses included Mrs. John Sherwood, Mrs. Albert M. Palmer, Mrs. Brockholst Cutting, Mrs. Egbert Guernsey, Mrs. Henry Clews, Mrs. F. B. Thurber, Mrs. Edward Lees Coffey, Mrs. Van Auken, Mrs. Charles A. Doremus, Mrs. Eugene McLean, Mrs. Howard Carroll, Mrs. Valentine G. Hall, Mrs. A. L. Bettner, Mrs. Benjamin Corlies and Mrs. Algernon S. Sullivan. The proceeds of the entertainment are to be devoted to the Children's Ward in the Home of the Good

Children's Ward in the Home of the Good Samaritan Deaconesses.

The piece is the outcome of the attention given by Miss Coffey to novel reading and theatrical performances. The plot is outlined in the first five minutes of the play.

First Act: The real heiress, Edna Cavendish, is deprived of her wealth, the female villain, Mrs. Bertram, having induced her lover to torse the will.

to torge the will.

Second Act: Edna becomes a the family of her school friend, Vivian Thornton; is wooed and won by the brother, Geoffrey Thornton, and turned out of the house by the mother, Mrs. Thornton.
Third Act: Edna seeks refuge in the garret

of a former family servant; her hiding place is discovered by Geoffrey, also by Harold Duff, who informs her that he forged the will and that she is rich.

Fourth Act: General reconciliation and

All this is, of course, very trite, but the dialogue is bright, and the play was so well acted in the main, that the audience were really entertained. David Belasco's manipulation was tertained. David Belasco's manipulation was noticeable in the stage business, and there were few absurdities and incongruous episodes allowed to creep into the representation. Edward F. Coward was seen to advantage in the role of Geoffrey Thornton, and Valentine G. Hall was in his element as Adolphus Doolittle. William A. Taylor was an acceptable Victor Morton. Richard Young was excellent as Harold Duff, and J. Francis Conrad a subdued but pathetic family servant. Miss Perduded but pathetic family servant. dued but pathetic family servant. Since re-kins has unquestionable talent for the stage, and her Mrs. Bertram was a most realistic im-personation of ambitious and designing woman-hood. Laura Sedgwick Collins was a dignihood. Laura Sedgwick Collins was a unified and purse-proud Mrs. Thornton, while Mrs. Wilber Bloodgood was kittenish and amusing as Vivian Thornton. Miss Coffey fairly captivated the audience from the start by her pretty face and girlish charm. Neither her play nor her acting evince unusual talent, but she has scored a social success, and, more-over, has been chiefly instrumental in raising a handsome sum thereby for a worthy charity

THE BOOTH IN MRS. WALTHROP'S BACHELORS.

It is comical to see age aping the gush and giddiness of youth. It was equally amusing to see the young men of the Booth trying to assume the set manners of old bachelos g, Feb. 15, at the Bro Athenæum. M. J. Rorke, the director of the play, knows more about scenic settings than he does about coaching amateurs. The performance of Mrs. Walthrop's Bachelors proved that there is plenty of crude talent in the society, but the lack of training and ensemble was sadly apparent. W. F. Wells as Judge Thorne, W. J. McCahill as Professor Granby, and A. S. Somers as Dr. Wareham did their best to cut-act each other. They substituted noise for stage business and clowning for comedy humor. All three of these young men have histrionic talent, but they want to be placed under proper guidance and toned down. T. T. Hayden was handsome and competent as Charles Gordon. A. H. Marquis was very amusing as Wriggles, but was also guilty of overdoing his part at times. N. W. Hillock gave a commendable impersonation of the old servant. The Mrs. Walthrop of Edna Wallack made many in the audience desirous of being classed among her boarders, while the Mrs. Courtley of Libbie F. Healey made others wish for the opportunity of consoling her in her widowhood. Anna V. Barrett evinced comedy talent as Alice, but evidently fell in with the spirit of overacting that pervaded the performance. Fanny Rorke, on the other hand, was somewhat too demure, but was otherwise efficient and engaging in the role of

An organization known as the Helping Hand of Charity gave its initial entertainment at the Lexington Avenue Opera House on Wednesday evening, Feb. 26. A number of literary and musical selections were followed by Madison Morton's farce, Two Bonnycestes. The cast included J. Palmer Collins, Henri Lee, Ch. D. senberry. Anna Thiel, Allie Shaw and Katie Lambert. Dr. R. H. L. Waters is the President of the H. H. of C.

The Hawthorne will present The Fool's Revenge at the Lexington Avenue Opera House on Feb. 18. His Own Enemy was played by the Bethel Al sociation at the Lexington Avenue Opera Hou Saturday evening, Feb. 12.

The Kemble is to present home at Academy on Friday evening, Feb. 18. The Gilbert performance of The Romance of Young Man, at the Brooklyn Academy, on We evening, Feb. 16, will be duly noticed in our a The Brocklyn Amateur Opera Association heard in Maritana at the Academy of Music this (asy) evening, Feb. 17.

PROVINCIAL.

|CONTINUED FROM PIFTH PAGE.]

WATERLOO. Music (C. C. Gridley Minstrels, 9-20; fair

BINGHAMTON.

a House (I. P. E. Clark, manager): The
mation of May Blossom compared with that of last
was inferior, excepting the work of Ben Magiamany Hamilton, which was excellent; house
lad, Lights o' Losdon co. 12: large and well-

HURNELLSVILLE.

sek Opers House (Wagner and Reis, managers)

rdon Opers co. played week of 7 to the capace house. Cheap prices. Bunch of Keys, ay's Band, ef.

ROCHESTER.

ROCHESTER.

emy of Music (Jacobs and Proctor, managers):
's Slave attracted large houses last week. The
fairity good. This week Tony Desiler's revised
of Humpty Dumpty. Week of st, Dowling-

NORTH CAROLINA.

COLUMBUS.

repolitan Opera House: The Florences closed engagement 7, giving The Flirt to a good house, as and Baker's Bank Croot packed the house 3-9- and Eava drew only fair houses so-12. Sheppard's A Right Off 17-10; Kate Forsyth 21; second control of the Orpheus Lub's series 22.

and Opera House: Edwin Arden, in Eagle's Nest, as of the biggest weeks of the season, and the S. sign is nearly worn out. This week jolly Ben aley in May Bissmon, Nest, A strave Woman. Settler's Garden: Now faces this week—James sager, Somera and Walters, Emma Gloss and Alderedith.

test, and took the audience by storm. Triple rethe fall of every currain is something unusual
ad Mayo can well feel proud of his reception
of the language of the proud of his reception of
the language of the language of the language of
the temporal was perfect, and to speak of its merits
he to wade through the entire cast. Mention
he mant, however, of the Witold of James H
, and the Princess of Alice Facher. Horning
an Bitted p-to, only fair besidens. B. F. Horning
led hard with the mart of Jack, but failed to make
the. Ada Gilman was acceptable as Mance and
A crowded nouse was agreeably disappointed by
on and Baher's Blank Crook 12. Little was exbut more was received. It was fairly well
The third act introduces Vicho, in his musical
a wonderful Herbert Brothers, in acrobatic evo, and Duncan, the ventriloquist. Scenery

see Jennie Calef, a Dayton favorite, is here during of sr.—Manager Reist wanted a roturn date with , but none was conveniently open.

CIRCLEVILLE.

Incum (Charles H. Kellstadt, manager and prober Frank Jones, in Si Slocam, 8; big house. Jenlaef, is An American Frincess, it.

m: The Minrun is on sale at H. Cook and Co.'s

RAVENNA.

Baed's Opera House (G. P. Reed, manager): May comer Dramatic co, y, week: good acting, fine cosmos and well pleased andiences; fair business. On riday evening, 11, Manages G. P. Reed kindly tending the use of the huse and the May Hosmer remantic co, revenented Divorce, for the benefit of the inflience of Detective Hulligan and Captain Hochu, the leveland policemea, who were so brutally assaulted by gang of rufanas. A portion of the receipts, amounting to \$9.0, was forwarded to Chief of Police Schmitt of leveland.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager: h.sra
. Kendall in A Pair of Kids 8-o; medium business.
Ir. Kendall's creation of Giles. Button is unique, and
a presents an axaggerated type of an old farmer in a
leasing manner. Thomas E. Jackson makes the small
art of Biddy Bedad prominent. Jenne Dunn was
harming as "nervy," and also sang and danced sicely,
tribur Duna, as Fip, was qood, while his dancing was
uciferously encored. The musical specialties of E. B.
lts and Kathryn Webster were excellent. Nancy and
2, 57.

vaciferously encored. The musical specialties of £, B. Pits and Kathrya Webster were excellent. Nancy and Co. 57.
Black's Opera House (bamuel Waldman, manager): Black's Opera House (bamuel Waldman, manager): Black's Opera House. A Night Off 11; large and immensely pleased assistance. The play is brimful of good points. Item: Exalted Ruler Allen O. Myers, of Columbus Lodge, No. 37. B. P. O. E., addressed Springfield Lodge, No. 5, 10.

STEUBENVILLE.

City Opera House (Roseman Gardner, manager):
Hi Henry's Minstrels 10; good house; first-class performance. Hyera Slaters 18; Starr's Opera co. 21, week;
James O'Neill 38.

James O'Neill so.

LIMA.

Faurot Opera House (George E. Rogers, manager):
McCaull's Opera co, produced Falka 8 to a splendid
audience. The opera though enjoyable, did not please
as well as The Black Hussar, presented by this co,
early in the senson. Charles Plunkett, Mountjoy
Walter, Francis Gaillard, Harry McDonough, Kittie
Cheatham and Alice Gaillard renewed their former
successes. Francis and Alice Gaillard's duet in the
second act was exquisitely sung. Rentfrow's Pathinders 9; poor business. Master Frankie Jones, a very
clever little child, is the only one in the co, worthy of
notice. Mattie Vickers made her first appearance here
ri in Jacquise, and made a splendid impression. Her
soags and dances were enthussastically received.
Charles Rogers' imitations of various actors were very
siever. The play, though not very pretentious from a
literary point of view, is bright and entertaining, and
a seamwhat of a sovelty. Marie Prescott 17; Fred.

Typin 15.

Schultz and Co.'s Opera House (John)
Bunch of Keys was given by the Sy
ts greated by a fair-sized audience,
tt and furious, and the size. A Busch of Keys was given by the Sparks co. 9, and was greated by a fair-sized audience. The fan was fast and furious, and the skit proved it had lost none of its popularity. There were many new introductions in the way of tunny stantions and new music. The latter was clever, bright and catchy. Several taking selections were heartly occored. The Toddy acres of Marietta Nasa, for cuteness and excellent dancing, could not be rendered better. As a hotel clark Georg Learl is immesse. Engene Canfield's Grimeny is a most remarkable character. Sally Coben is a cunning little Dolly. The rest of the co. is admirably suited to its purposes. A somewhat larger audience assembled the following night, so, to see the concedy of Si Pertins. It is one of the most languable connection that has been presented here this season. Frank Joses, as the simulatable Si Perkins, kept the sudience in one convertionance.

Bennett's Opera co. interpreted Fra Diavolo 8; par house. F. W. Gara, of this city, made his debut on operatic stage in Lorenzo, which character he murde Gara has a fine voice, but is awkward; probably suing from stage fright.

LANCASTER.
hestnut Street Opera House (H. Wilkiemeyer, wanr): Si Perkins 9; fair house and well-pleased audi-

Biemiller's Opera House (Frohman and Ilg, mana-gers): Wilbur Opera co, y, week; good houses. Misses Kerwin and Christer and Messrs. Conly, Wheelan and Frederick deserve special mention.

Frederick deserve special mention.

BUCYRUS.

Opers House (George E. Rogers, manager): The W.

H. Riley Dramatic co. received good patronage week of

y. Best co. for the money we have yet had. Eather

Lyons received several curtain calls, and as often was

presented with a fine bouquet, one of which was pre
sented by the K. of P. Lodge, with shield bearing the

initials P. C. B. The well-wishes of her many friends

go with her.

URBANA.

Opern House (P. R. Bennett, manager): Ezra Kendail's Pair of Kids 9 (return date); big house and renewed success. Hyers Sisters in Out of Bondage 11; anall house. Every artist was encored, especially Sam Lucas, who had to asswer recalls in his comic songs.

Lucas, who had to asswer recalls in his comic songs.

WAPAKONETA.

Opera House (U. W. Timmermeister, manager):
Restfrow's Pathfinders gave a laughable three hours'
entertainment to a large audience 8.

CANTON.

The Boston Star Concert co., composed of Walter
Emerson, Medora Hisson kmerson, Nella F. Brown
and John Thomas, entertained an audience of over
1,500 people at the Tabernacle 8.

FINDLAY.

1,000 people at the Tabernacle 8.

FINDLAY.

Davis Opera House (George E. Rogers, manager):
Restfrow's Pathfinders delighted a good house 10, despate had weather. Their specialties are excellent and in the highest degree amusing. Master Frankie Jones, a precoclous juvenile, is a promising lad and has a future before him. Mattie Vickers 12; good house.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, manager):
Those cever artists, Milton and Dollie Nobles, with an excellent co., presented Love and Law to a small audi-

I now caver or the control of the co

Music Hall (J. H. Miller, manager): Night Off co, large house. Good co. and splendid satisfaction.

It, hange: Messra. Scott and La Shelle have ceased to manage the Opera House, having failed in the attempt. They have departed for Bellaire, where they intend managing another house. Manager J. H. Miller has leased the Opera House, and will hersafter be sole manager of both houses. The compatition which has bere-tofore existed between the two houses, and which has had a tendency to make business dull for both, is thus abolished.

PENNSYLVANIA.

PENNSYLVANIA.

Music Hall (Wallace Boyer, manager): Atkinson and Cook's co., with Mande Banks and E. P. Sullivan in leading roles, played week of 7 to standing room only. The T. P. W. Minstrels drew a fine house 14. Abbey's Uncle Tom 15; large pusiness.

ALLENTOWN.

Music Hall (Elwood Newbart, manager): James O'Neill in Monte Cristo 9. This was one of the frequent occurrences lately that the S. R. O. sign was exposed at 7:30 The Tin Soldier held its first review before an Allentown audience 11. This "latest invasion of the drama," as the manager styles the play, is a nonsensical skit intended to give 180 laughs in so many minutes, and, I am forced to say, succeeded in doing so. Business good. Stranglers of Paris 17; Casino Opera co. in Erminie 25.

Academy of Music (B. J. Hagenbuch, manager): The Margie Harold Comedy co. 7-9. Great Divorce, Pink Dominos and 6 stween Two Fires were presented. The co, is composed of very clever people, and the enter-tainment proved satisfactory, Business averaged fair at low prices.

McKEESPORT

at low prices.

McKEESPORT.

Opera House (James E. White, manager): Bunch of Keyes 7; good business. Milton Nobles 18; Starr's Opera co 28.

Items: H. J. Gibson has resigned his position as stage manager at White's Opera House, and has joined the Val Love Comedy co. as business manager, which at present is making a decided hit in Man to Man; or, The Siege of Vicksburg, and Waifs and Stray; or, Labor vs. Capital.—Samuel C. Luckett has joined Val Love's co. to play heavies.

Park Opera House (John P. Hill, manager): One of the Bravest 7-8; good business. My Partner 10, was but fairly attended, owing to disagreeable weather. The play was well presented by Louis Aldrich and his co. The junny and ever welcome 80 Smith Russell, in Pa, played to a large and fashionable audience 11.

BEAVER FALLS.

Opera House (C. B. Foster, mana
Minstrels 7; full house.

Emery Opera House (Emery and Lake, Floy Crowell had fair attendance week of Prescotts

Academy of Music (William G. El Mme. Fry's Concert co. to a fair of the concert co.

Opera House (D. D. Grant, masinger): Sol Smith Russell and a good co. appeared in Pa. 14. Fair and appreciative audience. The co. as a whole is good and gave general satisfaction. Black Hussar co. 19, Floy Crowell st, week.

ALTOONA.

Opera House (Marriott and Krider, managers):
Starr's Opera co. played 8, week; Olivette, Mascotte,
Chimes of Normady, Mikado, The Golden Hen, The
Baron and Billee Taylor to packed houses, giving or ly
fair satisfaction. Cheap prices. Louise Pomeroy 14.

fair satisfaction. Cheap prices. Louise Pomeroy 14.

week.

WILKESBARRE.
Music Hall H. Burgunder, manager): A Tin Soldier
7, with only Powers of the original co. to make the play
go. Consequently it was not much of a success. Business fair. Bandit King 9; good house.

SCRANTON.

Academy of Music (C. H. Lindsav, manager):
A Tin Soldier 8; small house. Benj. Maginley in May
Blossom 10; fair business. Cattle King 11s, matinee, and
Bandit King evening; very large business.

Park Opera House (E. M. Richardson, manager):
Panorama of Grant's Trip Around the World 10; small
house; weather bad. Si Perkins 18.
Allen's Opera House (W. F. Loftus, manager):
My Partner 11; fair audience. The acting was fine
throughout, notwithstanding that the audience sat almoet in darkness during second, third and fourth acas,
caused by an accident at the gasworks. Milton and
Dollie Nobles 17.

OTHER OFFICE AND ACT OF THE PROPERS OF T

OIL CITY.

Opera House (Kane and Rogers, managers): Sol Smith Rufsell and good support in Pa 3; large house. Mr. Russell is a great favorite here and always gives antisfaction. The present managers (K. and R.) are bringing a higher class of attractions than ever known before, and our people are appreciating this action by their attendance.

RHODE ISLAND.

Low's Grand Opera House (W. H. Low, proprietor).
First four nights of last week M. B. Curtis in Caught
in a Corner; very small andience. Nothing booked until at, when Hazel Kirke will open for three nights

til st., when Hazel Kirke will open for three nights. Zoso st. = 5.

Providence Opera House (Robert Morrow, manager): Tony Hart and co. opened 14 for the week in Donny-brook. Last week 'Effe Elisler in Woman against Woman, faupported by a first-class co. played to light houses. The piece was well staged and finely presented, but failed to draw. I was surprised at this. Week of st. Peck's Bad Boy, three nights, and Aphrodite rest of the week. Erminies Lillie Hall's Buriesque co. and Fannie Bloodge d's Comedy co. are here this week, and will be seen in Lydia Thompton's buriesque of Oxygen. The attractions last week were the best of the season, and full houses the result.

Westminster Musee: This popular place draws thounds every day. New attractions are being presented eyery week. Manager Bingham soon goes to Europe in quest of novelties.

WESTERLY.

WESTERLY.

Opera House (C. B Bliven, manager): W. J. Mack's
Comedy co. in A Tin Box 10-11; good attendance; poor Domesty co. in a supplier; poor co.

Aimory Hell: Topack and Steele's comb. played to rood houses 10-12.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T. Keogh, manager):
Ianish, fairly supported, drew large houses 7 8, in
Princess Andrea and Violeta. Leo Cooper made a capital minister of police. Gus Williams appeared 11-12 in
Oh, What a Night! and Capt. Mishler; good houses.

TENNESSEE.

NASHVILLE.

All expressed themselves as satisfied with the way Miss Moore had treated them.

MEMPHIS.

value.

Items: First day's sale for the Booth engagement footed up over \$4,000 — John Mahosey, head usber of the New Memphis, has no equal in handling crowded houses.—O. H. Butler arranged for Edwin Booth and left for New Orienna.—Ben Stern, manager Fantasma, spent last week here.—People's Theatre enjoyed very liberal patronage last week. Average variety performance. The attractions at Robin on a Museum crowd the place daily.

COLUMBIA.

Grand Opera House (E. D. Wilson, manager): Chanrau in Kit 7; receipts \$110; cancelled \$, owing to rain
und prospects of a poor house.

and prospects of a poor house.

CHATTANOGA.

New Opera House (Paul R. Albert, manager):
Mrs. D. P. Bowers and co. presented Queen Elizabeth
to a large and fashionable audience 7. So well was the
audience pleased that they requested the manager to
sak for a return date, which was given, and the co. will
return March 1. Mrs. Bowers received several curtain
callif and applause in general was liberal. Receipts \$647.
Only a Farmer's Daughter 10; good business, considering the circumstances connected with their arrival.
One of our prominent ministers sent a notice to avery
member of his church, forbidding them from attending
Flors Moore's performance 11. Notwithstanding all
this the receipts were \$475. John T. Raymond in The
Woman Hater 13, C. ld Day 17, Silver King 18.

KNOXVILLE.

KNOXVILLE.
Staub's Theatre (Fritz Staub, manager): Mrs. D.
Bowers presented Queen Elizabeth 8; small audience.
Joseph Wheelock and Mark Lynch rendered good support. John T. Raymond in Colonel Sellers 11; rousing big house.

Opera House (E. D. Wilson, manager): Lilly Clay's Gniety co. in Ada..less Eden. Full gallery and half house in parquet and dress circle.

CLARKSVILLE.

Elder's Opera House (James T. Wood, manager): Gardner's Unity a Farmer's Daughter 5; fair audience and astisfactory performance.

HOUSTON.

Pillot's Opera House (Heary Greenwall, manager):
Kate Claxton in The Two Orphans 7, Called Back 8;
large and select audiences. Mixed Pickles 9 and matines 10; only fair business.

BRENHAM.

Grand Opera House (A. Simon, manager): Harry
Webber in Nip and Tuck 7; poor house, Mr. Webber
is a very good actor, but has no support. Kate Claxton
in Two Orphans 9; good house. Miss Claxton is quite
a favorite here.

WACO.

Garland Opera House (J. P. Garland, manager).

Rowland Reed in Humbug Cheek = 3; good business.

McClelland Opera House (S. J. Johnson, manager).

Myra Goodwin in Sis = 3; good business. Miss Goodwin's house was nicely papered for billing permits.

McGuire was as happy and cheerful as ever.

Circus: Black Brothers' ten-cent show closed a week's engagement 3; good business.

Circus: Black Brothers' ten-cent show closed a week's engagement 5: good business.

SHERMAN.

Pretty, graceful Myra Goodwin pleased a large audience o in Sis. If liberal applause is any criterion she scored an immense success. As a dans use she is by far the best that has ever appeared here. Libby Noxon who represented the Irishwoman, Delia Dooley, did zome very good character acting. J. W. Grath, as whole it was very good.

Items: There will be a change of managers on the 1st of March, Mr. Batsell stepping down and out, and Frank A. Ryan and Silas Hart. Jr., taking possession. They will do their own booking. Mr. Ryan is going East to secure attractions, and he will also boos for Texas with the exception of Dallas, Houston and Galveston. Messrs. Ryan and Hare are live, energetic young men. They have leased the house for three years. Mr. Batsell says he is through with "theatre doings," as he has lost \$3,000 on his three years' venture.

MARSHALL.

MARSHALL.

Mahone's Opera House (J. Johnson, manager): Flora
Moore in Busch of Keys 3; fair business. Kate Claxton
in Two Orphans 4; very large house, general satisfaction. Adelaide Moore in Pygmalion and Galatea: good
house.
Petition: A petition signed by many citizens was sent
to Kate Claxton, asking her to fix a return date.

FORT WORTH.

Opera House (George Dashwood, manager): Roland Cheek s; only fair business; very bad weather Myra Goodwin, supported by J. W. Grath, presented Sis 7-8; moderate houses.

DENISON.

McDougal Opera House (F. A. O'Malley, manager)
Roland Reed in Cheek o; beneft of Manager O'Malley
House crowded. Myra Goodwin in Sis 11. She is a
great favorite here, and all prenounce her dancing simply unsurpassed.

JEFFERSON.
Taylor's Opera House (H. B. Thomas, manager):
Richards and Pringle's Minstrels 3; \$75 house. The
charming young actress, Adelaide Moore, presented
Pygmalion and Galatea. Large and appreciative audinece. Receipts \$150.

PARIS.

At Babcock Opera House the Georgia Minstrels drew good, house 7; audience well pleased. Adelaide More Ladu of Lyon 8; good house, but the audience were

VERMONT.

BURLINGTON.

Howard Opera House (W. K. Walker, manager)
Devil's Auction 12; good house. Helene Adell 14.

Theatre (Mrs. W. T. Powell, manageress): John T. Raymond in A Woman Hater and Col. Mulberry Selers, 7-8, attracted large and fashionable audiences. Louis James and Marie Wainwright, 9-11, in Virginius, Hamlet, Othello and Much Ado About Nothing were greeted by very good houses, the ellis turning out in full numbers. Janish, 17-19.

Academy of Music (J. K. Strasburger, lessee): Dan A. Kelly, in Shadow Detective and Under A Mask, closed a pretty fair week's engagement, 12. Partners in Crime this week.

in Crime this week.

ROANOKE.

Bijou Opera House (Thomas H. Simpson, manager):
Howorth's Hiberaica Comedy co. 8-9; small houses.
Louise Araot, week of 14.

DANVILLE.

New Academy of Music (M. A. Mosely, manager):
John T. Raymond presented The Woman Hater to a large and appreciative audience 9. General satisfaction.

STAUNTON.
Louise Arnot has been playing all week at reduced prices; good houses.

WEST VIRGINIA.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
Melville Sisters, with silverware, drew good houses all
week. The attraction at Saturday's matinee was the
engagement of John Mortimer, of this city, to do Marks
in Uncle Tom's Cabin.

Opera House (W. S. Foose, manager): A Bunch of Keys was presented 8; large audience; general satisfaction Si Perkins 12; two good audiences. A Night Off

25. and Opera House (O. C. Gunther, manager);
Fanny Mountcastle's co. last week, presenting A Dangerous Woman. Divorce and Rosedale. Fair business;
very good satisfaction. Horace Lewis 21-23.

MILWAUKEE.

Amusement matters were very quiet fore part of week of 7, both houses being closed. The first concert given by the Milwaukee School of Music took place 9 at the Grand Opera House, introducing Mme. Trebelli, Paul Steindorff and Ovide Musin. The selections were well made, and were heartily applauded by the large audience. Clio opened for a four nights' engagement ocilarge audience. The cast is somewhat stronger than last year, John L. Burleigh appearing in Fabian. The ballet, though small, is efficient. Business good. Herne's Hearts of Oak and Minute Men week of 14.

Haverly's Minstrels sz, and Agnes Herndon ss, for five nights.

The early part of the week at the New Academy was taken up by Musical Society concerts. Charles Eria Verner in Shamus O' Brien opened for two nights 11. Mr. Verner came to us entirely unknown and made quite a good impression. He has a good appearance, sings well and has an excellent brogue, though some of his methods are faulty. His support is good, particularly that of Annie Lewis, who is young and pretty and sings and dances well. Thalia Opera co. 13 for three nights, followed by Egra Kendall in Pair ot Kids week of st.

sings and dances well. Thalia Opera co. 13 for three nights, followed by Eara Kendall, in Pair ot Kids week of st.

Items: Straight variety is on the bills at the People's for the next few weeks. Ida Vernon's co. filled in week of y to good business.—At the Palace Lottie Church in Unanown gave two performsnoss 6; fair business; co. fair. The stage-settings at the Palace are excellent.—Brakeman Wells, of the Rio disaster, will be on exhibition at the Dime Museum week of 14.—J. H. Keane remains another week, producing Mrs. Partington.—M. Lieberman, of this city, goes ahead of Shadows of a Great City to do artistic advertising work in soap on mirrors.—Archie Foster, formely of this city, at present leading man in Litt's Lights o' London co., contributed a very interesting article on Talmage's Church, broonlyn, to lest Sunday's Sentimel.—M. L. Clayton was in the city o, billing Herne's minute Men.—Mr. and Mrs. R. L. Marsh returned from Florida S. Manager Marsh expresses himself as very much pleased with his trip.—Hermann Nunnemacher has been sued for \$5,000 for not taking possession of some bonds of Oshkosh Opera House. He says there is nothing in it.—W. J. Winterburn replaces Wilkes McClave as Manager of the Shamus O'Brien co.—The Dime Museum will take a new departure in the amusement line st. Margificent paintings of ruins, mythological and biblical subjects of interest, etc., are being prepared by Scenic Artist James Hart, twenty feet lor g by ten feet high, at an expense of \$1,500. The paintings are said to be very fine.

OSHKOSH.

Grand Opera House (H. B. Jackson, manager): Clio

PAMEN PROPERTY OF THE PROPERTY

to be very fine.

OSHKOSH.

Grand Opera House (H. B. Jackson, manager): Clio
11; packed house. Play well presented.

BELOIT.

Goodwin's Opera House (Howard and Wilson, managers): Return engagement of Bernard Chase Dramatic co. 5, playing The Private Secretary in the evening.

Crowded houses at panic prices.

Frowded houses at panic prices.

EAU CLAIRE.

Opera House (J. E. Cass. manager): Clio 8; very arge house. Receipts about \$600.

WYOMING.

CHEVENNE.
Chevenne Opera House (Rhodes and Grierton, managers): Edwin Thorne and co. in Black Fisg 4; very large business—over \$500. Audience more than pleased.

CANADA.

Grand Opera House (O. B. Sheppard, manager): Evangeline drew fair houses week of 7. Very bad weather all week, and the engagement in a financial point of view was not a success. The Maid of Belleville opens a week's engagement 14, and judging from the advince sale will be well attended. The co. comes well heralded and embraces a good many artists of renows.

well heraiode atto the services of the week to average business. The co. and scenic appointments were good. This week the Wilbur Opera co.

Academy of Music (Henry Thomas, manager): If there is anything in particuler which takes Montreal theatre-goers, it is one of Gilbert and Sullivan's operas performed by a good co. The Princess Ida has proved no exception to the rule, for in spite of the reign of King Carnival it has drawn large and eathusiastic audiences all week. The co., including Helen Lamont, Alice Carle, Agree Stone. J. W. Herbert, Sig. Brocolini and many others, gave the opera in splendid style. J. W. Herbert in particular gave a very fine performance of King Gama. The Mikado and Patience were each put on onc: with great success. This week The Devil's Auction.

Theatre-Royal (Sparrow and Jacobs, managers): Corinne has packed this house from floor to ceiling, every night in Arcadia, playing her part with more vim and cuteness than ever. This week Charles A. Gardner in Karl, the Peddler.

DATES AHEAD.

DRAMATIC COMPANIES.

LIONE IN LONDON Co.: N. Y. City 14, week, Brook-ALONE IN LOWDON Co.: N. Y. City 14, week, Brooklyn 11, week,
ALMER: Detroit, 17-19, Cleveland 21, week.
ALICE HARRISON: San Francisco 14, week.
ALICE HARRISON: San Francisco 14, week,
ANNIE PIXLEY: Pensacola, Fla., 17, Mobile 18-19,
New Orleans, 21, week.
ACMES HERNDON: Chicago 14, week, Milwaukee 29-6,
South Bend, Ind., 58.
ABBEY'S UNCLE TOM Co.: Westchester, Pa., 17, Newcastle 18, Wilmington 19.
ANNIE BERLEIN: Hoboken 14, week.
AETHUR REHAM'S CO: Cincinnati 14, week, St. Louis
21, week.
ADA GRAY: Newark, N. J., 14, week.
APHRODITE Co: Hartford, Ct., 17-19, Providence 2426.

56.
ABOUND THE WORLD (Fleming's): Springfield, Ill., 17-18.
ALSBERG-MORRISON Co.. San Francisco 51.
AGNES WALLACE-VILLA: Henderson, N. C., 23-3, Raleigh 34-6, Danville, Va., 18, week, Lynchburg March 7-8.
ADELAIDE MOORE: Nashville, Tenn., 17-10, Louis-

ADELAIDE MOORE: Nashville, Tenn., 17-10, Louisville si-3.

BLACK FLAG CO.: Leadville, Col., 16 19, Pueblo 18-10,
Dodge City, Kas., 21, Garden City 29. Larned 19,
Hutchinson 24, Wichita 25-6, Winfield 28, Arkansas
City March 1, Burlington 2, Caldwell 3, Harper 4,
Anthony 3, Kingman 7, Newton 8, Emporia 9, Lawrence 10, Topeka 11-12, Leavenworth 13-15, Fort Scott
Kas., 17, Springfield, Mo., 18, Jopin 19, Parsons,
Kas., 21, Wichita 22, Emporia 23, Topeka 24-5, Lawrence 26.
Bunch of Kevs Co.: Trenton, N. J., 19, Brooklyn,
E. D., 21, week.

Ras., 81. Wichita 83. Emporia 83. Topeka 24-5. Lawrenges 66.

BUNCH OF KEVS CO.: Trenton, N. J., 10. Brooklyn, E. D., 81, week.

BEATRICE LIEB: Poughkeepsie, N. Y., 23. Waterbury, Ct., 24. Danbury 83, New Britain 26. Holyoke, Mass., 38.

BLACK CROOK (Moulton and Baker's): Richmond, Ind. 17. Anderson 18. Lafayette 19. Indianapolis 21-2.

BALDWIN CO.: Akron, O., 14 week, Newcastle, Pa., 21. week.

BEMER COMEDY CO.: Rochester. N. Y., 14. week.
BEMER COMEDY CO.: Rochester. N. Y., 14. week.
BEMER COMEDY CO.: Rochester. N. Y., 14. week.
CHABILES BOWSES: St. Louis 14. week.
CHABILES BOWSES: Towing 14. Week.
CHACK: Nickerson, Ky., 17 Dodge City 18. Gard ner 19. Larned 31. Lyons 23. McPherson 23. Marion 24. Florence 25. El forado 26.

CATTLE KING CO.: Williamsburg 14. week. Philadelphia 21. week, Albany 28. week, Troy, March y, week.
C. A. GAEDMER (Karl): Montreal 14. week.
CLABA MORRIS: Sas Francisco Jan. 21. three weeks.
CLABALES E. VERNER: Chicago 14. week, Philman 21. Englewood 25. Elihart, Ind. 23. Uoshen 24. Atchison, Kas., 28. Leavenworth March 1. Topeka 2.

CORA VAN TASSEL: Danville, Va., 14. week, Charlotte, N. C., 21. week, New York 18. four weeks.
DENMAN THOMPSON CO.: N. Y. City Jan. 10- April 31.

DAN SULLY'S CORNER GROCERY CO.: Philadelphia 14. week, Williamsburg 21. week, Boston 28. week.

a. Sully's Corner Grocery Co.: Philadelphia 14, week, Williamsburg 21, week, Boston 28, week, Daniel Bandmann; Springfield, Mass., 14, week, Trenton, N. I., 21, week, Scranton, Pa., 28, week, Davil's Auction Co.: Montreal

DEVIL'S AUCTION CO.: Montreal 14, week, Dorono 25, week, Unknay: Washington 14, week, Pittsburg 25, week, Chicago 14, week, Indianapolis 21, St., Louis 28, two weeks, Toledo, O., April 11, week. Cleveland 18, week, Dick Gorman: Brooklyn, E. D., 14, week. Dalvs' Vacation: Lowell, Mass., 18; Salem 22, Springfield 24, EDWIN EDOTH: New Orleans 4, week, Galveston, Tex., 21-2, Houston 23, Austin 25, San Fancisco 7, four weeks.

weeks.

EPPIE FLISLER: Attleboro, Mass., 17, New Haven
18 19, N. Y. City 21, week, Philadelphia 38, week,
EBEN PLYMPTON: N. Y. City 14, week, Phila elphia 31,

week.

EDWIN F. MAYO: Brooklyn 14, week.

EDWIN ARDEN: Cincinnati 14, week, Louisville 21,
week, St. Louis 28, week.

E. T. Stratton: Pittsburg 21, week.

EDWIN STUART CO.: Omaha 14, two weeks.

EZRA KENDALL: St. Louis 14, week, Milwaukee 21,
week.

ERRA KENDALL: St. Louis 14, week, Milwaukee 51, week.

EVANURLINE CO.: Chicago 14, two weeks, St. Paul 28, week, Minneapolis March 7, week.

EVANURLINE CO.: Rockford, Ill., 14, week, La Saile 21, week, Moline 28, week, Rock Island March 7, week, Dorth Sinclair Co.: Buffalo 14, week.

EDITH SINCLAIR CO.: Buffalo 14, week.

FRANK MAYO: Louisvill 14, week, Vincennes, Ind., 21, Terre Hauts 28, Iodianapolis 24 6, Chicago 28, week, Cincinnati March 9, week, Detroit 14, peek.

AMEY DAVESTORT: New Orleans 2, two weeks, Mo-bile, Ala., 21, Mostgomery es, Selma 23, Birming-ham 44, Chattanooga, Teno., 25, Kaozville of, At-lanta, Ga., 45-9, housestes (Mr. and Mrs. W. J.): Cleveland 14, week, Bakimore of, week, Washington March 2, week, Brooklys 14, week, Philadelphia 21, week, PLIX VINCENT COMEDY Co.: Winnipag 14, three

PRILIX VINCENT COMEDY Co.: Winnings 14, three weeks.

PRED. WARDE: Fort bmith, Ark., 17-18, Pine Bind 11-5, Memphis 14-6.

PANKER KEMSLEI N. Y. City 14, week.

FANTASMA: Memphis 14, week, Little Rock 21-2, Hot Springs 21-4, Fort Worth, Tex., 25-6, Dallas 25-March 1, Waco 5-5, Austin 2-5, San Antonio 6-7.

Houston 6-0, Galveston 10-11, Now Orleans 14, week.

PLOKENCE BINDLEY: Hansibal, Mo., 17, Louisiana 16, Quincy, Ill., 19, Springfield 21-2, Docatur 23, Jacksonville 44, Lincoln 25, Streatoroud, Ottawa 25, Pasus Hassan Co.: Indianapolis 21, week.

PEND BENTON: Fort Wayne, Ind., 17, Lima, O., 18, Piqua 19, Cincianati 21, week, Philadelphia 25, week.

PLOY CROWELL: Mendville, Pa., 14, week, Franklin 21, week.

PANE PRAVE: Baltimore 14, week, Albany 21, week, Troy 26, week, Syracuse March 7, week, Rochester 14, week, Baffalo 21, week.
PRAME S. DAVIDSON: Moundsville, W. Va., 21, Fairmount 22, Weston 29, Buchanan 24, Weston 29-6.
PRANCES BISHOFF Fittsburg 14, week.
PLOENICE RESEARCH PROBLEM FOR 15, 12, Cleveland, Tenn., 29-4, Martreesboro 29-6, Nashville 28-March 1-2.
PANNY MOUNTCATLE: Wellsburg, W. Va., 17-19, Urichaville, O., 21. week.
Gassmar-Davins Co.: San Francisco 7, 21x weeks.
Gassmar-Davins Co.: San Francisco 7, 21x weeks.
Gog Williams: Charlotte, N. C., 17, Wilmington 18, Goldeboro 19, Richmond, Va., 21-3, Norristown, Pa., 4, Lascaster 25.

MORTON: Brooklyn 14, week, Paterson, N. J.

George Morrost: Brooklys 14, week, Paterson, N. J., sr, week.
GEORGE C. Mille: Chicago sr, week
GEORGE C. Struck Control of the Control of th

HOODMAN BLIND CO. (Florsing s): Cincinnati 14, week, Chicago st, week.

HELD BY THE EHEMY CO.: Toledo, O., 17, Springfield 18, Dayton 19, Louisville 21, week.

HEEME'S CO.: Milwankee 14, week.

HOMACE LEWIS CO.: Wheeling, W. Va., 21-3, Columbus, U., 28, week.

HAZEL KINKE CO. (Coley's): Boston 14, week, Provi-

31 3.

WEBER: New Orleans 21, week.
LINDLRY: Pictou, N. S.: 14, week,
22 ADELL: Burlington, Vt., 14, week, Ta

MELEME ADELL: Burlington, VI., 14, week.
Mann., s8. week.
Hardis-Von Leer Co.: Tiffin, O., 16-17, Mansfield
18-19, Columbus 21, week, Newark March 1, Zanesville 3-3, Belleaire 4-5, Wheeling, W. Va., 7, week.
Hoor or Gold Co.: Beaver Falls, Pa., 14, week,
Springfield, Mass., 21, week, Utica, N. Y., 25, week,
Amsterdam March 7, week.
Huntley-Gilbert Co: New Orleans 14, week.
Ida Lawis: Philadelphia 14, week.
Irane Taylos. Harrison, Ind., 14, week.
Irane Taylos. Harrison, Ind., 14, week.
Ivy Lear Co.: Boston 14, week, Worcester 21-22, Westfield 22-., Pittsfeld 23-6.

field sz., Pittsfield sz-6.

John T. Raymond: Savannah, Ga., 16-17, Jacksonyille, Fla., 18-19, Macon, Ga., 21, Columbus 22, Mongomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 26, New Orieans 27, week.

Joan's Musray: Toledo, O., 18-19, E. Savinaw, Mich., 21, Bay City 22, Grand Rapids 23, Kalamanoo 24, Battle Creek 25, Port Huron 26, London, Ont., 28, Chatham March 1, St. Thomas 2, St Catherines 3.

James O'Nelll. Brooklyn 14, week, N. Y. City 21, week, Steubenville, O., 28, Springfield March 1, Daytun 23, Indianapolis 4-5, St. Louis 7, week, St. Paul 14-16, Minneapolis 17-18.

J. K. Emmer. Albany 14, week, N. Y. City 23, six weeks.

weeks.

JANE COOMSS: Richmond, Ind., 14-20.

J. DOWLING: Syracuse 14, week, Rochester 21, week,
Buffalo 25, week, Montreal March 7, week,
JENNIE CALES: Dayton, O., 21, week,
J. B. Polk: Dallas, Tex., 16-17, Shreveport 22, Texarkans 23, Little Rock 24, Cairo 25, Paducah, Ky., 26,
Henderson 27.

Henderson 27, JARVIS SECTION Co.: Baltimore 14, week, Washington 21, week. JAMES OWEN O'CONNOR: Opelika, Ala., 18-19, Mont-go ery 21, week, Columbus, Ga., 28-March 1-2. J. H. KEAME: Milwaukee 14, week.

go ery st, week, Columbus, Ga., 38-March 1-2.

J. H. Kranz: Milwalkec 14, week.

Katie Putham: N. Platte, Neb., 17, Central City 18,
Aurora 19, York 21, Seward 22, Columbus 23.

Kate Claxton: Austin, Tax., 16-17, Waco 18, Fort
Worth 19, Dallas 21-21, Sherman 23, Paris 24, Carnesville 25, Denison 26.

Kate Castleton: Lincoln, Neb., 17, Omaha 18-19,
Council Biuffs, Ia., 21, Sloux City 29, Cedar Rapids
23, Iowa City 24, Des Moines 25-6.

Kate Forsyth: Cincinnati 14, week, Springfield, O.,
21-28, Columbus 23-24, Wheeling 25-26, Philadelphia
28, week.

KITTIE RHOADES: Philadelphia 14, week, Bridgeton, N.
J., 21, week, Salem 28, week.

KIRALF18' BLACK CROOK: N. Y. City 14, week,
KIRALF18' SPECTACLE: Detroit 14, week, Toledo 21-23,
Philadelphia 28, week.

KINDERGRADEN: Canandaigua, N. Y., 17, Newark 18,
Lyons 19, Syracuse 21, week, Rochester 28, week.

LILIAN OLCOTT: Chicago 14, week, St. Louis 21,
Week,
Louis Jaws: Augusta Ga., 17, Savannah 18-10, New

MILIAN OLCOTT: Chicago 14, week, St. Louis 21, week.
Louis james: Augusta, Ga., 17, Savannah 18-19, New Orleans 21, two weeks, Selma, Ala., March 7, Montgomery 8, Atlanta 9-10, Birmingham 11-12.
Lizzis Evans: London, Ont., 18 Niagara Falls, N. Y., 10, New Haven, Ct., 21-22, Meriden 23, Hartford 24-6, New Britain 28.
Lillian Lewis: Lacrosse, Wis., 14, week, Dubuque, Ia., 21, week, Winona 28, week.
Lights o' London Co.: N. Y. City 14, week, Reading, Pa., 21-22, Allentown 2, Louise Rial: Cleburne, Tex., 17, San Antonio 18-19.
Louise Rial: Cleburne, Tex., 17, San Antonio 18-19.
Louise Alla: Cleburne, Tex., 17, Week, Chicago 21, two weeks, St. Louis March 7, two weeks.
Louise Pomeraoy: Altoona, Pa., 14, week, Williamsport 21, week

SI, week.

LAWRENCE BARRETT: Chicago 14, two weeks.

LECLAIR AND RUSSELL: N. Y. City 21, week.

LITTLE'S WORLD Co.: Detroit 14, week, Omaha 21-2,

COURCE Bluffs 24.

LOTTIE CHURCH: Kalamazoo, Mich., 14, week, Graud

Rapids 21, week.

LITTLE NUGGET Co.: Birmingham 14. week, Rome,

Ga. 21. GA, 91.

LOTTA: Topeka, Kas., 18-19, Colorada Springs, Col., 91, Pueblo 22-3, Leadville 24-6, Denver, 28, week.

LOUISE ARNOT: RORNOKE, Va., 14, week.

LIZZIE MAY ULMER: Worcester, Mass., 18-19.

LEONZO BROTHERS: Utica, N. Y., 14, week.

LEDWIZO BROTHERS: Utica, N. Y., 14, week.

MINNIE MADDERN: Akron, O., 17, Wheeling, W. Va.,
19, San Francisco March 7.

MES. LANGTRY: Chicago, Jan. 31, three weeks.

MARGARET MATHER: Baltimore 21, week.

MARIE PAESCOTT: Lima, O., 17, Upper Sandusky 18-10.

MILTON NOBLES: Newcastle, Pa., 17, Cumberland, Md.,
19, W.lmington, Del., 21, week, New York City 28,
week.

19. W. Imington, Del., s1, week, New York City s8, week.

MRS. D. P. BOWERS: Jacksonville, Fla., 15-17, St. Augustias 18-19, Savannah s1-2. Charleston, S. C., 24-6, Chattaooya, Tenn., March I, Nashville 5, Cairo, Ill., 7-8, Evaosville, Ind., 9.

MARQUERITE FISH: St. Louis, 14, week.

MCCORMICK-MILLER CO; N. Y. City 14, two weeks.

MMS. JANAUSCHEK: Philadelphia 14, week, Norristown, Pa., s1, A. lentown, 22, Wilkesbarre 24, Pittston 25, Seranton 26, Cleveland 28.

MMS. MODIESKA: Brooklyn 14, week, Washington 21, week, Baltimore 28, week.

MMS. JANISSI: Richmond, Va., 16-19

MAIN LINE CO.: Williamsburg 14, week, Iersey City 21, week. Troy 38. Marcu, 31, Ultica 4-5, Brooklyn 7, week, MAGGIS MITCHELL: Kansas City, 17-19, St. Louis 21, week' Hannibal, Mo., 28, Quincy, Ill., March 1, Monmouth 2, Ottumwa 3, Streator 4, Peoria 5, Chicago 7, Week.

MAY BLOSSON CO. Calumbus, O., 14, week, Dayton 21, May Blosson Co. Calumbus, O., 14, week, Dayton 21, May Blosson Co. Calumbus, O., 14, week, Dayton 21, May Blosson Co. Calumbus, O., 14, week, Dayton 21, May Blosson Co. Calumbus, O., 14, week, Dayton 21, May Blosson Co. Calumbus, O., 14, week, Dayton 21, May Blosson Co.

week Hannibal, Mo., 38, Quincy, Ill., March I., Monmouth 3, Ottumwa 3, Streator 4, Peoria 5, Chicago 7, week.

May Blossow Co. Columbus, O., 14, week, Dayton 21, Piqua 22, Marion 23, Tiffia 24, Sandusk / 25.

Maudde Forrescue: Baltimore 14, week, Brooklyn 21, week. Detroit 28-March 2, Cleveland 3-5.

Monroe-Rice Co.: Detroit 21, week.

Murray and Murrhy: Woonsocket. R. I., 17, Milford, Mass., 18, Mariboro 18, Framingham 21, Waltham 22, Attleboro 23, N. Attleboro 24, Taunton 25, New Bedford 26, Plymouth 28, Fall River, March 1, Pawtucket, R. I., 2, Westerly 3, Norwich, Ct., 4, Bristol 5, Winsted 7.

McDowell Comedy Co: Buffalo 17-10.

Michael Strogopy: Denver 14, week, Kansas City 21, week, Chicago 28.

MATTIE VICKERS: Toledo O., 14, week, Easton 21, week, May Hosmer Co.: Alliance, O., 14, week, Canton 21, week, May Hosmer Co.: Alliance, O., 14, week, Canton 21, week.

May Hosmer Co.: Alliance, O., 14, week, Canton 21, week.

McKer Randing, N. V. City 14, week, Canton 21, week.

Week.
MCKER RANKIN: N. Y. City 14, week.
MYRA GOODWIN: St. Louis 21, week.
MR. AND MRS. GEORGE S. KNIGHT: Ann Arbor, Mich.,
81.

at. AND BIRS, (FRORGE S. ANIGHT: AMERICAN ST. MARTHA WREN CO.: Dayton, O., 14, week, MARTHA WREN CO.: Amsterdam, N. Y., 17-10.

M. B. CURTIS: Waltham, Mass., 19, Lawrence 21, Lowell 23, Manchester, N. H., 23, Haverhill, Mass., 24, Chelsea 25

MATTIR GOODRICH: Paterson, N. J., 28, week, MATTIR GOODRICH: Paterson, N. J., 28, week, MORA CO.: Turpers Falls, Mass., 14, week, MAGGE HAROLD: Sheandoab, Pa., 17-19, Pottsville 21, week, Reading 21, week,

Noss. Buncame Amesterdam, H. V., 17, Truy 18-19, Rechester 21, worth. Cleveland 21, word.
H. S. Wood: Wheeling, W. Va., 15, work, Baltimore 21, work, Washington 24, work, Pictoburg, March 7, work, Cleveland 14, work, Cinemanti 21, work.
H. C. Googeris: H. Y. City Sagt. 21-deficient massa.
Nigarr Ory Co.; Columban, O., 17-19, Zamesrike 21, Wheeling, W. Va., 22, Alliamor 25, Canton 24, Wooter 25, Warren 26, has vice Bunne; Philadelphia 14, work, Carlinia, Ph., 21, Wheeling, W. Va., 22, Relingire, O., 24, Spring-field 25 6, Louisville 24, work, Carlinia, Ph., 21, Wheeling, W. Va., 22, Relingire, O., 24, Spring-field 25 6, Louisville 24, work, Carlinia, Ph., 22, Wheeling, W. Va., 24, Relingire, O., 25, Spring-field 25 6, Louisville 24, work, Carlinanti March 7, work.

work, Natchez, Min., st., vitania.
City s, Jo-tson 3, Grenada 4.
Ju rata Praga Co; Conton. O., sy. Wooster st., Pt.
Wayse, In.s., sp. Chicago, st., week.
Durum Broom: Teamhana, Ga., sp., Hot Springs, Art.
st. Little Rock sp. Memphis st.-s., Nashville sp. 6
Chattanongs st., Kanavalle March s., Lexington, Ky.

21, two weeks.
AULINE MARKHAM: Grand Rapids, Mich., 24, AULINE MARKHAM: Grand Rapids, Mich., 24, Chicago of, week. Dayson March 7, week. RIVATH SECRETARY Co.: Philadelphia 14, two was asson MATCH Co.: St. Louis 14, week, Chicago at the control of the control of

Passion's SLAVE Co.: Buffalo 14, week, Montreal 21, veck, PROPER CAPER Co.: Louisville 21, week, Hamilton, O., 21, Dayton 22, Middletown 23, Springfield 24, Urbana 25, Lima 26, Finding 26 Tuffin March 3, Norwaiz 4, Sandusky 3, Abron 7, Canton 8, Newark 9, Chillicothe 10, Lancaster 11.

Lancaster 11.
PLANTER'S WIPE Co.: Newark 14, week, N. Y. City 31, week, Pittsburg 55, week.
R. B. MANTELL: Baltimore, 14, week, Orange, N. J..

82.: Macon, Ga., 27, Atlanta 18-19, Montgomery Ala., 21, Mobile 22, Penancola, Fla., 23, Birmingham 24, Jackson, Miss., 25, Vicasburg 26, Selma, Ala., 28, Birmingham March 1-2. RICHARD MARSPIELD: Philadelphia 14, week, N. Y.

City st.
ROBERT DOWNING (Giadiator): Eric, Pa., 17, Bradford
15-19, N. Y. City st, week.
ROBSON AND CRANE: Houston, Tex., 17, Austin 18-19,
Waco st-2, Ft. Worth st-4, Dallas sy-5, Little Rock,
st-March t, Memphis s-5.
RAG BASY CO.: Cleveland 17-19, Philadelphia st,
week.

week.

REDMUND-BARRY Co.: Biddeford, Me., 17, Salem.

Mus., 18, Natick 19, Ipswich 21, Portland, Me., 20-3,

Rochester, N. H., 24, Manchester 25, Nashua 26.

ROSE COGNILAN: N. Y. City Jan. 11, three weeks,

Philadelphia Feb. 21, week, Harlem 26, week

READ REED: Hot Springs, Ark., 17, Little Rock 18,

Pine Bluff 19, Fort Smith 21, Springfield, Mo., 23-4,

Fort Scott, Kas., 25, Sedalia, Mo., 26, Kansas City

28-March 1-2.

ROLAND REED: Hot Springs, AFK., 17, Little ROCK 18, Pine Blaff pp, Fort Smith 11, Springfield, Mo., 19-4, Fort Scott, Kas., 25, Sedalia, Mo., 16, Kansan City 18-March 1-2. RENTYZOW'S PATHFINDERS: Hamilton, O., 17, Aber-deen 21, Logansport 22, Kokomo 23, Lafayette 24. ROSE LISLE: Pottstown, Pa., 17-19, Allentown 21, week, Chester 28, week. hester s8, week. HANY RYE Co.: N. Y. City 14, week, rioboken s8,

ROMANY week.
RANCH KING: Baltimore 21, week.
RANCH KING: Baltimore 21, week.
RILEN'S RAGGED JACK Co.: N. Y. City 14, week,
Pittsburg 21, week.
Pittsburg 21, week.
Pittsburg 21, week.

Pittaburg 91, week.

SILVER SPUR CO.: Cleveland 14, week, Paterson, N. J., 21 week, N. Y. City 28, week, Sol. Smith Russell: N. Y. City 14, week, Philadelphia 21, Brooklys 38, week.

Sol. Smith Russell: N. Y. City 14, week, Philadelphia 21, Brooklys 36, week.

Saints and Sinners Co.: Rochester 17-10, Pittaburg 21 week, Cincianati 38, week. Louisville March 7, week, St. Louis 14, week, Memphis 21-2, Nashville 24-6, Baltimore 28, week.

Stanaugurs of Paris Co.: Allentown, Pa., 17.

Salsbury's Trousadours: N. Y. City 7, two weeks.

Sallia Hinton: Chester, Pa., 4, week, Phoenixville 21, week, Pottstown 28, week. Allentown March 7, week, Bethlebem 14, week.

Silver King Co.: St. Louis 14, week, Nashville 21-3, Louisville 24-6, Cincinnati 28, week.

Siberia: Gloversville, N. Y., 18, Amsterdam 19, Brooklyn 21, week.

lyn 31, week.
SMADOWS OF A GREAT CITY: Cincinnati 14, week, Bloomington, Ill., s1-2, Peoria 23-4, Springfield 25-6, St.
Louis 28, week, Kansas City March 7, week.

Shadow Detective Co.: Norfolk 14, week, Baltimore 21, week, Pittsburg March 7, week.
STREETS OF NEW YORK: Albany 14, week, Troy 21, week.
SMITTER DRAMATIC Co.: Fort Dodge, Ia., 14, week, Des
Moines 31, week, Ottumwa 38, week.
STRRLING COMEDY Co.: Lock Haven, Pa., 14, two

weeks.

SAWTELLE COMEDY Co: Carbondale, Pa., 14, week.

TAKEN FROM LIFE Co.: Washington 21, week, Baltimore 28, week, Detroit March 7, week, N. Y. City 14,

more 38, week, Detroit March 7, week, M. 1. Soldier Co.: Jersey City 14, week, Hoboken 31, week, N. Y. City 28, week.
Tin Soldier Co.: Jersey City 14, week, Hoboken 31, only Harr: Providence 14, week.
Two Johns Co.: New Britain, Ct.: 19, Chicopee, Mass., 21, Meriden, Ct., 29, Middletown 23, Ansonia 24, Norwalk 25, Danbury 26,
T. J. FARRON: Nashville 17-19,
TILLFORDE Dammatic Co.: St. Louis 14, week.
Tavernier Co.: Flint, Mich., Feb. 14, two weeks, Lansing 28, week.

sing 38, week.

UNDER THE GASLIGHT CO. (Turner's): Boston 14,
week, New Haven, Ct., 21-3, Hartford 34-6.

ULLIE AKERSTROM: Lowell, Mass., 14, week, New
London, Ct., 31-3, Bridgeport 33-6. New Brunswick,
N. J., 38, week, Norristown, Pa, March 7, week.

MILBER DRAMATIC CO., Danville, Ill., 14, week.
WILBER DRAMATIC CO. NO. 1: Lockport, N. Y., 14,
week. Duakirk 21, week, Erie. Pa., 28, week.
WAITE COMEDY CO.: Lancaster., Pa., 14, week, Leoanon 21, week, Allentown 28, week.
WHITE SLAVE CO.: Evansville, Ind., 14. Indianapolis 17-10.

WAGES OF SIN CO.: Newark, N. J. 14, week, N. Y. City st, week, Brooklyn 28, week.

WONLD CO: Philadelphia 14, week, Harlem 21, week.

WILSON BARRETT: Washington 14, week, Baltimore 21, week, Philadelphia 28, week, Brooklyn March 7, week, Boston 21, two weeks, New York April 4, two

week, Boston 21, two weeks, New York April 4, two weeks, W. J. Scanlan: Quincy, Ill., 17, Keokuk 18, Burlington, Ia., 10, Davenport 21, Ottawa 22, Lafayette 23, Logansport 24, Wabash 25, Wall STREET BANDIT CO.: N. Y. City 14, week. Wattlaupers's Co.: Newburg, N. Y., 14, week, Stamford, Ct., 21, week. Wg. Us & Co.: N. Y. City 14, week, Worcester, Mass., 26, Newark 28, week. Wire's Honor Co.: Cleveland 14, week. Wilson Day's Co.: Port Hope, Ont., 7, two weeks. Zozo Co.: Lynn. Mass., 16-17, Brockton 18-19, Fall

Zozo Co.: Lynn, Mass., 16-17, Brockton 18-19, Fall River 21, Newport, R. I., 22, New Bedford, Mass., 23, Providence 24-6, Boston 28, week, Lawrence, Mass., March 7-8, Chelsen 9, Taunton 10, Pawtucket, R. I., 11-12, Woonsocket 14, Milford, Mass., 15. ZITKA Co.: Oakland, Cal., 14, week.

OPERA AND CONCERT COMPANIES.

OPERA AND CONCERT COMPANIES.

ADELINA PATTI: Omaha, Neb., 34.

AMY GORDON OPERA Co.; Olean, N. Y., 14, week, Warren, Pa., 21, week.

ARONSON'S CASINO CO., Washington 14, week; Alientowa, Pa., 22.

BENNETT-MOULTON OPERA Co.: Indianapolis, Ind., 7, two weeks, Evansville 21, week, Terre Haute 28, week, Lafayette March 7, week, 16-17, Las Vegas 18-19. Speak Co.; Albuquerque, N.M., 16-17, Las Vegas 18-19. Speak Co.; Troy, N. Y., 16-17, Utica 18-19. Syracuse 21-23. Buffalo 24-6.

BOSTON STAR CO.: Tecumseh, Mich., 17, Adrian 18, Yosilanti 10; Albion 21.

BENNERG OPERA CO.: Nevada, Mo., 17, Fort Scott, Kas., 18, Lamar, Mo., 19, Columbus 31.

BENNERT-MOULTON OPERA Co.: Chelsea, Mass., 14, Lynn 21, week.

Lynn 21, week. Ca. LETON OPERA Co.; Los Angeles, Cal., 14, week, San

Lynn 31, week.

CA-LETON OPERA Co.; Los Angeles, Cal., 14, week, San Francisco 31, four weeks.

DUFF'S OPERA Co.: Baltimore 14, week, Washington 31, week, Louisville March 7-9, Indianapolis 10-19, Cnicago 14, two weeks.

DORN WILEY OPERA Co.: Lancaster, O., 14, week.

EMMA ABIJIT OPERA Co.: Lencaster, O., 14, week.

Gyrsy Baron Co.: Chicago 14, week. Pittsburg 21, week, Washington 28, week.

Hybers Sisters: Belleaire, O., 17, Steubenville 18, Indiana Opera Co.: Philadelphia 14, two weeks.

Kimball Opera Co.: Scranton, Pa., 14, week.

Little Tycoon Co.: Williamsdort, Pa., 18-19, Plymouth 21, Honesdale 22, Por Jervis, N. Y., 23, Paterson, N. J., 24-5, Elizabeth 36.

MCCAULL'S BLACK HUSSAR Co.: Buffalo 14, week.

Mand of Belleville Co:: Toronto 14, week.

Mand Opera Co:: St. Paul 14, week.

National Opera Co:: N. Y. City, Feb. 28, five weeks.

National Opera Co:: St. Paul 14, week.

Stetson's Opera Co:: St. Paul 14, week.

Stetson's Opera Co:: Straugh, Pa., 24, week. Steubenville, O., 31, week, McKeesport, Pa., 28, week.

tractive.

a Ca.: Ti Redford 14 men

N. H., ej. La of Gardiner of.

McNess., Journal and Stavyn's: Madison
Louisville of sp. Columbia, Tenn., sp.

T. P. W.: Now York as, week.

Warraness-Clark: Chatham, H. V., 17, L.

18, Winsted Ct., p.

Wilson and Rabell's: Thomaston, Ct., sp.

VARIETY COMPANIES. LIAN MOVELTY Co : Baltimore 14, week, 15, week, N. Y. City 25, week, 15c: Chicago 14, week.
15c: Chicago 14, week.
15c: Louisville 14, week, Cicok, Washington 26, week, N. Y. City M.

st, week, Washington st, week, A. Week, Annapolis, week, Brame-Git.Dav Co.: Washington 14, week, Annapolis, Md., st, Frederichshorg, Va., 20-3, Alexandrin 24-6. Bio Four; N. V. City 14, week, Box Four; N. V. City 14, week, Bronz Co.: Interiology, Fa., 14, week, Wilmington, Del., st, week, Brootlyn st, week, Lowell, Mass., March 9, week, Moriden, Ct., 14, week, Bridge-port st, week.

Gus Hill.'s Fo.: Washington 14, Baltimore st, week.

Gus Hill.'s Fo.: Washington 14, Baltimore st, week.

Gus Hill.'s Fo.: Washington 14, Baltimore st, week.

HALLEN-HART Co.: Newark, N. J., 14, week, Philadelphia 21, week, Baltimore st, week.

Howand S-rectary Co.: N. V. City 14, four weeks.

HUMS-WISLAY Co.: Buff als 14, week.

HARSTOAN'S TOURISTS: Adems., Mass., 17, Greenbeld.

NELL's Co.: N. Y. City 14, week, Newark, h. J. 21, week. LILLY HALL'S Co.: Providence 14, week, Willia

Lilly Hall's Co.: Frontiers, two weeks.
Magnar's Co.: Washington 7, two weeks.
Mannall Co.: Brooklyn 14, week, Suñalo 21, week.
Night Owls: Chicago 14, week, Suñalo 21, week.
Par Roomay: Troy 14, week, Suñalo 21, week, Rochester 26, week.
REILLY AND WOOD Co.: Bridgeport 14, week, Providence ss, week. City 21, week. SED FRANCE: Chicago 7, two weeks, Grand Rapids 21,

Week.
SHERHAN-COVHE CO.: Syracuse 14, week.
HHE INSOTS: Pittsburg 14, week.
TOPACK AND STEELE: Brockton, Mass., 21-3, New
Bedford 44-6.
VICTORIA LOTTUS CO.: Cincinsati 14, week, Chicago 21, (we weeks. WESTON BROTHERS: Red Wing 14, week.

MISCELLANBOUS.

BALARREGA: Fitchburg, Mass. 17-19.
BAILTOL'S EQUESCURRICULUM: Portsmouth, N. H., 17-19, Concord, 21-3.
HERRMAN: San Francisco 31, three weeks; Los Angeles Feb. 21, week.
KELLAR: Atlanta, Ga. 16-17, Macon 18-19, St. Augustine, Fia., 21, Jacksonville 20-4, Savannah, Ga., 25-6, Charleston 28-March a.
MORRIS PARADOX: Pittsburg 14, week.
SAWTELLE'S GALAXY: Naugstuck, Ct., 17, Waterbury 18-19, S. Norwalk 21-5, Norwalk 21-6, Danbury 25-March 1-2.
TONY DESHER CO.: Rochester 14, week; Buffalo 21, week, Moutreal 25, week.

Namby-Pambyism.

A couple of centuries ago the name of namby pambyism was given in England to the poems of Ambrose Phillips on account of their wildly sentimental character.

In this country, in the last generation, N. P. Willis, the first of our American dudes, editing the first of our society journals, sprinkled through its columns unique phrases which made him the chef of our verbal caterers.

On any new occasion—the appearance of a prima donna or the exhibition of a new picture-he was always on hand with his select epithets, served up on gilt-edged paper; there was no lack of spice or caramels of piquant flavor.

This raid upon the Dictionary and its outskirts prompted the wits of the day to evolve from Mr. Willis' first two initials Namby Pamby, and hence we employ it to characterize certain euphonistic writers of our day.

These gentlemen have attained such nicety of style and delicacy in handling that their productions call vividly to mind the unsubstantial whipped-syllabub and blane mange or floating-islands of the early confectionersthere's nothing in it.

By way of securing a market for their gosto the front, and, in a word, disfranchise all other condiments which have heretofore gone well with the public.

Among others who are ostracised are Walter Scott, Dickens and Thackeray, as novelists who go wide of the mark by using in their works such incompatibles as plots, incidents, passions and the vital elements of a

cidents, passions and the vision well-told story.

It may be pertinently asked. What is the use in arguing with a man on a subject the very core of which implies the presence of genius, themselves incapable of exhibiting a single constillation of genius in their own works, and scintillation of genius in their own works, and make no acknowledgment of it as the prime factor in all the master works of art?

They use the microscope and the foot rule, because such are the only instruments which they know in meting out what is due in literary or artistic effort.

They delude themselves that by a detailed

optical observation they become masters of the situation and are faithfully observing the postulate of the great master and holding the mirror up to nature.

Is that the method and outcome of Shake speare and Milton, of Angelo and Raphael? When we look at Claude's Sunset it is not the mere ball of fire of vulgarians, but the glorious splendor which Claude knows better than they Do the "Marriage a la Mode" or the "ile and Industrious Apprentice" of Hogarth present themselves acceptably to

other than his re-creations by virtue of the divine powers plaated within him, so that we shall behold their very essence and quality?

To come down to the immediate points, when we open a book by Dickens what do we look for? Something known already, as the White Horse Inn or Newgate, and is Sam Wel-

ler an ordinary waiter of the realistic school?
No; we want to see not what Mr. Commonplace sees or does not see, but what occurs to Charles Dickens. He will give us the scenes with a new light let in on upon them. There-in lies the charm, and such is the magic of art

it endows with a second sight.

Do people go to the theatre to see Jones,
Smith and Robinson on the stage as we outsiders have known them? A literal play, a mere machine reproduction of the street, would be repellant and not at-

lington standard, although there are common-placists who are moving heaven and earth (if they acknowledge in any shape such exalta-tion as a heaven) to make us believe that first-class romances, pictures and personations can be laid out with a jack-knife, a sign-painter's brush and the property-man.

All of these achievements it will be found require a perspective to secure what has been named "the imagination gift" and to justify us in spending our time in reading the great novels, visiting galleries and the displays of the stage. In all nature presents itself accen-tuated by genius and ennobled by the art of master-spirits.

The following is the cast of Charles H. Hoyt's Hole in the Ground, to be produced at Columbus, Ohio on March 21: The Stranger, W. C. Crosbie; Station Agent, Charles Bigelow; Swell Drummer, Julian Mitchell; Porter at the Grand View Hotel, Fred Hampton; Lineman, W. S. Tavlor; Lunch Girl, Flora Walsh; First Tailor-Made Girl, Marse Louise Day; Second Tailor-Made Girl, Ida Bradford; First "Tarrier," Bessie Fairbairn; Second "Tarrier," Mrs. Alice Walsh; Third "Tarrier," Mrs. Charles Bigelow; The Brat, Dalsy Hall. The company will play a week each in Cincinnati, Chicago, Baltimore and Philadelphia, and then close season.

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The Mirror Memorial Monument Fund.

Amount Subscribed, - \$3,838 60 Surplus, - - - 1,338.60

The profession continue to send in liberal contributions to the Monument Fund. This week another generous showing is made in the becription-list covering the time between Thursday, Feb. 10, and Wednesday, Feb. 16.

There is now a surplus beyond the original a, 500 called for of more than \$1.300, which will make a very generous nucleus for the permanent Cemetery Fund created by the Trustees of the Actors' Fund to provide heades for the graves in Evergreens and maintain the grounds properly. Every year there will be a considerable expense for keeping the walks and lawn grass in good condition, besides the laying out and sustaining of foliageplant beds or other beautifying designs. The resources for this purpose will be ample for years to come when THE MIRROR Monument Fund is completed.

Last week R. Colcroft and Sons were paid 100 out of our Fund by Treasurer French for ten granite headstones to place above the graves. Hitherto they have been unmarked. scribers will be glad to learn that no time has been lost in supplying this defi-

Reports received lately show that the work on the Memorial shaft is progressing satisfac-torily. A portion of it has been completed. The foundations will be put in in a few days. Owing to the height and weight of the monunent they are to be deep and substantial. The monument will be in place and com-leted by the first of May, according to the

contractors' agreement.

On the four polished sides near the base brief, appropriate inscriptions are to be cut. President Palmer has requested William Winter, the poet and critic, to submit selections for the consideration of the Trustees, and Mr. Winter has kindly consented. If any subscriber to the Fund or reader of THE MIRROR has now more than any more transmission to make in this conas any good suggestion to make in this con-section, or any original sentiment to offer for a inscription, it will be laid before the Trusn inscription, it will be laid before the Trus-tes of the Actors' Fund. Such suggestions hould be made promptly and enclosed, with he name and address of the sender, to the Editor of THE MIRROR.

It will be recalled that of the \$4 500 required pay for the monument, \$2,000 had been sub ribed before THE MIRROR appealed for the 1,500 required to complete the amount. In ow of the rapid growth of our Fund the large replus already on hand, and the indications ther contributions to be received in the nurse, there is not the slightest doubt that a started in to secure the whole amount ild have been raised before this. As it is we are in hopes that within the ensuing three weeks THE MIRROR Fund will have reached 500, in which case the amount previously liected by the Treasurer of the Actors' Fund rill form the permanent Cometery Fund, and be generous subscribers to our list will have be glorious credit of having paid the entire post of the monument! Less than \$700 is now seeded to achieve that splendid result. Let us see if we cannot reach it. Should the subscriptions maintain the average of the past estnight we shall be able to announce the grand total in a little more than two weeks

Below will be found notes of the develop-

Manager John W. Dunne, of the Patti Rosa owing members of her company: Richard F. roll, C. Moerlein, Thomas H. McGrath, D. Irving Towers and Herman F. Gruendler.

James E. Robertson, MIRROR correspondent at Paducah, Ky., sends \$4 with his name and that of Charles Reed. "This comes a little late," writes Mr. Robertson, "but use it just of course, to the surplus fund for maintaining

Newton Beers' Lost in London company have subscribed \$18.50. The donors are Charles W. Haywood, George E. Brunton, George H. Rareshide, Billie Wilson, C. H. Pollock, John F. Corrigan, George Adams, John L. Guilmette, Mabel Stanton, Sam Bernard, Kate Romaine, Jessie Lee Randolph, Lawrence Rees, Joseph P. Harris and "Cash."

Adelaide Moore, the handsome English actress, remits \$25, with a pleasant note that reads: "Although not an American, I am happy to contribute my mite toward the good object you have in hand. Accept the enclosed eque with my best wishes for your enter-

The Silver King company, through George L. Harrison, manager, sends \$26, the gift of Mr. Harrison, Mrs. Harrison, Ardennes Foster, Willard Lee, Harry Colton, M. C. Bowen, Edward J. Dungan, Ed Wilson, Carl A. Haswin, William Athwold White, W. S. Ross and Mrs. W. S. Ross. This subscription, it may be noted, is from Hedley and Harrison's company, not the other organization performing The Silver King.

In sending the above contribution Manager Harrison writes thus:

St. JOSEPH, Mo., Feb. 7, 1887. Editor New York Mirror:
Dana hen:—I wired you last night I had sent by expens twenty—a x dollars as contribution from some of the members of the Silver King company. I wish the assent had been larger, but hope before the list in

closed to send a second offering. Those who have con-tributed desire me to send their best wishes to you for your efforts in such a good cause, and I send mise as well. Yours truly, Gao H. Hamsson.

The Lights o' London company, under the nanagement of Jacob Litt, sends through its Treasurer, John E. Hogarty, \$33. With collective modesty the donors merely transmit the amount in bulk, with the names appended of Helen Weathersby, Maud Harris, Elizabeth Andrews. Carrie Lee, Charles B. Poore, Jacob Litt, Charles R. Bacon, John E. Hogarty, Samuel Hemple, Walter Kelley, William Lee, Archibald Foster, H. W. Montgomery, Joseph Mitchell, H. C. Bruce, R. J. Moye, W. H. Lewis and George Grace.

The Hanlon Brothers, soon after the Monment Fund was begun, gave \$50 toward it. Now their company come forward with a supplemental subscription of \$18. The names of the givers are Kate Davis, Nat. D. Jones, F. Davis, James B. Quinn, Al. Morris, John H. Smiley, Philip Pulser, A. J. Roceaudy, Leo Zanfretta, William H. Henderson, Frank Hildebrand, W. Foster, Ida Maussey, Alexander Zanfretta, A. C. Orcutt, Jean Thomas, Annie L. Woodman and Annie Jeffrey. The money was collected by Stage-Manager Nat. D.

Gus Williams, who is never backward in any active movement, comes into line with his company, their combined subscription reaching \$35. Mr. Williams' name heads a list that includes John H. Robb, Topsy Venn, Emma Pierce, B. McDonough, C. E. Lothian, Harry Booker, A. Lohman, Charles F. Tingay, Harry A. Wagner, Charles A. Swain, De Loss King, Miss H. Irving, Miss J. Stoffer and E. M. Dasher.

Charming Minnie Maddern and her admir-able company donate \$35. Miss Maddern sends the names of the subscribers, who, beside herself, are Arthur Miller, William Morris, D. G. Longworth, T. J. Herndon, Frank Karrington, George Bailey, Harry Reeves, Odette Tyler and Mary Maddern,

Baby Pollock, Edith Pollock and Emmi Pollock unite in a contribution to the Fund this week. The first-named is a clever juveq ile actress, residing in Brooklyn.

The merry Sparks company, have made up a purse of \$30, which has been sent to THE MIRROR by Thomas Baker in behalf of himself, Mr. and Mrs. Lauri, Mr. and Mrs. Canfield, Mr. and Mrs. Bothner, Mr. and Mrs. Bell, Sally Cohen, Marie Uart, Tim Murphy, William Smith and Watty Hydes. In the acompanying letter Mr. Baker says: "I see by your valuable paper that enough money as been subscribed for the Monument Fund Therefore please place it (as suggested at your last mee ing) at the disposal of the Cemetery Committee. Accept my congratulations

on your seccess."

Charles H. Yale, manager of W. J. Gilmore's Devil's Auction company, has remitted \$32, the amount subscribed by the members of that organization. Mr. Yale is to be especially commended for this subscription, inasmuch as his eloquence in behalf of the Fund had to be conveyed through an interpreter to the majority, who are foreigners. There are thirty-three names on the list, all of which will be found in a group in the tabular statement under the name of the company.

Through the agency of Mrs. Rosa Leland a contribution of \$25 is forthcoming from Stern Brothers, the well-known merchants of West Twenty-third street. Mrs. Leland is a strong friend of the Actors' Fund, and she has on many occasions demonstrated her interest in

Among the individual subscribers in this company, sends \$20, the amount subscribed by that organization. Besides Mr. Dunne's name there appear on the list that of the charming Actor," whose identity belies the name he assumes to conceal it; Dr. Harry P. Galligher, of Baltimore; Edith Mai, of Patchogue, L. I., who sends, too, "the best wishes of a member of the Fund for the success of your most noble effort;" E. A. Barron; three young ladles, Clara, Mattie and Leonora; Estelle Gilbert and Frank Monroe, through Branch O'Brien, of the Helene Adele company.

Errata: Last week G. R. Stoneback, of Easton, Pa., was credited with a donation of fifty cents. Mr. Stoneback's remittance was The error is corrected by the crediting of this gentleman with fifty cents additional in the list of this week. Dani el Williams, of the Karl company, states that his subscription of \$2 was credited in a recent issue to David Williams instead of Daniel.

Following are the names of the subscribers and the amounts contributed from Thursday, Feb. 10, to Wednesday evening, Feb. 16, ininclusive, in the order of their receipt: Under the Gaslight Company:

Ada Boshell	1 03
Esther Lyon	1 03
Bad Actor	1 00
Minnie Maddern Company:	
Arthur Miller	5 00
William Morris	9 00
D. G. Longworth	2 00
T. J Herndon	S 00
Frank Karrington	8 00
George Railey	. 00
Harry Reeves	# 00
Odette Tyler	8 00
Mary Maddern	8 00
Minnie Maddern	11 00
Harry P Galligher, Baltimore, Md	1 00
Gus Williams Company:	
Gus Williams	10 00
John H. Robb	5 00
Topsy Venn	5 00
Emma Pierce	3 00
B. McDonough	1 00
C. E. Lothian	
	1 00
Harry Booker	1 00
A. Lohman	8 00
Charles F. Tingay	1 00
Harry A. Wagner	1 00
Charles W. Swain	1 03
De Loss King	1 00
Miss H. Irving	8 00
Min J. Stoffer	1 03
E. M Dasher	1 00
Pantasma Company:	

Nat. D. Jones. F. Davis James B. Quinn Al. Morris John H. Smiley Philip Pulser A. J. Roceaudy Leo Zanfretta William H. Henderson Frank Hildebrand W. Koster Ida Maussey Alez Zanfretta A. C. Creutt Jean Thomas	100
F. Davis. James B. Quinn.	9 00 1 00 1 00 1 00 1 00 1 00 1 00 1 00
Al. Merris John H. Smiler	1 00
A. J. Roceaudy	100
William H. Henderson	1 00
W. Foster	1 00
A. C. Orcutt.	1 00
Annie L. Woodman	30
dith Mai, Patchorue, L. I	1 00
Helen Weathersby, Maud Harris, Eliza- beth Andrews, Carrie Lee, Charles B.	
Poor, Jacob Litt, Charles R. Bacon, John E. Hogarty, Samuel Kemple,	
Montgomery, Joseph Mitchell, H. C.	
John E. Hogarty. Samuel Kemple, Walter Kelly, A. Foster, W. Lee, H. W. Mootgomery. Joseph Mitchell, H. C. Bruce, R. J. Moye, W. H. Lewis and George Grace. "Iter King Complany: George L. Harrison Mrs. George L. Harrison Ardennes Foster. Willard Lee Harry Colton M. C. Bowes. Ed. J. Dougan. Ed. J. Dougan. Ed. Wilson. Carl A. Haswin William Athwold White. W. S. Noss.	\$35 00
George L. Harrison	5 co
Ardennes Foster	1 00
M. C. Bowes	1 00
Ed. Wilson	1 00
William Athwold White	1 00
Mrs. W. S. Ross. tern Brothers, 32 West Twenty-third st.	1 00
ort in London Company:	85 00
George E. Bruaton	1 00
Williard Lee Harry Colton M. C. Bowen. Ed. J. Dongan Ed. Wilson. Carl A. Haswin William Athwold White. W. S. Noss. Mrs. W. S. Ross. tern Brothers, 3s West Twenty-third st. Adelatde Moore. out in London Company: Charles W. Haywood. George R. Braaton. George R. Rareshide. "Billee" Wilson C. H. Pollock John F. Conigan George Adams. John L. Guilmette Mabel Stanton. Sam. Bernard Kate Romaine. Lesse Lee Rudolph. Cash. Lawrence Ross. Joseph P. Harris.	\$ 00 \$ 00 \$ 00 \$ 00 \$ 00 \$ 00 \$ 1 00
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John L. Guilmette	1 00
Kate Romaine	1 00
Cash Lawrence Rees	1 00
Joseph P. Harris	1 00
Lawrence Rees Toseph P. Harris annes E. Robertson, Paducah, Ky harles Reed . A. Barron, 1s Union Square.	30
. A. Barron. 1s Union Square. **24tf Rosa Compleagy: Patti Rosa Richard F. Carroll. C. Moerlein Thomas H. McGrath D. Irving Towers Herman F. Grusedler Iohn W. Dunse. Laby Pollock, Brooklyn. dattik Pollock, Brooklyn. Lama Pollock, Brooklyn. Lama Pollock, Brooklyn. Lara. Mattie.	10 00
C. Moerlein	1 00
D. Irving Towers	1 00
John W. Dunne	3 00
Emma Poliock, Brooklys	30
Cattle	50
Mattie	1 00
Narie Company: Mr. and Mrs. George Lauri. Mr. and Mrs. E. Canfield Mr. and Mrs. E. Canfield Mr. and Mrs. A. Bothner Mr. and Mrs. A. Bel. Sally Cohen. Marie Uart.	
Mr. and Mrs. E. Cambeld Mr. and Mrs. G. Bothner	\$ 00 \$ 00 \$ 00 1 00 1 00 1 00 1 00 6 00 50
Sally Cohen	1 00
Marie Uart	3 00
Thomas Baker	6 00
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George H. Murray, Philadelphia	8 00
Ignac o Martinetti, N. Y. City	3 00
Thomas A. Lorella, San Francisco, Cal	1 00
William H. Lorella, San Francisco Lewis baow, New Haven, Ct. Eddie Snow, Westchester, N. Y. Charles Eastwood, Melbourse, Australia	1 00
	1 00
John Wagner, Philadelphia	90
Thomas J. McGrane, Winnipeg, Man	90
W. F. Speart, Philadelphia. John Wagner, Philadelphia. Harry Co-lage, Washington, D. C. Edward W. Fisher, Savansah, Ge. Thomas J. McGrase, Washinger, Man Edith Murilla, New York City Emma L. Clavelle, Brooklya Mildred Overrin, N. Y. City Mile. Leoniidi Steccione, Milan, Italy Mile. Adele Borgomanero, Milan Mile, Bertha Wasserman, Buda Posth, Hungary	3 00 3 00 3 00 1 00 1 00 1 00 1 00 1 00
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Mile. Lena Wasserman, Buda Pesth Clara Lopes, Hanover, Germany	25 25 25
Belle Best, Philadelphia, Pa	90
Nora Byfield, London, Ling	30
Mille. Lean wasserman, Buga Festa. Clara Lopes, Hanover, Germany Lilly Lopes, Hanover, Germany Lilly Lopes, Hanover, Belle Best, Philadelphia, Pa Laurie Brooks, London, Eng Nora Byfeld, London, Madge Torrance, London, Aggie Clifton, London, Priscilla Manwell, London, Carrie Silver, London	#5 90 50 50 50 50 50 50
Mrs. Thomas A. Lorella	1 00
Total Previously acknowledged	\$314 50
Previously acknowledged	3.584 10
a oral amount susserions to date	3,030 00

bed to date \$3,838 60

New York Sun.

The actors are going to have a Memorial Monument in Evergreens Cemetery. The Actors' Fund bought a plot there several years aro, and burials have been made from time to time. A design for a granulte shaft, to c.st \$5.500, was regarded for a while as likely to remain unsubstantial on paper; but when a subscription was opened the suddenness of the responses was characteristic of this highly emotional profession. Monument projects ordinarily languish. This one throve wondrously. Harrison Grey Fishe, Secretary of the Fund, appealed to the stage people only a month ago, the asked for \$5.500, and expressed a hope that he might get it by Summer. The amounts is his hands now is \$5.544. From the rich and famous actors down to the most obscure, in amounts from \$100 to a dime, the responses autonished everybody—even those aware of the spontaneity common to the theatres. The excess of money will be used in maintaining and adoraing the burial ground.

wery detail than was your husband. Everything that the Triendship of Committee of men, who too often find that the friendship of Committee. With us is particular this is a wandering race of players, conquering by art and conquered by the chance and improvidence, embracing genius and culture, and subject to neglect where so in orbitolic has been won. Just as the conditions of the life are more complexed that the results of the first of the new monument are such as Mr. A. M. Palmer and his associates, those in the greater are a, and soon outstrip any similar institution in the world. The leading managers who have been quietly making the heatory of the new monument are such as Mr. A. M. Palmer and his associates, those of the Fund and practical wisdom. Even now the knowledge and the care of the Fund have an acrees, who had been under the care of the Fund have an output the provided with passage by see to Calibrate with the provided with passage by see to Calibrate with the provided with passage by see to Calibrate with the provided with provided with the provided

proper resolve that this should be obtained by voluntary subscription and not by means of entertainments. The ordinary resources of the *eters* Fund were to be applied to the regular demand for charity. It was at this point that, on the suggestion of Mr. Harrison Grey Finks, Secretary of the Fund, it was determined that that established organ. Tun Minnon, should present the case directly to the members of the professive. The sease directly to the members of the professive. There weeks ago this appeal was made by Mr. Finks. Editor of Tun Minnon, and as gratifying an the accomplishment of paying for the monument is the ready and wide response made by the actors. Travelling companies began to pour in their contributions from remots points. The soc correspondents of Tun Minnon busied themselves. Provincial managers were sager to the profession were notably generous, but hundreds of anness came in accompanied by small sums. The names of subscribers are printed each week in Tun Minnon, making a long roil, with many an incidental history and touch of sentiment.

The progress of the collection has been interesting, and Tun Minnon, to be praised for its confidence in the generosity of the profession, must share the credit with the actors for the fine result. Mr. A. M. Palmer, Raymond, Wheatcroft, Martin Hanley, Mins Maggie Mitchell, Mins Fanny Davenport, Mins Danvray, the Aronsons, J. W. Albaugh, Colonel Sina, Mr. Heary E. Abbey, Khowles and Morria, in fact all the names familiar for their prompt sid in matters theatrical, are to be found in the list, too long for reproduction here. The Press Club has sent a material contribution. This incident is the career of the Actors Fund of America may well draw attention to the greatest charity of its kind in the world, and an inestimals promoter of dramatic art is our land as well as the keeper of the dignity of the player.

Allenteinn (Pa.) Chronicle.

Allenteinn (Pa.) Chronicle.

The New York Mirron is now recognized as the leading dramatic journal in this country both by the profession and by others who take an interest in the drama. Its criticisms are unbiased, its correspondence generally reliable, and that it is newsy is evident from the fact that many of the "great" metropolitan papers fisch most of the amusement notes published in their Sunday issues from the columns of The Mi-noz. Its latest enterprise is to raise a fund of \$a,500 to complete the memorial monument in the Actors' Rest in the Evergreens Cemetery in New York.

WHAT IT PROVES.

THE NEW YORK MIRROR, the leading dramatic journal of the country, has succeeded in rasing over \$3,000 in subscriptions from the profession for a hand-ome memorial shaft to be erected in the Actors' Fund plot in Evergreens Cemetery in Brooklyn The entire amount was raised in a little over three weeks. This goes to prove that the dramatic profession is the most philanthropic and charitable and part more freely with their hard-earned lacre than any other sect, class or creed. It also shows what can be accomplished in a short space of time by an influential and popular paper like The Mirkors. Elmira (N. Y.) Tidings

BURSCRIPTIONS RAIMED IN TORRENTS.

Urbana (O.) Daily Citizen.

Harrison Grey Fisks, Editor of The New York Mirmon, on the 8th of last month seat out an appeal to the American amusement world asking for 8,350 to complete the sum needed to finish the Memorial Monument for the Actors' Fund Plot in Evergreean Cemestery, New York. To this appeal subscriptions, ranging is sums from ten cents to dollars, raised in torrents from all parts, until in less than four weeks the amount (February 3) reached \$3,191.80. Just \$501.80 more than asked for, and the subscriptions are still coming in. The remainder will be devoted to placing head-stones at the graves of those buried in the above-named plot. No stronger endorsement could be given by the profession to show the ensem and confidence they have in Aditor Fiske and his Mirror, which, without doubt, is the organ of the amusement profession of America.

New Bedford (Mass.) Evening Standard.

On Jan. 8 Harrison Grey Fishe, Esq., the editor of THE Naw Yoak Mission, sest out an appeal through his columns for \$3.50, the sum required to complete the Memorial Monument for the Actors' Fund Plot in Evergreess Cemetery. The response from managers, actors and others interested in the profession was prompt and generous, and in less than four weeks \$3.50,50 has been subscribed—\$50,50 more than saked for. This forcibly illustrates the depth of feeling and the liberality satisfing among the dramatic guild. The surplus will probably be used for granito headstones to be placed at each grave in the plot.

Bethlehem (Pa.) Daily Times.

Bethiches (Pa.) Daily Times.

The New York Misson has succeeded in raising by popular subscription, \$1,524 to for the Memorial Monument which is being erected on Prospect Hill, Evergreens Cemetery, New York, to the memory of the great army of actors and actresses who have passed away. The amount estimated as necessary for the raising of the stately granite shaft, according to the plans adopted in 1855, was \$4,900. The sum of \$3,000 was raised and paid on the work, and last month The New York Misson undertook to raise the balance, with the result above stated. The monument, a plain granite shaft, a5 feet high, will be completed by May 1, and it will be unveiled, and the Actors' Fund plot, in which it stands, will be dedicated on the Sunday rext before or fismediately after June 9. The Misson having secured over \$1,000 more than was needed for the completion of the monument, that sum will be devoted to the placing of tombstones over the individual graves in the Actors' Fund plot. Liberal subscriptions from points in the Lehigh Valley are among those acknowledged in the last issue of The Misson.

Letters to the Editor.

MRS. STRONG'S GRATITUDE.

Editor New York Mirror:

DEAR SIR:—I wish to give you an account of the kind treatment my husband, Rudolph H. Strong, received during his late and last illness at the hands of Mrs. D. P. Bowers (of whose company he was a member) and I. L. Butterfield, manager of the Opera House, Hot Springs, Ark.

Mr. Strong arrived at Mr. Strong arrived as Mr. Stron

I. L. Butterfield, manager of the Opera House, Hot Springs, Ark.

Mr. Strong arrived at Hot Springs several days previous to the coming of the company, very ill of typhold-malarial fever. On their arrival it was sacertained that he was too ill to go on with the company, so Mrs. Bowers left him in Mr. Butterfield's car. who secured the best medical aid that could be had; but all skill was unavailing. He died at three o'clock the morning of Jan. ed. The body was interred at Hollywood Cemetery, Hot Springs. I received a letter from E. P. Myerson, who says: "I have been on the road ten years and I have never seen a stranger treated with more kindness in every detail than was your husband. Everything that could have been done was done both befure and after death, and if everthere was a man who deserves the high esteem of all professionals Mr. Butterfield certainly does."

I write this that Mr. Strong's friends may know that, although he was sick and died amongst strangers, he had all the care and attention that kind and loving hands could give. My heartfelt thanks to Mrs. Bowers and allthe members of her company for their kindsess to Mr. Strong and for the beautiful floral piece they had placed upon the coffin, from which Mr. Myerson so delicately took a few small flowers and pressed them and sent them to me. My thanks to Messrs. Butterfield, Carrett and Pierce Jarvis

I am, very gratefully.

AN ACCIDENTAL SIMILABITY

s section of that ordinance I refer to is the deer. The section of that ordinance I refer to in No. 4, and reads as follows:

"The Mayor or any member of the City Council, the City Marshal or any member of the City Council, the City Marshal or any regular police officer may at any time enter any licensed public show amusement or any relation of this ordinance inflicts a pseudity of not more than 30s. In other words, if you attempt to ansert common justice and right and throw either or any of these deatheads down stairs you must pay accordingly. The management of the house are not to blame in any particular. They are simply powerless. Now, what other city of 40,000 population has a Council with the nerve to votes themselves and their policemen into any licensed public show, amusement or rathibition without paying for the mass? Like that other party I have heard of somewhere, I passe for a reply, Yours truly, BRANCH O'SBRIN.

Bohemia.

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From

Bohemia.

A land there is without a king,
Whose subjects are "God's own;"
Where Parliaments no mandates fling,
Tho' laws are not unknown;
Where fellowship and charity
Direct the choses few,
And "Do to others as you would
They should ever do to you."
The only rule that sways each one,
The rule the angle give,
Which, modernized, would simply run—
"Ohl live and yet let live."
No stated time to alsep or dine,
No thoughts or fears of sorrow;
Let's live and work is bright sunshine,
"Twill ram perhaps to-morrow;
The land of work and fun and gies,
Where malice holds no sway—
Where seighbors live in harmony,
And worship day by day
One mutual deity divine,
One idol for each heart,
Exacting, beautiful, sublime,
Bewitching mistress—Art.
Where think you, now, is this bright land?
In wender you ask, Where?
Where fan and work go hand in hand—
'Tie called Bohemia.

CHARLES KEN

ALFA PERRY. H. D. BYERS, Re-engaged with Joseph Murphy, season 1886-7. BOSTON COMEDY CO.. H. Price Webber, manager. Eleventh season. Organized May 24, 1874. Permanent address, Augusta, Me., or see Washington street, Boston, Mass.

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Address caré Mirror.

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MR.G. D. CHAPLIN. Address 245 W. 11th street, New York.

MR. BENJ. MAGINLEY. With May Blossom Company. MISS ADELAIDE CHERIE.

Address MIRROR. MESSRS. HOWE & HUMMEL will rigidly prose-

cute any parties attempting to produce the drama.

A MOTHER'S SIN.

written by Walter Reynolds, during that gentleman's absence in England. M AE BRUCE. Prima Donna Soprano. Address Мінкон.

MAY WADE. Rough Chambermaids and Character parts. Also Little Lulu Hamilton. With E. F. Mayo's Crockett Co.

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First Old Men.
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RICHARD FAIRCHILD.

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London News and Gossip. LONDON, Feb. 3.

The storm and stress of undue worry and anxiety prevented me last week from having the plessure of gossiping with Minnon readers.
The subject I had chosen for that letter that was to have been, was the production at the Savoy of Gilbert and Sullivan's new opera, with the thood curdling name of Ruddygore. The production had been preceded by considerable talk and much bold advertisement, the latter being supplied gratultously by newspapers anxious to make a splash with any lit-tle details or crumbs thereof let fall from the preparations of the banquet then being prepared a fe (D'Ovly). Carte. My inability to notice Ruddygore last week, however, important event as it was, was not so serious as might at first appear. Firstly, because THE MIRROR was (thanks to its faithful Gawain) able to give full details of the story at least two months ago. Secondly, because, as Americans have already doubtless noticed from the cable grams, there was little or nothing to alter in, or add to, THE MIRROR's advance sketch. Only the title was an item of news, and that was kept dark until the last day or so. Thirdly, because, as it fell out, Ruddygore was anything but a success on the first-night.

Yes, irreverent as it may seem to say so. the great Gilbert (the First Librettist of this age) came a bit of a cropper, especially in his last act, the crux of all playwrights, The first act had a good deal of Gilbert's best manner in it, especially in the songs; but during the ultra supernatural second act, where the eight Murgatroyd Baronets' ghosts come to life and marry the chorus of Bridesmalds, much hissing arose-a strange sound for a Savoy firstnight. Some good-natured friends and meddlers sent letters to the papers a day or two afterward to point out that the hissing was directed only at Lord Randolph Churchill, who sat in the stalls with his pretty American wife. This excuse, however, was childish. Even the most ardent admirers of Gilbert's great ability (among whom I count myself) could not but see that this second act was forced and labored, while a good deal of it was, strange to say, in anything but good taste. Worse, it was not new. Take the duet between the reformed Wicked Baronet, Sir Despard Murgatroyd and the Sobered-down-Mad Margaree (respectively played by Rutland Barrington and Jessie Bond). This was but a replica of an old time Dancing Quakers' duet which used to be done in the music halls by J. H. Ryley and Marie Barnum. But why pursue the theme of the defects of Ruddygore? Sufficient to say that Gilbert seems to have known what the hissing was directed at, for he at once set to work to strengthen the very parts of the second act that were in progress when the hissing occurred. Like the shrewd, sensible man he is, he soon let a lot of the stuff go by the board. Among other things he took good care to cut out the business where the ghosts of the Murgatroyd ancestors come to life and marry the Bridesmaids' choristers. And so, what with these and other judicious alterations, Ruddygore, although still, in many respects, inferior to its predecessor, The Mikado, is considerably im-

As you have doubtless heard ere now, Sir Arthur Sullivan is heard at his finest in Ruddygore, especially in the scene where the ancestors step out of their frames and moan a melodramatic graveyard ditty, led by the late Sir Roderic, the twenty first baronet. In this orchestra by means of a tiny electric light on the tip of his baton, and the effect was most weird. There were other surprises in the piece besides the unexpected weakness of W. S. G. at a critical point. Grossmith, who, as the timorous Robin Oakapple, had a really fine part, failed to infuse any character into it; perhaps because he wasn't well. Anybow, the poor fellow has been out of the bill over a week by reason of a serious attack of inflammation of the lungs, and his part is being played by a Mr. Henri, and played well, too, if all I hear be true. Moreover, on the first-night one of the biggest hits in the acting way was made by Durward Lely, the original Nanki-Pooh, as the tenor sailor, Richard, whose beart always calls him "Dick, 'cos it has known him since he was a babby." . This hit was indeed surprising, for few ever charged Lely previously with being able to act, while there were some who even denied his ability to sing properly. Not only, however, did he act well, but his good old English sailor's hornpipe was uproariously encored again and again. The hit of the piece, however, was made by Richard Temple (the original Mikado) as First Ghost, otherwise Sir Roderic, whose one solo is again the absolute best thing in the plece. Here are a couple of verses of it :

When the night wind howls in the chimney cowls, and the bat is the moonlight flies. And inky clouds like funeral snrouds sail over the mid-When the footpade quali at the night-bird's wall, and the black dogs buy the moon.
Then is the Spectre's holiday! Then is the Chost's high noon!

As he sob of the breeze sweeps over the trees, and the mista its low on the fen, yrom grey tombstones are gathered the bones that once were women and men.

And away they go, with a mop and a mow, to the revel that ends on soon, Yor concerow limits our holiday—the dead of the night's bigh mose.

Hal hal etc.

The dresses of Ruddegore are simply goe-

geous, and cost no end of money. And not Hilda Hilton of Oulda's story, "Afteronly so, but some hundreds of pounds' worth of costumes already prepared for the piece had to be cast aside because they were found to be identical with those worn in the last act of Monte Cristo Junior at the Galety. This buresque melodrama, by the bye, is still drawing splendid houses. Nellie Farren has just presented Billee Barlow with a handsome bracelet for so cleverly and promptly taking her (Neilie's) place as Edmond Dantes, a week or two ago, when Miss Farren's mother died suddenly. The lessons in La Politesse given by Rouge-et-Noirtler (otherwise Fred Leslie) to his son De Villetort (otherwise E. J. Lonnen) nightly cause screams of laughter, and are already having a marked effect on the manners of our gilded youth.

Anything which falls from Pinero's pen in these latter days is sure to be somewhat im portant. Hence considerable interest was manifeated in the production of his third consecutive three-act farce at the Court last Thursday night. In spite of a terrible fog which early in the evening hung over the greater part of London, a numerous audience turned up to sample the new play, which is called Dandy Dick. Dandy Dick is the name of a race horse which is owned partly by a sporting Baronet and partly by a sporting widow, who trained the animal in question. The chief part of the plot turns upon the fact that the trainer-widow has a plous brother, the Dean of St. Marvels, who, having promised, while he is stone broke, to give a thousand pounds toward the restoration of the spire of the local cathedral, is tempted into putting "a pair of ponies" (that is, about \$250) on Dandy Dick for a forthcoming race, in order to try to win the money for the spire. The horse, owing to a fire breaking out, is brought to the Dean's stables the night before the race, and the Very Reverend, fearing the animal has caught a chill, mixes a bolus for it, in order to give the horse (and consequently the spire) a better chance next day. The Dean's butler, however, having backed another horse, secretly puts strychnine into the bolus, and the Dean is arrested and taken to the local lock up just as he is about to dose "Dick !" This arrest and the many dodges tried by the Dean to escape punishment give rise to no end of amusing complications before peace and harmony are finally restored.

The dialogue, like most that Pinero gives off, is exceedingly quaint and epigrammatic, although not in the best taste. I cannot, however, entirely praise either the construction of the piece or its characterisation. The Dean (cleverly played by John Clayton) is a contradictory character, and owing to his indulging in considerably more equivocations and lies than are necessary even in farcical pieces, he often apprars contemptible when the author and the actor evidently intend him to be otherwise. The Dean's daughters and their foolish and selfish lovers are also characters unworthy of the true Pineronian form. The best drawn parts are the butler, Blore; the constable, Topping, and his eight weeks' bride Hannah, formerly cook at the Deanery. These were splendidly acted respectively by Arthur Cecil. Laura Linden and W. H. Denny, who was in New York awhile ago. Mrs. John Wood came out strong as the sporting widow, who smokes, talks a jargon of turf-slang, wears semi-male garments, and races under a male name, like our Duchess of Montrose, allas "Mr. Manton," You will readily imagine that this is the sort of part Mrs. W. would revel in. The piece was received with roars of laughter, and will doubtless find favor at the Court especialy among the racing division. Whether it will suit American audiences I rather doubt, especially as I hear The Schoolmistress has not fizzed with you; which is strange. Anyhow, if Dandy Dick is served up in your nation, it would perhaps be as well to turn all the racing business into trotting, by way of local color.

A contemporary of yours recently stated, I find, that Edgar Bruce attributes his failure to the production of The Great Pink Pearl at the Prince's. This is hardly fair to the piece. which was regarded here by all competent judges to be the best and most ingenious comedy seen on our stage for many, many years When it was first tried at an Olympic matinee, with George Giddens, Marius, Charles Groves and Miss Compton in the principal parts, it went like wildfire. When Bruce took the plece on, he first put E. W. Garden (the Adelphi low comedian) into Giddens' part, the distracted journalist and mock American mililonaire, Antony Sheen. But Garden, clever actor as he is, was too slow, and later Bruce insisted on playing the part himself, and was ever so much worse than Garden. In fact, he couldn't touch it at all. He had just the same cast in other respects as at the matinee, but his own acting of the part on which everything depended let the piece down, and it never caught on. Given a Sheen as good as Giddens, the Pearl ought to have been safe for a two years' run. I feel sure when R. C. Carton and Cecil Raleigh, the authors, bring the piece to the New York Lyceum in October next, you will agree with me as to its intrinsic

There has been much matineering and "special performance"-ing this week. Proceed. ings commenced as early as Monday at the Novelsy with a trial of an adaptation by

noon," under the name of Princess Carlo's Plot, and it commenced, so please you, at 9:40 P. M . a precedent which it is to be devoutly hoped will not be followed to any extent, or else the already long suffering dramatic critics will have to be up all night. There were three acts in this piece, and the waits were longer than the acts; one advantage of which was that more opportunities of seeing a man were afforded. There is not much plot in the piece beyond that contained in the title, but there is any amount of dialogue. Ouida is a rare mantrap in this respect. All sorts and conditions of playwrights, attracted by her fine speeches, have brought scissors and paste to bear upor her works, but rarely with satisfactory results. Princess Carlo's Plot is no exception to the rule, and its favorable reception on Monday was due rather to the actors than to the author An English nobleman has married Claire, a peasant-girl, and being disgusted with her gancherie, has, after a year of married life, placed her in a convent to be educated. She objects and incontinently drowns herself-or is supposed to do so. Twenty years after she becomes famous as an artist, and her husband falls in love with her de novo. Princess Carlo, who was a fellow-boarder with Claire at the convent, is the medium of their bringing together, and her "plot" is to enable the wronged wite to revenge herself on her proud husband. Instead of which Claire falls in love with him again on her own account, and is only too ready to let bygones be bygones, when her identity is disclosed, and so all's well that ends well. Louise Moodle, though scarcely looking the part of Claire, played it splendidly, and Minnie Bell, one of our best and brightest character actresses, was sufficiently vivacious as Princess Carlo. Dolores Drummond gave an admirable study, in broken English, of an Italian Marchesa. The men were tolerable, but will not endure mention.

The other shows included a matinee given at the Criterion on Tuesday by Marie de Gray, when a drama, called After Long Years, was sprung upon us. This was written by Arthur Law from a story by Mrs. H. Purvis. and proved to be identical with H. Hamilton's Harvest, which lately failed so successfully in your city. Mr. Law took occasion to point out that this piece was written four years ago. Therefore I opine that Hamilton got hold of the novel, but in his hurry forgot to say so. After Long Years was admirably played all round, but there was no money in it. Aw GAWAIN.

H. R. Jacobs has been making overtures to the S. P. C. C. looking to the reappearance of Corinne in New York. Mr. Jacobs would like to have the Merriemakers open at his Third Avenue Theatre in May for an extended engagement. After her experiences in past years Jennie Kimball is timid about bringin g her company to New York. She wants written guarantee that Corinne will be per mitted to play as well as appear. So far the guarantee is withheld, although Mr. Jenkins, of the Society, said he thought Corinne would not be interfered with if her support was com-posed entirely of 'adults. Miss Kimball does not look upon this as any inducement.

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